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# TV GUIDE

Local Programs  
May 21-27



## The Farrah Phenomenon

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Troupers JACK ALBERTSON; BUDDY EBSER, JEAN STAPLETON and JANE ALEXANDER will be the performing hosts for the presentation of the Tony Awards, the Oscars of the theater, in a live broadcast from New York, June 5 on ABC. "The theme of the show is survival--of theaters, cities and individual artists," says producer ALEXANDER H. COHEN. "Ebsen will sing 'September Song,' and STEPHEN SONDHEIM is writing special lyrics to 'I'm Still Here' from his musical 'Follies'."

The history and current status of the city of Jerusalem in Israel is the subject of a 90-minute documentary planned for June 7 on PBS . . . Singer-dancer BEN VEREEN will have a variety special next fall on ABC and has a deal for other projects on the network . . . Actress CAROLE TEITEL will play heroines from the works of TENNESSEE WILLIAMS on CBS's Camera Three June 12 . . . Nobel Prize-winning scientist LINUS PAULING will be profiled by Nova, June 1 on PBS.

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David Sendler, Managing Editor  
Andrew Mills, Assistant Managing Editor  
Harold B. Clemenko, Local Editions Editor  
Michael Morris, Associate Editor  
Jerry Allen, Art Director

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Joseph Finnigan, Ellen Torgerson.  
Laddie Marshack (Pictures)

Washington Bureau: John Weisman

Contributing Editors: Judith Crist,  
Bill Davidson, Melvin Durslag

Eric G. Larson, Advertising Director  
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by Douglas Kirkland

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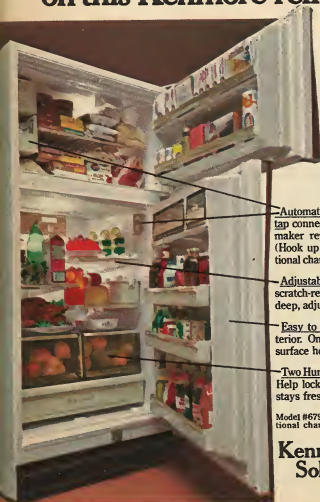
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to their sources . . .

# Friendship Can Be Dangerous

By David Wise



In Georgia not long before his inauguration as the leader of the Western world, Jimmy Carter, his wife Rosalynn and their daughter Amy showed up at Faye's, which NBC's Judy Woodruff describes as "about the only place in Americus where you can get a decent meal."

Several reporters who were having dinner in the restaurant came over and sat down. Carter complained that some of the newspaper and television stories predicting who would be appointed to the Cabinet had proved wrong.

"He got into a back and forth about it," Woodruff recalled. "He thought most reporting was accurate but a lot of the speculative reporting was unnecessary and why did we have to stick our necks out? Some reporters defended their stories—it got pretty lively."

Although, as President, Carter may be insulated from such casual debate with the press, the scene at Faye's steakhouse was not unusual for the journalists. Especially in a Presidential campaign, reporters, candidates and staff are thrown together. They share some of the same experiences—18-hour days and lost baggage—they travel on the same chartered plane and eat, drink and socialize together. Inevitably, some of the correspondents become friends with the candidate or his staff.

But if reporters become too friendly with the persons they are covering, can they still report accurately, fully and fairly?

The dilemma is obvious: unless reporters get to know officials and sources fairly well—enough to build a relationship of mutual trust—they will not get more than routine information. But when the relationship becomes social or crosses the line into friendship, there is always the chance that reporters,

being human, will tend to hold back on criticizing those officials.

All reporters walk that tightrope with their sources. Sometimes they slip and fall. The problem, put simply, is how to extract information without selling one's soul. And it is not an easy task.

For NBC's Woodruff, the problem is more than abstract. As a reporter in Atlanta, she covered Mr. Carter as governor and all during his successful campaign for the Democratic nomination and the Presidency. Now she has been assigned as an NBC White House correspondent (along with Bob Jamieson and Marilyn Berger). The assignment is a plum for the 30-year-old Oklahoma-born Woodruff, but it also means balancing objective reporting with friendships that reach back seven years.

"I consider a lot of the Carter staff my friends because I've known them so long. I've known Jody Powell since 1970, Ham Jordan, and others. We're friends, but there's still a wall—a barrier—between us. They're professionals. They know my job is to find out everything I can.

"Obviously their job is different from mine. Neither of us has any illusions about the other. But it's a difficult area. It's possible to get so friendly you get a little nervous about using negative information. It's dangerous if you begin to let it color your judgment of the news. It's really a nebulous area—we're all finding our way. Each individual has to decide. But, basically, it's dangerous."

Some Washington journalists play the game differently, however. They deliberately try to develop social relationships with the great and near-great as their way of gathering the news. Nancy Dickerson, for many years a top network correspondent in Washington for CBS and later NBC, collected Presidents and lesser officials as her personal friends. An attractive and intel- →

*David Wise is author of the new book, "The American Police State." He has reported from Washington during six Presidential Administrations.*

ligent woman, she dated Senators John F. Kennedy, Henry "Scoop" Jackson and Kenneth Keating, and caught the eye of President Lyndon Johnson. In her book, "Among Those Present," she argued that in Washington "It is hard to keep one's social life separate from one's professional life."

During the Kennedy years, Benjamin C. Bradlee, Newsweek's bureau chief in Washington, D.C., and now editor of The Washington Post, remained good friends with the President and Jacqueline Kennedy. "I naively saw no conflict of interest between friendship and journalism," Bradlee wrote in "Conversations with Kennedy." "I was groping for the answer to a question that has plagued Washington journalists since the birth of the Republic: What is the dividing line between friendship and professionalism?"

The question has never really been answered. But today, in a changing atmosphere of greater self-appraisal by the press, most television and print journalists maintain that reporters should be wary of getting too close to officials.

Walter Cronkite, who has earned the trust of millions of Americans, says he does not favor "buddying up" with officials. "I think there's no question there is a danger involved. A good journalist can do it, but it requires a high degree of courage—inevitably you are going to, in their [the officials'] words, 'turn on them.' I personally think the easier way is to avoid it."

Some television-news correspondents are frank to admit that official friendships have occasionally caused them problems. CBS's Fred Graham, a thoughtful newsman who specializes in covering the Supreme Court and the Justice Department, recalled that during Watergate he was friendly with two high officials of the Nixon Administration. "One was [assistant attorney general] Henry Petersen, whom I had respected for a long time. I don't think he was a real villain, but if he had been a real

villain I might have been a little slow to pick up on that. Another one a lot of us were slow on was [Attorney General Richard] Kleindienst. Kleindienst had a buddy-buddy relationship with us — hail-fellow-well-met-let's-have-a-drink. One reason John Mitchell got such bad press coverage is he was so sour. He was distant and irascible."

Graham believes that the press has become too cozy with some public figures. "Kissinger was a prime example. People in key positions in the press liked to call him Henry."

Richard Valeriani, NBC's diplomatic correspondent, agrees that some reporters, after traveling around the world with Kissinger, became too close. "Sometimes," Valeriani said, "you take a little something off your fast ball." But Valeriani noted several cases in which sources who were also good friends had provided him with major news stories—including one scoop on the breakthrough in the Vietnam peace negotiations.

Marvin Kalb, State Department correspondent for CBS and author, with his brother Bernard, of "Kissinger," a best-selling biography, thinks the issue is really "a question of definition." Kalb does not believe a reporter "can have social dealings with a major source and still retain his objectivity." But for Kalb, "a friend is something very personal" and therefore distinct from the officials he deals with in his work, even those he knows well, like Kissinger. Kalb got to know Kissinger during hours of airborne shuttle diplomacy in the Middle East. "You live on the plane. Kissinger would come back and shoot the breeze with us. We've spent hours talking with Kissinger about the New York Yankees, about DiMaggio, about the first baseball game he saw." But such "knowledge of the man," Kalb said, should not be confused with friendship.

My own view is that it is neither necessary nor desirable to get so close to power that it interferes with a re- →





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porter's professional judgment.

In 1960, my boss, Robert J. Donovan, assigned me to be White House correspondent of the New York Herald Tribune. At Palm Beach, Fla., just after election, he brought me over to President-elect Kennedy and told him of my new assignment. Kennedy, standing by the swimming pool on the lawn of his father's seaside villa, remarked that Jackie had liked a long and admiring profile that I had written about her during the campaign. "After we move into the new house," Kennedy said, "we'll have you by for dinner." The "new house," of course, was the White House. He never followed up on the invitation, which was probably just as well for me, and my readers.

A few years later, President Johnson invited me and my wife to a small dinner party at the White House. With other reporters, I also attended several intimate "background" sessions with Johnson over drinks; and I had two

long personal interviews with LBJ. But my relationship with the President was professional, and the few social settings did not prevent me from writing critically about him; my story about Johnson in May of 1965, headlined with the words "Credibility Gap," was the first use of that phrase in print.

John Chancellor once told me an anecdote that may say all that needs to be said on the subject. As the story went, LBJ had invited Mr. and Mrs. Walter Lippmann to dinner. When it was over, the celebrated columnist and his wife stepped into the White House elevator. President Johnson stuck his head in and warbled, "You and Mrs. Lippmann have the advantage of Bird and me. You've been here but we haven't been to your house."

"Mr. President," Lippmann is said to have replied, "I don't believe people in my business should be too close to people in your business." The door closed and the elevator went down. (END)

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## Over the Hump

'Blansky's Beauties' resolved its first big crisis with a successful delivery

There are all kinds of goings-on at the fictional Oasis Hotel on the Vegas strip, where Mrs. Blansky (Nancy Walker) tries to keep her irrepressible chorus girls in line. There are also some comings-out—and five-day-old



baby Nancy is one of them. The double-jointed little charmer is the offspring of Irma, who appears occasionally on the ABC show as the Oasis's trademark, mascot and Blansky's personal beast of burden (above, with Antonette Yuskis;

TV GUIDE MAY 21, 1977

who plays "Beauty" Sylvia Silver). But a dromedary's life in TV Camelot can be short-lived—as Irma and Nancy discovered when the show was canceled for next fall. Fortunately, they're well equipped for a dry spell. **END**

# 'The Key to the Universe'

Most astronomers are now convinced that it began 15 billion years ago with a big bang

By Isaac Asimov

*["The Key to the Universe," a two-hour special report, will be seen on PBS on Tuesday, May 24. See the "Sports and Specials" column in the program section for time and channels.—Ed.]*

After nearly 40 years of arguing over whether or not the universe had exploded into being, astronomers in 1965 got what looked like the answer. Certain radio waves could be detected dimly in whatever direction one listened. It was the faint echo of the largest explosion there ever was, or could be: it was the "big bang." Now most astronomers are certain that 15 billion years ago the universe exploded into existence.

At that time, all the matter in the universe—enough to make up 100 billion galaxies—was crowded into a single chunk small enough to fit into our own solar system.

This chunk was the "cosmic egg," and it exploded with a fury the imagination cannot depict. Galaxies, some singly and some in groups, are still moving apart from each other, as the universe continues to expand.

*Isaac Asimov, a professor of biochemistry, is the author of some 184 books, including "The Collapsing Universe: The Story of Black Holes."*

After the big bang, temperatures were so high that our form of matter could not exist. Perhaps "quarks" were formed, the hypothetical basic building blocks out of which everything else is formed. In a matter of minutes, though, the temperature would have dropped sufficiently to allow the quarks to combine, three at a time, and form "neutrons," which carry no electric charge.

The neutrons would break down to heavy protons (positively charged) and light electrons (negatively charged). The opposite charges produce an attraction that would cause single electrons to circle single protons, thus forming hydrogen-1 atoms, the simplest there are.

Occasionally, neutrons and protons could collide to form slightly more complicated atoms. One neutron plus one proton, circled by one electron, is hydrogen-2; one neutron plus two protons, circled by two electrons, is helium-3; two neutrons plus two protons, circled by two electrons, is helium-4.

That is about all, since helium-4 is so stable that no further particles can be added. The original material of the universe was, therefore, hydrogen, with a little helium mixed in.

The expanding masses of hydrogen

and helium gases swirled and broke up into galaxy-sized portions. Within those forming galaxies, the inward pull of gravity drew matter together into star-sized objects. This matter exerted more and more pressure on its own interior, which grew hotter and burst into nuclear flame to form a glowing star.

Stars formed, by the billions of billions. At the center, where the star-matter was hot and dense, the protons and neutrons were forced together into new and more complicated combinations, so that carbon, nitrogen, oxygen, silicon, iron and so on were formed.

The larger a star, the more quickly the nuclear flame at its center consumes its fuel. Once the fuel is consumed, the star expands, then contracts. If the star is large enough, the expansion is accompanied by an explosion that spreads the complicated elements of the interior throughout nearby space, contaminating the pristine hydrogen and helium.

If a new star forms out of this contaminated matter, it will incorporate the complicated elements into its structure. Our sun is such a "second-generation star," and the oxygen we breathe, the carbon and nitrogen in our tissues, the iron in our blood were all once part of the interior of a giant star that exploded and died billions of years ago.

But where did the cosmic egg come from?

Many billions of years before the big bang, the universe may have consisted of only a thin gas. Slowly, under the pull of gravity, the gas would have swirled and broken apart, then condensed to form galaxies and stars. The universe would have looked like ours except that it would be contracting instead of expanding.

Slowly, the galaxies would be coming together and the matter of the universe would be squeezing relentlessly into a smaller volume. As matter is so squeezed, it can become so dense and develop a force of gravitation in its

immediate vicinity that is so intense that nothing can possibly get away. Things fall in but can't get out; it is a "hole" in space. Even light can't get out, and you can't see it. So it is a "black hole."

As contraction continues, more black holes form and old ones get larger. The cosmic egg is the final product: the universal black hole.

But if nothing can get out of a black hole, isn't that the end? Not necessarily. Some scientists think matter in a black hole can be forced out the other end. The matter is forced out in an unimaginable explosion (a "white hole"), and that is the big bang.

It may be that the present expansion will never stop, that the universe is a "one shot." It contracts once, explodes, and expands forever. Most evidence now seems to support this idea.

Nevertheless, some astronomers suspect that the expansion could eventually come to a halt. Gravitation would have its way and the universe would again begin to contract. It may be we are living in an "oscillating universe," with a new big bang every 80 billion years or so. It may even be that each new big bang forms a universe with a new set of natural laws.

There may be different universes too. Every big bang may form "anti-neutrons" as well as neutrons, and from the anti-neutrons an "anti-universe" may form with all its particles opposite from ours.

Or there may be many sets of cosmic eggs forming and exploding, with all the different universes separated by something that is not ordinary space and time. We can never detect these different universes because there is no transfer of matter between them. (Or there might be, and we have not yet learned how to detect it.)

Or it may be that—but never mind. Astronomers have discovered so much in the last few decades that it may pay us just to sit tight. Some interesting answers may lie ahead. **END**

# Everybody Loves a Mother-in-Law

(When Jane Rose is playing the part)

By Ellen Torgerson



Desert Santa Ana winds blow through the mountain passes, heating up as they sweep into Los Angeles. It's the kind of weather Raymond Chandler described as making meek little wives feel the edge of their carving knives and study the backs of their husbands' necks. Lord, it's hot—especially at CBS Studio Center, sitting squarely in the flatlands of the San Fernando Valley. Anyone would give a kingdom for a cola. But there are no cold-drink machines anywhere, and, for some inexplicable reason, the cafeteria's closed. Maybe on the set of *Phyllis* . . .

Members of the cast are reading through the script on the huge, half-darkened sound stage—and drinking, alas, hot coffee. Jane Rose, who plays the quirkily likable Audrey Dexter, hops up and says hello. Does she know where there's something cold to drink? Of course. She darts off and comes back with her own, barely sipped, personal cola, the only one, probably, in the cosmos. Graciously, she offers it. A feeling nudges its way to conscious-

ness . . . Jane would have had a vanilla milkshake tucked away if that had been the request. Even yak juice. Jane smiles. She shrugs. "Well, actors, you know, we learn to take care of each other . . ."

Decision. The script is going to be rewritten. Why bother rehearsing further? Right? Everyone can go home. As Jane leaves, various people from crew and cast ask her if she needs a lift home—all of three, shortish blocks away. As she walks toward her dressing room to collect her dog, a passing van brakes to a stop, and one of the show's producers asks whether the faucet he fixed in her dressing room is OK. Can he give her a ride?

People are not offering Jane a ride, or dinner, or the family silver because she's a fragile, older gentlewoman needing a hand beneath her elbow. She appears as competent to take care of herself as a corporation president. People leap to help her and offer unasked services because of her radiant, young-girl charm; no doubt they will



rake her lawn, plant nasturtiums in her garden, walk her dog and bone her chicken forever.

"She's so special, people are always doing things for her," costar Cloris Leachman says. "When she moved into her new house, all her neighbors came to help her. One woman scrubbed the kitchen floor for her."

Even Jane's dog—medium-sized and mostly terrier—seems overdemonstrative when she opens the dressing-room door and he leaps into her arms, licking her cheek a furious pink. "Dogs are so emotional," Jane murmurs, pulling a harness over his head. "What a fierce dragon you are," she says affectionately. Rufus climbs into the back of the car and lies down with Jane's jacket over him. (He isn't supposed to be on the lot, but . . . well . . . he's Jane's dog . . .)

The car stops at her new house, a snug, gray-painted cottage she bought sight unseen while living in New York ("I wanted a fireplace and a dog run"). Inside, the house is a *gemütlich* clutter, cosy as a cup of cocoa: mementos of a 40-year career nudge each other on mantels, bureaus and tables. "I furnished it all in two minutes," Jane says. "It's all Early Garage Sale, and people gave me things."

"My show-business career spans nearly 50 years if you count when I was a little girl performing plays on the family lawn," she begins. "My mother was a physician and my father was a dentist. They had offices side by side in Spokane, Wash., where I was born and raised. I wanted to be an actress because I thought it would be easier than being a doctor." Transcendent smile. "I was wrong." Jane acted in grammar-school and high-school plays, and wrote her own for family entertainment. At the University of Washington, where she took a bachelor's degree in English and drama, she was involved with a group of actors that included Chet Huntley and Frances Farmer.

"I moved to New York and studied under Maria Ouspenskaya and the American Actors Company, with people like Mildred Dunnock. One of the first things I did was a production of Euripides' 'Trojan Women,'" Jane says. With that sort of splendid theatrical training—Shakespeare, Shaw and Sophocles her daily diet—she marched right into . . . television.

"I did the first plays CBS and NBC ever filmed. My, it was hot, all crowded into that loft above Grand Central that everybody used."

Jane played a witch in a color production of "Macbeth" with Maurice Evans and Judith Anderson. "I wore green nail polish; I was the First Witch, you see. It looked grand in color, but in black-and-white it just looked as if I had nasty fingernails. A friend called me and said, 'Why, Jane, you were always so particular. I can't understand your using black nail polish.'" Jane appeared in all the treasures of live TV—*Studio One*, *Playhouse 90*, *Philco Television Playhouse*, *Kraft Television Theatre*. "All the actors I knew, me included, spent their lives in taxicabs going from one sound stage to another," she recalls.

Jane had a simultaneous on-and-off-Broadway career and steady work in the soaps. She stayed with one of them, *Love of Life*, for nine years. "I played mothers," Jane says. "It's always easy to send mother upstairs to the attic; by the time she gets down again, two years have passed." She smiles. "This gave me a chance to work in theater." Some of her Broadway credits include "Time of the Cuckoo," "Heartbreak House," "The Gazebo," "Orpheus Descending" and "Enemies," plus a whole summer of Shakespeare in the Park. Actors like Shirley Booth and Walter Slezak grabbed Jane to work with them in summer stock after acting with her on Broadway. She appeared in movies, too: "Summertime" with Katharine Hepburn, "Monte Carlo →

continued

Story" with Marlene Dietrich and "I Walk the Line" with Gregory Peck.

The only job she had, however, when CBS's head of casting called her to read for *Phyllis*, was in another soap opera, *Somerset*. "I love the part of Audrey," Jane says. "She's a certain kind of woman I played when I was young. She cuts through pretense. When I read for the part, I asked the people [writers, directors, producers], 'Is she innocent?' Their faces lit up because they didn't want malice in the role."

Both Henry Jones and Cloris Leachman seem as enthusiastic about Jane as they might someday be about residuals from *Phyllis*. "I am in love with her," Cloris says, rather *Phyllis*-ily. "She brightens my day." Jones speaks in like manner: "She's a delicious woman, terribly amusing—and an extremely clever actress. After all, her character delivers cutting and devious insults; they could be cruel coming from a less skillful performer."

Certainly so enchanting a lady must have had at least three husbands and a legion of admirers? Jane picks up a packet of photos. "These are my godchildren," she says. "I never did marry. I do have thousands of cousins and many friends, though, and I enjoy their children." Another strobe-light smile. "Now, although I wasn't married, I wasn't neglected. I wanted to pursue a career, and while I came close to marriage several times, I was saved at the last minute."

One last question: wouldn't Jane enjoy being back in a repertory company, doing the plays of both classic and contemporary luminaries . . . Tennessee Williams again . . . O'Casey, maybe . . . ? She shakes her head, "Twenty years ago that would have been perfect. Not any more. Imagine coming to a part like Audrey Dexter at my age. I knew it was right from the beginning—you always know when something feels right." **END**

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# Poaching at Pimlico



## How one network came from behind to steal the Preakness

By Melvin Durslag

It is a tribute to the cerebral capacity of the North American horse player that more than 68,000 Thoroughbred races are offered him each year. His science is tested at distances ranging from three furlongs to three miles, over soil or grass bearing such cryptic descriptions as fast, firm, sloppy, muddy, heavy and slow.

In this melange of activity, the horse player tends to forget the names of the races he bets on. Even the names of the horses vanish in a welter of numbers. On the TV sports news almost any night, you'll hear, for instance, "... the 6-2 exacta in the third at Cactus Downs today returned \$178.20." Numbers count more than names.

But if any events in racing remain indelible in the memories of horse fans, it would be those that make up the Triple Crown, the second leg of which will be seen on ABC this Saturday (May 21). Known as the Preakness, the race is sandwiched each year between the Kentucky Derby, which is run two weeks earlier, and the Belmont Stakes,

which is booked three weeks hence.

Anchored at Pimlico since 1873, the Preakness is named for a noble quadruped that raced in Maryland but came to a bad end in England, where its owner, the Duke of Hamilton, shot it to death in its stall.

The Duke claimed self-defense, explaining that the animal tried to stomp him. He might also have said he saw the horse reaching for a knife. But the killing was considered so reprehensible that it triggered reforms in the handling of animals. Another result was a race named in honor of the victim.

Televised since 1948, the Preakness until this year was a property of CBS, which used to carry the whole Triple Crown. But, finding an opening on the rail, ABC slipped through and stole the Derby in 1975. Now it has snatched the Preakness as well, leaving CBS with nothing more than the Belmont and a fund of arguments on why the latter shouldn't go over the wall too. A contract prevents this until 1979.

In the field of sports, CBS and NBC have become extremely sensitive to the poaching of ABC, which is employing mysterious powers to turn up with big events. It isn't known to this day, for →

instance, how ABC landed the Montreal Olympics before the other two even could get into the bidding.

And the awarding by baseball of Monday-night games to ABC clearly offended NBC and may have accounted partly for its resolve to stop—even at the risk of heavy losses—the ABC march to the Moscow Olympics in 1980.

When the Kentucky Derby crumbled before the horsepower of ABC's wooing, Bill MacPhail, then in charge of CBS Sports, suffered a face loss that hastened his exit. He was replaced by Robert Wussler, who, determined to avenge this indignity, promptly blew the Preakness.

But Wussler still landed in the winner's circle. CBS promoted him to network president, meaning, presumably, that if the Belmont is lost, he could advance to board chairman.

"We made the deal quietly with ABC in November of 1975," recalls Chick Lang, general manager of Pimlico. "The following January, Wussler announced that CBS had dropped the Preakness because it no longer was interested in televising minor events. When I ran into Wussler at a cocktail party, I was boiling. I told him that was a cheap shot. If I had been fortified by one more Manhattan, I might have thrown a punch.

"Later, I got a letter of apology from Wussler, who explained that sometimes things must be said in the best interest of those one represents. It was bush league, but it is now forgotten."

"Why did you switch to ABC?" Lang was asked.

"First, it offered more money," he answered. The estimate is \$550,000. "CBS later wanted to match it, but we liked ABC's production ideas. And we think ABC has showmanship ability."

What magic of Billy Rose and P.T. Barnum the network possesses can't be isolated. But apparently ABC talks up a big presentation. It also happens to be generous with promotional men-

tions of the shows it buys. Running a check on ABC during the last Sugar Bowl telecast, the Associated Press counted 12 promos.

"I would guess that the biggest factor in our getting the Preakness," says Jim Spence, vice president in charge of program planning for ABC Sports, "is the job we have done on the Derby. The year before we took the race, it was seen in 11,850,000 homes. Our first year, it was seen in 12,950,000 homes. This had to influence the people at Pimlico."

Of course, the number of television viewers is growing steadily in North America, making it even money whether the increase was due to ABC's genius or natural causes.

But Pimlico was susceptible to a hard sell because of its eagerness for recognition. Rated for years a poor relative of the Derby, the Preakness saw its bid for exposure dampened repeatedly by Churchill Downs, which wouldn't enter into a promotional coalition to publicize the Triple Crown.

According to Lang, however, a thaw has been noted lately, and the Louisville track is showing an inclination to work in harmony with Pimlico and Belmont.

Preakness attendance, meantime, has been growing. Scarcely able to muster 25,000 a decade or so ago, the race now draws 60,000 and more, thanks to promotional help from the city of Baltimore and a recent policy opening the infield to spectators.

"We now draw so many young fans to the infield," says Lang, "that we hire campus reps at neighboring colleges to promote the race."

The morning of the Preakness, a lacrosse game is played in the infield, bringing spectators to the track early. Regrettably, there is no parimutuel wagering on lacrosse. Nor will ABC show segments of the game on tape, as CBS did.

This is surprising, in view of the ABC policy to go after the big events. **END**

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## As We See It

Not too many of us watch tennis matches on television, but those who do, like to believe what they see—and hear. When we hear, for example, that Jimmy Connors is playing Ilie Nastase in a "winner take all" Heavyweight Championship of Tennis for a \$250,000 prize, we think the winner will get \$250,000 and the loser nothing.

Not so, says The New York Times. That match on March 5 in Puerto Rico was not at all "winner take all." In fact, Jimmy Connors, who won, walked off with the \$500,000 he had been guaranteed—win or lose—while Nastase took home his \$150,000 guarantee.

Bil Riordan, who promotes the Heavyweight Championship of Tennis, takes full responsibility for not informing viewers of the actual arrangements. But CBS must share the blame even though the network did instruct its announcers, after the first 10 minutes of the March 5 match, to stop saying it was a "winner-take-all" affair.

Apparently tennis is susceptible to this type of fraud. First prize in the first World Racquets championship is a mere \$15,000. Yet Bjorn Borg will get \$25,000 for just appearing.

Television money has popularized sports and made it possible for millions, rather than a few thousand, to enjoy watching competition. With the money, however, have come problems—not the least of which are under-the-table deals to hoodwink the suckers (viewers) into thinking there's a real prize at stake, as in the case of the Connors-Nastase payoff.

Connors and Nastase, whose God-given talents could help them set an example of clean living and exemplary conduct for the youth of our time, are a couple of vulgar characters who all too frequently are an embarrassment to the game. To have their arrogance and disdain for the public compounded by a conscienceless promoter and a shameless network sports department is a truly disgusting development.

# Vivitar

# The Screening Room

Previews of noteworthy series and specials by TV GUIDE programming editors.  
For movie choices, see "This Week's Movies," by Judith Crist, in this section.

It's a week for interviews—with Fidel Castro, Richard Nixon, Frank Sinatra and Muhammad Ali.

**SUNDAY.** *Directions* (12:30 P.M. ABC) presents a sensitive essay on how retarded adults can fight the loneliness that often results from their handicap. Filmed at a California home, the program shows patients in meaningful relationships with community and staff members as well as with each other.

**TUESDAY.** Black holes in space and antimatter are on the syllabus of a cram course in modern physics *The Key to the Universe* (8 PBS). Using animation and clever graphics, scientists explain findings that are unlocking the universe's oldest secrets: how it began (with a "big bang," most believe); when—if ever—it will end; and what it's made of—quarks, which have such mysterious qualities as "charm" and "strangeness" . . . Frank Sinatra and Muhammad Ali are interviewed by "Suzy Says" columnist Aileen Mehle in *Suzy Visits* (10 NBC). The show was still being edited at press time, but Sinatra (taped at his Palm Springs home) is expected to discuss his early days as a crooner, his marriage and his decision to stay unretired.

**WEDNESDAY.** *Final Days and Other Highlights* (7:30) is David Frost's fourth syndicated interview of former President Nixon. The unscreened program will cover Mr. Nixon's final days in office . . . *The People vs. Inez Garcia* (10 PBS) dramatizes the actual 1974 trial of a California woman charged with the first-degree murder of her alleged rapist's accomplice. Based on the trial transcripts this compelling

drama is a portrait of a woman driven to murder by shame and rage.

**THURSDAY.** Barbara Walters goes to Cuba for a talk with Premier Fidel Castro. This unscreened *ABC News Special* (9:30) will focus on Cuba's activities in Africa and its relations with the U.S. and USSR . . . Doctors debate whether a mental illness is a "bad metaphor" or a true biological disorder in "Madness and Medicine," an *ABC News Closeup* (10). They also discuss three forms of therapy: drugs, electric shock and psychosurgery (examined in graphic scenes of a brain operation).

**FRIDAY.** Anne Morrow Lindbergh recalls her husband Charles in *Conversations with Eric Sevareid* (8 CBS). Mrs. Lindbergh, now 70, is candid and eloquent in discussing Lindbergh's transatlantic flight and his unpopular isolationist stance prior to World War II. "He listened only to himself," she says. "That was part of his great genius and . . . his great failure" . . . On *Documentary Showcase* (10 PBS), "South Africa: The White Laager" recounts a history that's as filled with ironies as it is with racial strife. In the early 1900s, Boers fighting British rule were sent to concentration camps; today their descendants are doing much the same to native Africans. Boer settlers in the 19th century formed circles (laagers) with their covered wagons to ward off Zulu attacks—mentality, says this report, that exists to this day.

*In some areas network shows may not be seen on the days and times indicated. Times are Eastern.*

## CBS Tennis Matches Misled Viewers On Prize Money

"Things are seldom what they seem, skim milk masquerades as cream," wrote W.S. Gilbert for the operetta "H.M.S. Pinafore." That epigram might well apply to certain network sports telecasts. First came ABC's U.S. Boxing Championships featuring fighters of dubious ranking—a revelation that prompted a major investigation of boxing arrangements at the network. Now we have CBS's Heavyweight Championship of Tennis series in which viewers have again been misled.

To entice viewers and boost ratings, the four televised matches were promoted as "winner-take-all"—\$100,000 for the first match and \$250,000 each for three subsequent ones. However, in those three contests, the participants received purses that totaled as much as \$750,000 per match—substantially more than announced. Explains the promoter, Bill Riordan, "The reason the public was told that there was no more than \$250,000 at stake was that CBS told me it would be immoral if we said it was any higher."

As the fourth match, featuring Jimmy Connors and Ilie Nastase, got underway on March 5, CBS announcer Pat Summerall declared that the stakes were \$250,000 winner-take-all. When vice president of CBS Sports Barry Frank heard that on the air, he ordered Summerall not to mention the terms again, but failed to correct the record. At no time during the telecast were the real stakes—\$500,000 for winner Connors, \$150,000 for loser Nastase—revealed.

CBS spokesmen claim they could not make such an announcement because they did not know how Riordan

had doled out the prize money. But Riordan says the network had all the correct information in its files.

A CBS investigation followed and it indicated that no laws had been broken. Admitted CBS-TV president Robert Wussler, "It was a question of ethics."

**David Frost** has decided to telecast a fifth installment of his interviews with Richard Nixon. The hour-long program will possibly appear in the early fall. It will deal with the former President's response to the 18 1/2-minute gap on the White House tapes and other related matters.—*Sally Bedell*

**The Office of Telecommunications Policy**, created by President Nixon in 1970, may be put out of business if the suggestions of a White House task force on Executive Branch reorganization are followed by President Jimmy Carter. OTP's policy-making functions would be assumed by the White House Office of Science and Technology. Other OTP duties would be placed elsewhere. Spectrum management would be handled by the Office of Management and Budget; and two new Assistant Secretaries for Communications at the Departments of Commerce and State would oversee matters relating to domestic and international communications trade. The White House is expected to deliver the plan to Capitol Hill on June 6. Congress could overrule it within 60 days after it is submitted. —*John Weisman*

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TV GUIDE, 735 Montgomery St., Suite 200,  
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# Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

## TEEN-AGERS RESPOND

Not only was Ellen Torgerson's article on "What Teen-Agers Watch . . . and Why" [April 23] insulting, but it was downright unfair. In the article teen-agers were typified as self-centered, empty-headed, simple-minded morons! Not every teen-ager watches police shows to feel powerful, or *Happy Days* because they put Fonzie on a pedestal. I don't disagree that television provides a way of escapism, but no number of psychoanalyzing "experts" can prove to me that teen-agers make up for their own inadequacies by watching television. I cannot speak for all teen-agers, but I am not an "insular little creature worrying about finding tight-enough jeans." In fact, I do not consider myself or my peers as "little creatures" of any kind!

Julia E. Porter  
Albany, N.Y.

Ms. Torgerson is incredibly naive when it comes to what teen-agers are worried about. We worry about our future, college and what we will do with the rest of our lives. If Ellen Torgerson is going to start writing articles on teens, perhaps she should speak to a few first.

Laura Wall  
Belford, N.J.

## VODKA AND TONIC?

After reading your article "Make Yogurt, Not War" [April 23], I've come to the conclusion that maybe it's the vast quantities of vodka rather than yogurt that contribute to the inhabitants' longevity in Soviet Georgia.

Stephen Blanket  
Brooklyn

## FROM PAPPY HIMSELF

Frank Walton's four-page article ["*Baa Baa Black Sheep* Is Pulling the Wool over Our Eyes," April 23] has more fiction and downright falsehoods than does the dramatization he is criticizing. Yet Walton expects you to buy his writing as 100 per-cent fact. An-

other important item is that he is not a pilot and hasn't the slightest knowledge of how a combat pilot thinks . . .

Gregory Boyington  
Fresno, Cal.

Frank Walton seems surprised and upset to find that in an entertainment television show there would be an element of fiction. As producer and creator and one of the writers of *Baa Baa Black Sheep*, I will stipulate that there is a high degree of fiction in our series. It is, after all, not a war documentary but an 8 o'clock, family-hour TV show. It doesn't surprise me that Mr. Walton is anxious about the fiction in the series because he is obviously a man with no knowledge about television or storytelling or 8 o'clock violence on TV which would make the kind of documentary story he wants unacceptable to network censors . . .

Stephen J. Cannell  
Universal Studios, Cal.

I see no reason for Frank Walton to criticize *Baa Baa Black Sheep*. *Hogan's Heroes*, *McHale's Navy*, etc., are also made for entertainment of the TV-viewing public and are not factual, so why get excited?

A.T. LaRoche (USNR, Ret.)  
Claremont, N.H.

[Because "Hogan" and "McHale" never lived. Gregory "Pappy" Boyington did—and does.—Ed.]

## HEAVY WEATHER

Just because you are not intelligent enough to know what an isobar is ["As We See It," April 9] doesn't mean no one else is. Out here on the Central Plains the weather is much more important than any occurrence in Hong Kong. The weather means the difference between a good crop and a disaster. The weather determines not only what or how well but at what price you city slickers eat.

Daryl J. Obermeyer  
Auburn, Neb.

# News Watch

## CBS Defense Documentary Deserves Praise

By Patrick Buchanan



Having watched the hour-long CBS special "Who's Ahead? The Debate over Defense" on April 20, Maj. Gen. George Keegan, former Air Force chief of intelligence, was an unhappy man.

CBS, the general told this writer, has reneged on a firm commitment not to twin his comments with those of Herbert Scoville Jr., consultant to the Carnegie Endowment for International Peace. In Keegan's judgment, Scoville is a "professional dove of the worst kind," who hasn't accurately predicted a Russian weapons development in 20 years.

Further, said the general, while CBS spent two-and-a-half hours interviewing and filming him, they chopped his remarks to "63 seconds"—excluding some "dynamite" news items he had given the network.

Hanging up the phone, I began to wonder if the general and I had watched the same show. For in this writer's judgment, the Charles Collingwood-narrated documentary on the B-1 bomber and cruise missile was perhaps the best defense debate ever aired in prime time. I had given CBS an A for effort and, at the least, an A-minus for performance.

Not trusting my initial reaction, I managed to wrestle out of a tenacious CBS bureaucracy a copy of the transcript. It confirmed my original judgment.

The editing done by the CBS team was little short of superb. The quality

and persuasiveness of the individuals interviewed—making the case for a more impressive American deterrent—was extraordinary. The arguments presented on both sides were sharp, concise, convincing. If anything, the "hawk" side of the question got more than equal time.

With regard to General Keegan, by my count he was quoted eight separate times, quotations that totaled a good deal more than "63 seconds." To this writer, the general emerged as the most forceful witness on either side of the argument.

There are other indications CBS bent over backward to give "our" side, if you will, the benefit of the doubt. Early in the show, CBS used several minutes of straight footage from the powerful half-hour documentary prepared by the American Security Council Education Foundation (ASCEF), "The Price of Peace and Freedom." Toward the end, there was even footage of Scoville and superdove Sen. Frank Church expressing alarm about the buildup in Soviet conventional weapons.

Indeed, John Fisher, head of the ASCEF, which had filed charges with the FCC against CBS for alleged censorship of news of Soviet weapons, fired off a telegram of congratulations to CBS producer Ernest Leiser. (The ASCEF complaint, incidentally, was not taken up by the FCC—which, however, did not really pass upon the →

merits of the complaint, which had been directed at Walter Cronkite's evening news show.)

For the first time, millions of Americans were acquainted with the extraordinary capability—and cost—of the B-1 bomber, the sophistication of Soviet air defenses, compared to which the U.S. has nothing. Even more important was the half of the CBS show devoted to introducing the American people to the cruise missile.

Barry Goldwater is quoted as saying that a new aircraft carrier costs the taxpayers \$2 billion. If the figures one expert used during the show are accurate, the U.S., for the identical sum, could purchase between 3300 and 4000 nuclear-tipped cruise missiles—21-foot, air breathing, subsonic weapons, that, following the contours of the Earth, could swamp the sophisticated Soviet air defenses, landing within 10 meters of their targets. (One exuberant military officer has been quoted as saying the cruise missile can take out a Soviet factory in Siberia without waking the night watchman.)

Man, talk about your deterrents!

If President Carter gives this bird away in the SALT II negotiations, he will be making the worst military blunder of the 20th century—surrendering a weapon that can guarantee the peace for the next 30 years as effectively as the U.S. bomber and missile arsenals have for the last 30.

One of the minor mistakes in the CBS documentary was identification of the American Security Council as a "conservative group." Up around CBS News, that is not your term of endearment; it is something of a code word for lightweights. Nor is it precise. The ASCEF is an organization concerned with defense that has the personal and financial backing of liberals and conservatives. On its board of directors is one Sol Feinstone, who, Fisher contends, is a socialist who used to carry around the soap box on which Eugene V. Debs stood when he was laying the heavy wood on the robber barons.

When it comes to concern over defense, the liberal-vs.-conservative breakdown does not apply. There are "conservative" businessmen who care less about SALT II than about the profits to be made in the Communist trade, so long as the illusion of "detente" endures. Meanwhile, there are labor-union liberals and ADA types, who are as apprehensive as General Keegan about the deteriorating military balance. The newly formed Committee on the Present Danger is replete with individuals this writer has always considered "establishment liberals." On that committee, the Keegan-Goldwater conservatives are in a near-token minority.

But if the CBS documentary merits commendation, the ASCEF film "The Price of Peace and Freedom," which has been shown on 276 TV stations, deserves a standing ovation. Using statistics provided by the Department of Defense and filmed quotes from men of eloquence such as Alexander Solzhenitsyn and the late John F. Kennedy, it is the most powerful case this writer has seen presented about the alarming Soviet reach for nuclear superiority. The Nation would be well served if every TV station and college campus in the country used the film as the basis for a round-table discussion.

Toward the end of the CBS show, Collingwood conceded that the debate over defense "could be the most important debate of our lives." I take that to be tacit admission that CBS's priorities were totally warped in the early '70s, when the Soviet buildup was all but ignored by Cronkite & Co., while we were getting almost nightly reports on the peril to mankind from a polluted environment.

For the record, if General Keegan & Co. are wrong about the Soviet buildup and Kremlin intentions, we are going to waste billions on unnecessary deterrence. But, if Scoville and Church are wrong, we stand to lose something slightly more important than our money—i.e., our freedom, our lives, our civilization. (END)

# This Week's Movies

By Judith Crist

Saturday, NBC **Spectre**  
 Sunday, ABC **Lucan**  
 Sunday, CBS **Ben-Hur**  
 Sunday, ABC **Good Against Evil**  
 Monday, CBS **Hello, Dolly!**  
 Monday, NBC **Rosetti and Ryan: Men Who Love Women**  
 Tuesday, NBC **The Man with the Power**

Tuesday, CBS **The Cheyenne Social Club**  
 Wednesday, NBC **The Life and Times of Grizzly Adams**  
 Wednesday, CBS **Red Sun**  
 Thursday, NBC **The Lindbergh Kidnapping Case**  
 Friday, ABC **The Neptune Disaster**  
 Friday, ABC **Hard Driver**

It could be one Hell of a '77-78 season series-wise, judging from the Satan-oriented TV pilots on hand. But at least this network-movie week also boasts some humanistic entertainments as well.

A couple more itinerant exorcists (a profession James Farentino espoused three weeks ago) are on the scene. The classiest by far is Robert Culp, in **Spectre**, a lush filmed-in-England production that, with smooth performers and Clive Donner's slick direction, makes you forget for seconds at a time that you're watching utter idiocy. Culp, "one of the world's leading criminologists," is teamed with Gig Young, who seems to be one of the world's leading drunken doctors. After Young's been sobered up by a spell Culp's housekeeper thoughtfully casts on him, he and Culp go off to England to investigate the devilish doings of a rule-the-world financier. The financier's social life at the old ruined abbey he's turned into his home would turn Hugh Hefner green (courtesy of envy and/or nausea). Things get pretty steamy, though leering and wiggling are the big deals at these fully clothed, made-for-TV orgies. But guess who survives for, we dread to think, a series of similar battles with Evil? The guessing odds are just as stacked in **Good Against Evil**, a pilot unavailable for preview. In this one, Dan O'Herlihy is a priest called upon to exorcise the evil from a prospective bride.

The superhuman element in **The Man with the Power** is simply from

outer space, thank goodness, whence came an interplanetary visitor for some scientific research and romance with an earthling. Their progeny, Eric Smith, is a nice Milwaukee high-school teacher who discovers one day that he can stop a train by staring at it. Almost before he can blink, he's called to Washington and pressed into intelligence work to protect a pretty visiting princess by proving that the eye is stronger than the sword.

Two pilots do concentrate on the "natural." One is **Lucan**, an unpreviewed film with Kevin Brophy as a 20-year-old who has spent half his life as a wild child in a forest and half being raised and "civilized" under the auspices of a university. As a result, he's a construction worker. But then, happily, there's **Rosetti and Ryan: Men Who Love Women**, with Tony Roberts and Squire Fridell as law partners who are as fresh, bright and literate as the triple-twist mystery they're involved in. Roberts and Fridell well deserve the series that's already scheduled for fall.

Two of the week's six theatrical repeats, neither televised since 1974, embody movie "entertainment" as we know it. William Wyler's **Ben-Hur**, a 1959 film that won 11 Oscars, remains on its fourth run the most intelligent of Hollywood Biblical-fiction spectacles. Though 40 of its original 212 minutes have been cut, it still boasts the best chariot race and sea battle around. And 1969's **Hello, Dolly!**, while reminding us of the square stuff at its core,

Continued on page A-36

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## **Sports and Specials**

### **SPECIAL PROGRAMMING NOTES**

**The Key to the Universe** (see the Background article on page 12) will be seen in this area Tuesday, May 24 at 8 P.M. Chs. 6, 9, 9R.

**Play-offs:** CBS may pre-empt regular programming this week to cover the championship round in the NBA Play-offs. Ch. 9 may pre-empt regular programming on Sunday night to cover the seventh game, if necessary, in the Stanley Cup finals between the Boston Bruins and the Montreal Canadiens.

7R refers to KRCR, Redding  
9R refers to KIXE, Redding

### **TV SPORTS GUIDE ©**

#### **SATURDAY**

**Baseball** 11:15 A.M. (3, 4, 7R)

Orioles vs. Yankees.

**Wide World of Sports** 1 P.M. (7, 13)

Gymnastics; auto racing.

**Tennis** 2 P.M. (3, 4)

Italian Open.

**The Preakness** 2 P.M. (7, 7R, 13)

The 102nd running.

**Wide World of Sports** 3 P.M. (7, 13)

Gymnastics; auto racing.

**Golf** 3:30 P.M. (12)

Memorial Tournament.

**Soccer from Europe** 4:30 P.M. (31)

**Sports Spectacular** 5 P.M. (5, 12)

Light-heavyweight title bout.

**Wide World of Sports** 5 P.M. (7R)

Gymnastics; auto racing.

**Wide World of Sports** 6 P.M. (7R)

Gymnastics; auto racing.

**Boxing** 7 P.M. (19)

**Pro Soccer** 7:30 P.M. (44)

Earthquakes vs. Sounders.

**Boxing from Olympic** 9 P.M. (36) 1 A.M. (40)

Continued on page A-10



# Right now you can save money on The Limited Edition Granada...



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**California Ford Dealers**

## Sports and Specials

*Continued from page A-8*

### SUNDAY

**Soccer** 9:45 A.M. (19)

**NBA Play-Off** 10:30 A.M. (5, 10, 12)

Championship-round game.

**Tennis** 12 noon (3, 4)

Italian Open.

**Golf** 1 P.M. (5, 12)

Memorial Tournament.

**Gatornationals Drag Racing** 1 P.M. (7)

**American Sportsman** 2 P.M. (7, 7R, 13)

**Auto Racing** 3 P.M. (7, 7R, 13)

Indy 500 time trials.

**Fisherman** 3 P.M. (12)

**Fishing with Roland Martin** 3:30 P.M. (12)

**Tennis** 4 P.M. (7, 7R, 13)

Borg/Barker vs. Ashe/Goolagong.

### MONDAY

**Baseball** 8:30 P.M. (7, 7R, 13)

**The Way It Was** 10:50 P.M. (9)

1964 Stanley Cup Play-offs.

### WEDNESDAY

**Baseball** 4:30 P.M. (5)

A's vs. Blue Jays.

### THURSDAY

**NBA Play-Off** 6 P.M. (5, 10, 12)

Championship-round game.

### TV SPECIALS GUIDE

### SATURDAY

**National Geographic** 12 noon (6)

"This Britain: Heritage of the Sea."

**What's It All About?** 1:30 P.M. (10, 12)

A look at the women's movement.

*Continued on page A-17*

Advertisement

# IF YOU HAVE IRON POOR BLOOD ALL THE VITAMINS IN THE WORLD WON'T HELP

Iron poor blood is the most widespread nutritional ailment in America today. And taking vitamins can't help, because vitamins don't contain iron.

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# This Week's TV Programs

TELEVISION GUIDE®  
BEGINNING SATURDAY  
MAY 21, 1977

## MORNING

- 5:55 **12** USDA REPORTS  
6:00 **4** UNIVERSITY OF MICHIGAN  
**5** AGRICULTURAL FILM  
**12** SUMMER SEMESTER  
Aging around the world is discussed.  
6:25 **13** NEWS  
6:30 **3** ACROSS THE FENCE  
**4** BETTER WAY  
**5** **10** SUMMER SEMESTER  
Aging around the world is discussed  
by Dr. Ruth Bennett.  
**12** POTPOURRI  
**13** VOICE OF AGRICULTURE  
The ongoing drought in California is  
discussed by two scientists.  
**40** PHYSICAL FITNESS  
7:00 **3** **4** WOODY WOODPECKER  
—Cartoon  
**5** CARRASCOLENDAS—Children  
**7** **7** **13** TOM & JERRY/MUMBL  
—Cartoon  
**9** VILLA ALEGRE—Children  
**10** ON SATURDAY MORNING  
**12** WITHIT—Children

- 40** MOVIE—Comedy (BW)  
"The Outlaws Is Coming!" (1965)  
The Three Stooges play a trio of  
wacky newspaper printers who en-  
counter trouble with every notori-  
ous gunslinger in the Old West.  
Adam West. (90 min.)  
7:30 **3** **4** PINK PANTHER—Cartoon  
**5** FAMILY AFFAIR—Comedy  
Bill buys an aquarium to promote  
togetherness—but the net result is  
more fish. Bill: Brian Keith.  
**7** **7** **13** JABBERJAW—Cartoon  
**9** MISTER ROGERS—Children  
**10** FOCUS ON FARMING  
—Wakeman/Shaw  
**12** BIG BLUE MARBLE  
A profile of a Romanian girl who as-  
pires to tennis stardom; a rhino hunt  
in India with a tracker who seeks to  
help the animals.  
**19** GRAND OLD GOSPEL TIME  
—Religion  
8:00 **2** VOICE OF AGRICULTURE  
A NASA film outlines the operation of  
a satellite that uses infrared photogra-

## CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

### SACRAMENTO

- 3** KCRA-TV (NBC)  
**6** KVIE (PBS)  
**10** KXTV (CBS)  
**31** KMOV-TV (Ind.)  
**40** KTXL-TV (Ind.)

### STOCKTON-SACRAMENTO

- 13** KOVR (ABC)

### SAN JOSE

- 36** KGSC-TV (Ind.)

### CHICO

- 12** KHSL-TV (CBS, NBC)

### MODESTO

- 19** KLOC-TV (Ind.)

### REDDING

- 7** KRCR (ABC, NBC)  
**9** KIXE (PBS)

All programs are in color ex-  
cept those designated by (BW)

### SAN FRANCISCO

- 2** KTVU (Ind.)  
**4** KRON (NBC)  
**5** KPIX (CBS)  
**7** KGO-TV (ABC)  
**9** KQED-TV (PBS)  
**44** KBHK-TV (Ind.)

Cable-TV subscribers: please consult channel directory issued by cable company to make sure you  
are tuning to their correct dial number of the desired local station.

phy to gather information about water supplies. Also: a film on additives to packaged foods.

**5 10 12 SYLVESTER AND TWEEETY**—Cartoon

**6 MAKING THINGS GROW**

**7 7 13 SCOOPY-DOO, DYNO-MUTT**—Cartoon

**9 SESAME STREET**—Children

**19 TO BE ANNOUNCED**

**31 MOVIE**—To Be Announced

**36 YOGA FOR HEALTH**

**8:30 2 BLACK FORUM**

**5 10 12 CLUE CLUB**—Cartoon

**6 MAKING THINGS GROW**

**19 FULL GOSPEL BUSINESSMEN**—Religion

**36 PUBLIC AFFAIRS**

**40 700 CLUB**—Religion

**9:00 2 ASIANS NOW!**

**3 4 SPEED BUGGY**—Cartoon

**5 10 12 BUGS BUNNY/ROAD RUNNER**—Cartoon

**6 FROM CHANT TO CHANCE**

**9 ONCE UPON A CLASSIC**

—Children

See 5:30 P.M. Ch. 9. (60 min.)

**19 WORLD OF PENTECOST**

—Religion

**36 MOVIE**—Western

"Santa Fe Passage." See 1 P.M. Ch. 36 for details. (2 hrs.)

**44 WORLD OF SURVIVAL**

Capture and transfer techniques used on large game animals are highlighted. In one segment, a drug-equipped dart is shot from a helicopter, felling a three-ton African rhino.

**9:30 2 REVISTA DE LA SEMANA**

**3 4 MONSTER SQUAD**—Children

**6 FROM CHANT TO CHANCE**

**7 7 13 KROFFT SUPERSHOW**

—Children

**19 CALVIN EVANS**—Religion

**44 WRESTLING**

**10:00 2 OUR MEN IN THE CAPITOL**

**3 4 SPACE GHOSTS, FRANKENSTEIN JR.**—Cartoon

**5 10 12 TARZAN**—Cartoon

**6 FROM CHANT TO CHANCE**

**9 INFINITY FACTORY**—Children

**19 ASSYRIAN COMMUNITY**

**40 IMAGE**

**10:30 2 LONE RANGER**—Western **BW**

The discovery of a borax deposit sets off a range feud. Clayton Moore, Jay Silverheels.

## Saturday

### MORNING

**3 4 BIG JOHN, LITTLE JOHN**—Children

**5 10 12 BATMAN**—Cartoon

**6 9 REBOP**—Children

**7 7 13 SUPERFRIENDS**

—Cartoon

**31 PORTUGAL**—Chris Da Costa

**40 MOVIE**—Drama **BW**

"Pursuit to Algiers." (1945) Sherlock Holmes (Basil Rathbone) and Dr. Watson (Nigel Bruce) involved with assassins and jewel thieves aboard ship. (90 min.)

**44 ADVENTURES OF THE LONE RANGER**

The Lone Ranger and Tonto are hot on the trail of outlaws who escaped with a million-dollar gold shipment. Other cases include an attempt to prevent a hanging. (90 min.)

**11:00 2 MUSIC HALL AMERICA**—Variety  
Joey Heatherton stars. Among those appearing with her: Bobby Bare, Larry Gatlin and Linda Hargrove. (60 min.)

**3 4 7 GRANDSTAND**

Larry Merchant interviews former Los Angeles Dodger manager Walter Alston at his home in Darrrtown, Ohio.

**5 10 12 SHAZAM!/ISIS**—Children

**6 SESAME STREET**—Children

**7 13 ODDBALL COUPLE**—Cartoon

**9 CARRASCOLENDAS**—Children

**19 FILM**—Travel

**31 DISCO SHOWDOWN**—Ron Travis

**36 MOVIE**—Documentary **BW**

"Days of Thrills and Laughter." (1961) Excellent compilation of film clips from comedies and thrillers of the silent screen. Stars include Charlie Chaplin. (2 hrs.)

**11:15 3 4 7 BASEBALL**

The Baltimore Orioles play the Yankees at New York. Joe Garagiola and Tony Kubek report. (Live)

[Rain game: San Francisco Giants vs. Cardinals at St. Louis.]

**11:30 7 13 AMERICAN BANDSTAND**

Appearances by Yvonne Elliman ("Hello Stranger," "Love Me"), Crown Heights Affair ("Dancin'," "Music Is the World") and comedian Bobby Kosser. Dick Clark is the host of the series. (60 min.)

**19 ETHNIC AWARENESS**—Public Affairs

**31 UN ANGEL LLAMADA ANDREA**—Novela

## AFTERNOON

### 12:00 **2 SOUL TRAIN—Music**

Among the guests is Smokey Robinson, who sings "Vitamin U." (60 min.)

### **5 10 12 FAT ALBERT—Cartoon**

Slim's steady diet of sweets starts causing problems with his health.

### **6 NATIONAL GEOGRAPHIC**

Special: "This Britain: Heritage of the Sea" features scenes of daily life and traditional pageantry. Richard Basehart is the narrator. (Repeat; 60 min.)

### **19 UPPER ROOM CHURCH—Religion**

### **40 MOVIE—Western**

"Decision at Sundown." (1957) Randolph Scott as a vengeance-seeking cowboy. Tate: John Carroll. Lucy: Karen Steele. (90 min.)

### **44 MOVIE—Thriller**

"The Revenge of Frankenstein." (English; 1957) The mad doctor's back, using brain and limb transplants for his pet project. Stein: Peter Cushing. (90 min.)

### 12:30 **5 10 ARK II—Children**

The Arkites come upon a village in which technology is distrusted and machines are considered evil.

### **7 WINNERS—Profile**

Muhammad Ali, Henry Aaron and Willie Mays are among those who appear in this tribute to Pittsburgh Pirate slugger Willie Stargell.

### **12 FRIENDS OF MAN**

### **13 ARA'S SPORTS WORLD**

Pitcher Tom Seaver gives baseball pointers in an interview with host Ara Parseghian.

### **19 AMERICAN ANGLER—Fishing**

### **31 P.T.L. CLUB—Religion**

### 1:00 **2 TARZAN—Adventure**

Tarzan (Ron Ely) tangles with a maniacal colonel and his heavily armed band, who intend to take over the land of a peace-loving tribe. Stone: Pat Conway. (60 min.)

### **5 I BELIEVE—Father Riley**

Honey Bruce, wife of the late comedian Lenny Bruce, is today's guest.

### **6 FIRING LINE—William F. Buckley**

The future of space exploration is discussed by former astronaut Edgar Mitchell. (60 min.)

### **7 13 WIDE WORLD OF SPORTS**

1. Olympic champions Nadia Comaneci and Nelli Kim are among the ex-

pected entrants in the European Ladies' Gymnastics Championships, taped at Prague, Czechoslovakia. Bill Flemming and Cathy Rigby Mason report. 2. The third day of the Indy 500 Time Trials is covered live at Indianapolis. Qualifying on the third day last year, Mario Andretti recorded the fastest time in the trials. (60 min.)

### **10 12 CHILDREN'S FILM FESTIVAL**

"Ticko," a movie from Sweden, concerns the efforts of a bored and restless 6-year-old girl to visit her veterinarian mother at work.

### **19 TO BE ANNOUNCED**

### **35 MOVIE—Western**

"Santa Fe Passage." (1955) A frontier scout (John Payne) leads a wagon train through perilous Indian territory. Aurelie: Faith Domergue. Jess: Rod Cameron. (2 hrs.)

### 1:30 **5 SOLESVIDA—Marcos Gutierrez**

Segments include a performance of Chilean dances and songs by Memo de Memo and Valerie Lucier; a discussion of the new Latin-American Chamber of Commerce in San Francisco by president Ramiro Guerra.

### **10 12 WHAT'S IT ALL ABOUT?**

### **—Children**

Special: The women's-rights movement in the U.S. is the focus of a report aimed at young people. Correspondent Sylvia Chase looks at the Seneca Falls, N.Y., convention in 1848 that launched the movement.

### **31 WRESTLING**

### **40 RACERS—Sports**

Contenders in the Long Beach (Cal.) Motorcycle Grand Prix do laps over a course through the city streets.

### **44 MOVIE—Adventure**

"Tarzan and the Great River." (1967) The legendary ape man (Mike Henry) opposes a murderous native cult of leopard men. (90 min.)

### 2:00 **2 MOVIE—Science Fiction**

"Destination Moon." (1950) George Pal's idea of the first moon trip. Dated, but clever camera work. Warner Anderson. (2 hrs.)

### **3 4 TENNIS**

Special: Semifinal matches in the \$185,000 Italian Open are telecast via satellite from Rome. Adriano Panatta is the defending men's singles champion. Other top-seeded entrants at

press time: Guillermo Vilas, Ilie Nastase and Brian Gottfried. If time allows, there will be coverage of the women's singles and men's doubles events. (90 min.)

[Time approximate after baseball.]

**5 VIBRATIONS FOR A NEW PEOPLE**—Cecil Williams

**6 CROCKETT'S VICTORY GARDEN**

**7 7 13 THE PREAKNESS**

Special: For press-time eligibles, see the Close-up below. (Live)

[Time approximate after baseball on 7R.]

**10 WHO, WHAT, HOW DO YOU KNOW?**—Children

**12 PRO-FAN**—Game

**19 CREO EN MILAGROS**—Religion

**40 MOVIE**—Science Fiction **BN**

"The Amazing Colossal Man." (1957) Plutonium transforms an army colonel into a 70-foot madman. (90 min.)

2:15 **19 EL CONCILIO**—Public Affairs

2:30 **5 FAMILY AFFAIR**—Comedy  
Jody must choose between Buffy and a stickball team.

**6 COLLAGE**

**10 BIG BLUE MARBLE**

A Brazilian girl does the samba in celebration of carnival; a youngster in Afghanistan studies pottery.

**12 POP GOES THE COUNTRY**

The guests are Johnny Rodriguez, Leroy Van Dyke, and Dottsyt.

3:00 **5 MOVIE**—Drama

"The Big Circus." (1959) The adventures of a traveling circus troupe, replete with animal and aerial acts, melodrama, romance. Rhonda Fleming, Victor Mature. (2 hrs.)

**6 WASHINGTON WEEK IN REVIEW**

**7 13 WIDE WORLD OF SPORTS**

Coverage of the European Ladies' Gymnastics Championships and the Indy 500 Time Trials resumes.

**7 ODDBALL COUPLE**—Cartoon

**10 F TROOP**—Comedy

O'Rourke and Agarn leave the Army to homestead a ghost town.

**12 NASHVILLE ON THE ROAD**

—Music

Dottsyt joins Jim Ed Brown, Jerry Clower and Helen Cornelius.

**19 PELICULA**—Sera Anunciado

close  
up



THE PREAKNESS

2:00 **7 7 13**

## THE 102ND RUNNING

Special: The Preakness, the second jewel in horse racing's Triple Crown, is telecast from Pimlico Race Course in Baltimore. Three-year-olds race a mile and three-sixteenths for shares of an estimated \$200,000 purse. Post time is approximately 30 minutes after the telecast begins. Jim McKay, Howard Cosell and Eddie Arcaro report. (Live)

### Outstanding Eligibles at Press Time

Horse	1977 Starts	1st	2nd	3rd	Winnings	Best 1977 Races
Seattle Slew	4	4	0	0	\$375,690	Won Kentucky Derby, Wood Memorial
Run Dusty Run	6	2	4	0	\$ 95,870	2nd in Kentucky Derby
Sanhedrin	6	0	2	2	\$ 47,851	3rd in Kentucky Derby
J.O. Tobin	2	1	1	0	\$ 30,450	Won Coronado Handicap
Cormorant	3	3	0	0	\$ 82,450	Won Gotham and Bay Shore Stakes
Affiliate	9	3	1	1	\$ 63,275	2nd in Hollywood Derby

Records compiled by DAILY RACING FORM

# Saturday

AFTERNOON-EVENING

MAY 21, 1977

## 36 MOVIE—Adventure

"I Sailed to Tahiti with an All Girl Crew." (1968) Romantic trivia for the pleasure of girl-watchers and armchair travelers. Gardner McKay, Fred Clark. (2 hrs.)

## 44 MOVIE—Comedy **BW**

"You Can't Cheat an Honest Man." (1939) Frequently hilarious vehicle for W.C. Fields, as a carnival con man who becomes involved with high society. Edgar Bergen with Charlie McCarthy. (90 min.)

## 3:30 3 PORTER WAGONER—Music

Melba Montgomery is a guest. Songs include "Don't Keep Me Lonely Too Long" (Melba).

## 4 WILDLIFE IN CRISIS

Three animals share the spotlight: an elephant, an antelope and a zebra.

## 6 WALL STREET WEEK—Ruekyser

### 7 PERSPECTIVE

Today: a musical program featuring Carmen Macrae; Jon Lucien; Viva Brazil; Jon Hendricks. (90 min.)

## 7 AMERICAN BANDSTAND

See 11:30 A.M. Ch. 7 for details.

## 10 MOVIE—Western

"Mrs. Sundance." (1974) Elizabeth Montgomery stars in this TV-movie about the legendary Etta Place, widow of the Sundance Kid. Filmed near Lone Pine, Cal. (2 hrs.)

## 12 GOLF

Special: Third-round play in the \$225,000 Memorial Tournament, taped at Dublin, Ohio. (90 min.)

## 13 FISHING WITH ROLAND MARTIN

## 31 WRESTLING

## 40 RON SCHMECK'S EASY LIVIN' COUNTRY MUSIC

## 4:00 2 HEE HAW

Tennessee Ernie Ford, Brenda Lee and Jimmy Henley are the guests. Songs include "I Been to Georgia on a Fast Train" (Tennessee, Roy, Merle Travis). (60 min.)

## 3 NASHVILLE ON THE ROAD

### —Music

Guest Dottie West sings "If I'm a Fool for Loving You."

## 4 IRONSIDE—Crime Drama

Ironside turns baby sitter as he seeks a connection between a plane bombing and an infant abandoned in his van. Mae: Nancy Malone. Iron-

side: Raymond Burr. Myra: Jeanne Cooper. (60 min.)

## 6 9 SESAME STREET—Children

## 13 FISHIN' HOLE

Bluegills are lured under the ice on Michigan's Bantam Harbor.

## 40 WRESTLING

## 4:30 3 THAT GOOD OLE NASHVILLE MUSIC

Mickey Gilley, Nat Stuckey, Karen Wheeler and Johnny Gimble are among the performers.

## 7 WALLY'S WORKSHOP

Hints on choosing the right lock and installing it are offered.

## 9 VEGETABLE SOUP—Children

## 13 OUTDOORSMAN—Bel Lange

## 31 SOCCER FROM EUROPE

## 44 MOVIE—Comedy **BW**

"Abbott and Costello Meet Frankenstein." (1948) Bud Abbott and Lou Costello take on Dracula (Bela Lugosi). (90 min.)

## 5:00 2 CANDID CAMERA

Subjects are selected for commercials; a carpenter falls through the floor he was summoned to fix.

## 3 POP GOES THE COUNTRY

Guests Freddy Fender, Don Williams and Billie Jo Spears do songs including "Wasted Days and Wasted Nights," "Before the Next Teardrop Falls," "Vaya con Dios."

## 4 NEWS

## 5 12 SPORTS SPECTACULAR

John Conteh puts his World Boxing Council light-heavyweight crown on the line against Miguel Angel Cuello in a scheduled 15-round bout, taped at Monte Carlo. Conteh last defended his title on March 5, when he kayoed Len Hutchins in the third round. Conteh has been the WBC's 175-lb. champion since October 1974. (60 min.)

## 6 KVIE AUCTION

Special: The 18th annual auction, to raise funds for station operations, continues through tomorrow night from the Lawrence Mayflower warehouse in Sacramento. (Live; 7 hrs.) [Pre-empt regular programming.]

## 7 ARA'S SPORTS WORLD

Quarterback Bob Griese offers some advice on football in an interview with host Ara Parseghian.

## 7 WIDE WORLD OF SPORTS

1. Olympic champions Nadia Comane-



## Sports and Specials

Continued from page A-10

ci and Nelli Kim are among the expected entrants in the European Ladies' Gymnastics Championships, taped at Prague, Czechoslovakia. Bill Flemming and Cathy Rigby Mason report. 2. The third day of the Indy 500 Time Trials, taped at Indianapolis. Qualifying on the third day last year, Mario Andretti recorded the fastest time in the trials (189.404 mph). Kelth Jackson, Chris Economaki. (60 min.)

### 9 REBOP—Children

### 9 NOVA

### 13 MOVIE—Western

"Young Fury." (1965) Juvenile delinquency adds a novel element to this familiar tale of a gunfighter vs. outlaws. Rory Calhoun, Virginia Mayo. Tige: Preston Pierce. (90 min.)

### 19 CAPULINA—Comedia

### 36 RAWHIDE—Western

An unnerved Rowdy thinks he's seeing ghosts when he meets a new driver (Albert Salmi). The man looks exactly like a drunk Rowdy killed in self-defense. (60 min.)

### 40 WILD, WILD WEST—Adventure

West's lead to the whereabouts of a would-be assassin: a bad vintage wine made by monks as an SOS signal to the outside world. Cullen: Wendell Corey. (60 min.)

### 5:30 2 MOVIE—Western

"The Magnificent Seven." (1960) Impressive but uneven Western version of Kurosawa's "Seven Samurai," about gunmen hired to rid a town of bandits. Flavorful Elmer Bernstein score. Yul Brynner. (2 hrs., 30 min.)

### 3 10 NEWS

### 4 NBC NEWS—John Hart

### 7 RACERS—Sports

Drag racing from Ontario, Cal.

### 9 ONCE UPON A CLASSIC—Children

In "Hijack!" three children are held captive aboard a yacht by a youth with a hand grenade. (60 min.)

### 19 CHAPULLIN COLORADO

—Comedia

## EVENING

### 6:00 4 JACQUES COUSTEAU

Cousteau's crew pursues recalcitrant hippos along Africa's Lake Tanganyika. (60 min.)

### KVIE Auction 5 P.M. (6)

KVIE's annual fund-raising auction.

### Predators 7 P.M. (7R)

Predatory animals of North America.

### Circus Lions, Tigers and Melissas, Too 8 P.M. (3, 4, 7R)

Hostesses: Misses Anderson and Gilbert.

### National Geographic 10 P.M. (9R)

"This Britain: Heritage of the Sea."

## SUNDAY

### UN Day Concert 3 P.M. (6, 9R)

### National Geographic 4 P.M. (9)

"This Britain: Heritage of the Sea."

### What's It All About? 4:30 P.M. (5)

A look at the women's movement.

### Kvie Auction 5 P.M. (6)

KVIE's annual fund-raising auction.

## TUESDAY

### Key to the Universe 8 P.M. (6, 9, 9R)

Examining the origins of the earth.

### Suzy Visits 10 P.M. (3, 4)

Interviewed: Sinatra and Ali.

## WEDNESDAY

### Final Days and Other Highlights 7:30 P.M. (5)

The fourth Nixon-Frost interview.

### Predators 8 P.M. (3)

Predatory animals of North America.

### Final Days and Other Highlights 9:30 P.M. (10)

The fourth Nixon-Frost interview.

### Dean Martin 10 P.M. (3, 4)

Jackie Gleason is roasted.

### People Vs. Inez Garcia 10 P.M. (6, 9, 9R)

A dramatization of a murder trial.

### Nixon/Frost—an Overview 11:30 P.M. (5)

Follow-up to the fourth Frost interview.

## THURSDAY

### After Hours: Getting to Know Us 2 P.M. (5, 10, 12)

Daytime serial stars in a musical show.

### ABC News Special 9:30 P.M. (7, 7R, 13)

An interview with Fidel Castro.

### ABC News Closeup 10 P.M. (7, 7R, 13)

A report on mental health care.

## FRIDAY

### Conversations with Eric Sevareid 8 P.M. (5, 10, 12)

Anne Morrow Lindbergh is the guest.

### People Vs. Inez Garcia 9 P.M. (9)

A dramatization of a murder trial.

# Saturday

EVENING

MAY 21, 1977

## 5 NEWS

### 7 GREATEST SPORTS LEGENDS

A tribute to Bobby Riggs, the most celebrated hustler in the history of tennis. Riggs joins host Reggie Jackson in the studio.

### 7 WIDE WORLD OF SPORTS

Coverage of the European Ladies' Gymnastics Championships and the Indy 500 Time Trials resumes.

### 9 WASHINGTON WEEK IN REVIEW

### 10 CBS NEWS—Bob Schieffer

### 12 AGENDA '77

Guest: Dr. Khalid Babba, information officer at California State University.

### 19 ARRIBA EL TELON—Comedia

### 31 FANFARRIA FALCON—Guzman

### 36 MOVIE—Drama (BW)

"The Cavern." (1965) Claustrophobic war tale about six men and a girl trapped underground in a Nazi munitions storehouse. John Saxon, Rosanna Schiaffino. (2 hrs.)

### 40 INVADERS—Adventure

David's search for the invaders leads to a sea lab—where the project director has mysteriously dis-

appeared. David: Roy Thinnes. Greg: John Larch. (60 min.)

### 44 EMERGENCY ONE!—Drama

Mort Sahl as a thief trapped in an air-conditioning duct. (60 min.)

### 6:30 3 ANDY WILLIAMS—Variety

Andy is joined by the Lennon Sisters in a medley of "Doesn't Somebody Want to Be Wanted?" and "Where Is Love?" The Lennons sing "One Less Bell to Answer."

### 5 12 CBS NEWS—Bob Schieffer

### 7 7 ABC NEWS—Ted Koppel

9 FIRING LINE—William F. Buckley See 1 P.M. Ch. 6. (60 min.)

### 9 WALL STREET WEEK—Rukeyser

### 10 ODD COUPLE—Comedy

A TV talk show sets the stage for the latest neat-vs.-sloppy battle between Felix and Oscar.

### 13 NEWS

### 7:00 3 HEE HAW

Tennessee Ernie Ford, Brenda Lee and Jimmy Henley are the guests. Songs include "I Been to Georgia on a Fast Train" (Tennessee, Roy, Merle Travis). (60 min.)

See what your friends have been  
talking about all week:

# TESTIMONY OF TWO MEN

Episode 3  
will be shown  
tonight  
7 PM



KTXL-TV40

**4 SPACE: 1999—Science Fiction**

An alien whose people are moving back in time plans to save them by exchanging them with Alphans through a "time portal." Martin Landau, Barbara Bain. (60 min.)

**5 12 13 LAWRENCE WELK**

Selections include "Sweethearts on Parade," "Green Eyes," "Cute," "Carrioca," "Play a Simple Melody," "Tennessee Waltz," "True Love," "How High the Moon." (60 min.)

**7 NEWS**

**7 PREDATORS—Documentary**

Special: Robert Redford narrates this study of North American predators . . . a bobcat in 40-mph pursuit of a hare; Alaska's brown bears fishing for salmon; a grizzly battling wolves for a slain deer; the bald eagle and peregrine falcon swooping for fish and smaller birds; rarely seen red wolves (only about 100 survive, says Redford) hunting rodents and birds in Texas and Louisiana; and a cougar stalking a bighorn herd. Also seen: everglade kites, whooping cranes. (60 min.)

**8 ONCE UPON A CLASSIC**

—Children

Mr. Hobbs (Ray Smith) and Dick (Paul D'Amato) try to establish the Earl's rightful heir in the conclusion of "Little Lord Fauntleroy." Cedric: Glenn Anderson, Earl: Paul Rogers.

**10 LET'S MAKE A DEAL—Game**

**19 BOXING**

**31 P.T.L. CLUB—Religion**

**40 TESTIMONY OF TWO MEN**

—Drama

Jon wins a round in his battle for antiseptic operating conditions, unaware that he's been accused of performing abortions and that Hedler, Best and McNulty are searching for evidence to refute the charge. (2 hrs.)

**Cast**

Jonathan . . . . . David Birney  
Harald . . . . . David Huffman  
Marjorie . . . . . Barbara Parkins  
Eaton . . . . . Steve Forrest  
Jenny Heger . . . . . Laurie Prange  
Kenton Campion . . . . . J.D. Cannon  
Howard Best . . . . . Barry Brown  
Father McNulty . . . . . Randolph Mantooth  
Louis Hedler . . . . . Tom Bosley

**44 ADAM-12—Crime Drama**

Captured! Malloy and Reed are taken

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# Saturday

EVENING

hostage by robbers. Malloy: Martin Milner. Reed: Kent McCord.

## 7:30 **CELEBRITY SWEEPSTAKES**

—Game

Pearl Bailey, Jaye P. Morgan, Dick Gautier, Lonnie Shorr.

## **9 WORLD PRESS**

## **9 ONCE UPON A CLASSIC**

—Children

The adventures of the Swiss orphan "Heidi" unfold in this six-part adaptation of Johanna Spyri's 1881 tale. As Part 1 opens, Heidi is in the care of her ambitious Aunt Dete, who decides to leave the child with her grandfather, a recluse in the Swiss Alps. Heidi: Emma Blake. (Repeat)

## **10 BREAK THE BANK**

## **11 PRO SOCCER**

The Earthquakes take on the Sounders in a game played earlier today at the Kingdome in Seattle. Hal Raime reports. (2 hrs.)

## 8:00 **2 TESTIMONY OF TWO MEN**

—Drama

See 7 P.M. Ch. 40 for details. (2 hrs.)

## **3 4 7 CIRCUS LIONS, TIGERS AND MELISSAS, TOO**

Special: Melissa Sue Anderson and Melissa Gilbert of "Little House on the Prairie" are the hostesses for this program, which focuses on feline circus acts. Performers include lion tamer Pablo Noel; tiger trainer Catherine Blanchard; and the Chipperfields, a family of animal trainers. Other acts include juggler Miss Josephine; clown Wolf Trunk and his Pigs. (60 min.)

[Pre-empt regular programming.]

## **5 10 12 MARY TYLER MOORE**

Everyone at WJM is anxiously awaiting the upcoming Teddy Awards show —excluding six-time loser Murray (Gavin MacLeod). Lou: Edward Asner. Ted: Ted Knight. Georgette: Georgia Engel. Sue Ann: Betty White. Marie: Joyce Bulifant. (Repeat)

## **6 AUCTION CONTINUES**

See 5 P.M. Ch. 6. (Live)

## **7 13 BLANSKY'S BEAUTIES**

—Comedy

A wealthy young man incurs the disapproval of his snobbish parents by proposing marriage to Bambi (Caren Kaye). Nancy: Nancy Walker. Larry: Don Galloway. Katherine: Dena Dietrich. John: Frank Aletter. Arnold: Pat

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# Saturday

EVENING

Morita: Joey; Eddie Mekka; Anthony; Scott Baio. Hillary: Taaffe O'Connell. Sunshine: Linda Goodfriend.

## 9 PALLISERS—Drama

See Mon. 9 P.M. Ch. 6. (60 min.)

## 9 FIRING LINE—William F. Buckley

See 1 P.M. Ch. 6. (60 min.)

## 31 ESTA DE LA VIDA—Religion

## 35 WRESTLING

## 8:30 5 10 12 BOB NEWHART

Bob and friend Cliff (Tom Poston) try to buy basketball tickets from two women in a bar, and are promptly arrested on charges of soliciting. Emily: Suzanne Pleshette. Corinne: Jean Palmerton. Kim: Kim O'Brien. Darva: Lucy Lee Flippin. Howard: Bill Daily. Jerry: Peter Bonerz. Carol: Marcia Wallace. (Repeat)

## 7 13 FISH—Comedy

In a repeat of the series' opener, Fish and Bernice meet their young charges—she with bubbling enthusiasm, he with characteristic biliousness. Fish: Abe Vigoda. Bernice: Florence Stanley. Charlie: Barry Gordon. Mike: Lenzy Bari. Jilly: Denise Miller. Loomis:

Todd Bridges. Diane: Sarah Natoli. Victor: John Cassisi. Officer: Joseph George. Maintenance Man: Oliver Clark. (Repeat)

[Last show at this time. "Fish" moves to Thursday beginning June 2.]

## 31 GRAN TEATRO

## 9:00 3 4 MOVIE—Thriller

"Spectre," a 1977 TV-movie about a criminologist and a physician (Robert Culp, Gig Young) who are called to England to investigate strange goings-on in a financier's household. Gordon Jackson plays a Scotland Yard sleuth. Filmed on location. (2 hrs.)

### Supporting Cast

Cyon ..... James Villiers  
Anitra ..... Ann Bell  
Mitri ..... John Hurt  
Synda ..... Jenny Runacre  
Lilith ..... Majel Barrett  
Butler ..... Angela Grant

## 5 10 12 ALL IN THE FAMILY

Archie's brief flirtation has created a gulf between him and Edith, and neither is willing to be the first to bridge it. Second of two parts, Archie: Carroll



Starsky makes a shocking discovery about Hutch's new girlfriend when they go after a vice lord. David Soul, Paul Michael Glaser star.

## STARSKY & HUTCH

abc 9:00PM 7 7 13



An evangelist thinks he's gotten away with murder...until the Feather and Father gang puts a real collar on him. Stefanie Powers, Harold Gould star.

## FEATHER & FATHER GANG

abc 10:00PM 7 7 13

O'Connor. Edith: Jean Stapleton. Mike: Rob Reiner. Gloria: Sally Struthers. Foley: Scott Brady. Kleegeer: Harry Davis. Mrs. Freedman: Bella Chronis. Carlos: Andre Paven. Mrs. Bradley: Maxine Elliott. (Repeat)

**7 7 13 STARKY & HUTCH**

—Crime Drama

Hutch (David Soul) falls in love with a vivacious young woman, unaware that she is a call girl for a pornography operation backed by the syndicate. Starky: Paul Michael Glaser. Huggy: Antonio Fargas. Dobey: Bernie Hamilton. (Repeat; 60 min.)

**Guest Cast**

Gillian Ingram .....Karen Carlson  
Olga Grossman .....Sylvia Sidney  
Al Grossman .....Mike Kellin  
Hoyle .....Doodles Weaver  
Harry Blower .....Richard Foronjy

**9 AMERICAN—Documentary**

A disappearing way of life is recorded in "Number Our Days," an Oscar-winning study of the small enclave of elderly Jews in the community of Venice, Cal. Their life style revolves around their common heritage and language, but is threatened by poverty and natural attrition. Anthropologist Barbara Myerhoff narrates; produced by Lynne Littman.

**9 SIX AMERICAN FAMILIES**

—Documentary

The series' concluding installment looks at the Burks, a family of 12 from rural Georgia. In their isolated hollow, Arlon Burk, 65, and his wife Grace, 56, have \$128-a-month social security to compensate for a lifetime of demeaning jobs, boredom, alcoholism and alienation from society. Yet the Burks also have a spirit of survival, and are stoic about their plight. Grace: "I was raised poor, I lived poor and I'm gonna die poor." (60 min.)

**19 BOXING**

**36 BOXING FROM THE OLYMPIC**

Jose Napoles and Armando Muniz vie for the world welterweight championship in a taped 15-round match. Jim Healy reports the action. (60 min.)

**40 MOVIE—Science Fiction**

"THX 1138." (1971) Visually stunning, technically intriguing prediction of subterranean life in the 25th century. THX 1138: Robert Duvall. SEN 5241:

Donald Pleasence. SRT: Don Pedro Colley. LUH 3417: Maggie McOmie. PTO: Ian Wolfe. TWA: Marshall Efron. NCH: Sid Haig. (2 hrs.)

**9:10 19 INVENCIBLES—Novela**

**9:30 9 10 12 ALICE—Comedy**

After borrowing the beloved old car Mel entrusted to Alice's care, Flo gets into an accident that leaves the heap scattered over several city blocks. Alice: Linda Lavin. Flo: Polly Holliday. Mel: Vic Tayback. Vera: Beth Howland. Fred: Hamilton Camp. Arnie: Leonard Stone. Tommy: Philip McKeon. Maria: Chi Chi Navarro. Charlie: Raymond Singer. (Repeat)

**9 WOMAN ALIVE!**

A film portrait of five Georgia women who led a wildcat strike to protest conditions in their factory and went on to form their own business. Also: a look at assertiveness-training workshops. (60 min.)

**31 LA LEGISLATURA Y USTED**

**44 MOVIE—Adventure**

"Against All Flags." (1952) Errol Flynn vies with Maureen O'Hara for

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# Saturday

EVENING

MAY 21, 1977

swordplay honors in this entertaining, tongue-in-cheek pirate yarn. Anthony Quinn. (90 min.)

## 10:00 2 NEWS

### 5 10 12 CAROL BURNETT

Ken Berry sings and dances to "Love Stolen," and joins the regulars in a minimusical based on the lyrics of Johnny Mercer. Highlighting the comedy is a two-act spoof of the 1945 melodrama "Mildred Pierce," with Carol in the Joan Crawford role and Vicki Lawrence playing her vicious daughter. Also: a couple spend one last night together on the eve of their divorce, and a customer at a hot-dog stand tries to place a simple order with the doddering old man behind the counter. Harvey Korman, Tim Conway. (Repeat; 60 min.)

### 7 7 13 FEATHER & FATHER GANG—Crime Drama

A minister with more zeal for collecting greenbacks than saving souls murders an investigative journalist who has threatened to expose him. Harry: Harold Gould. Feather: Stefanie Powers. Enzo: Frank Delfino. Margo: Joan Shawlee. Lou: Lewis Charles. Michael: Monte Landis. Hadley: Edward Winter. (60 min.)

#### Guest Cast

Meminger ..... Pernell Roberts  
Tanner ..... Robert Donat  
Sheldon ..... Raymond Singer  
Applegate ..... Richard Herd  
Bricklaw ..... William Bogert  
[Now seen on this new day.]

### 9 NATIONAL GEOGRAPHIC

Special: See 12 noon Ch. 6. (60 min.)

### 19 EDNITA NAZARIO—Variedad

### 31 COSA JUZGADA—Drama

### 35 MOVIE—Drama **RM**

"Five Star Final." (1931) Powerful, brilliantly acted expose of scandal-mongering newspapers and their tragic effect on innocent people. Edward G. Robinson, Marian Marsh. (90 min.)

## 10:30 2 THERE'S A GIRAFFE IN YOUR BACKYARD

A look at a new construction area for an East Oakland Zoo. Also: a discussion of the housing of endangered species at the zoo.

### 9 TO BE ANNOUNCED

## 11:00 2 MOVIE—Thriller **RM**

"Tarantula." (1955) Giant spider on the loose. Good special effects. Matt: John Agar. Stephanie: Mara Corday. Prof. Deemer: Leo G. Carroll. Burch: Ross Elliott. (2 hrs.)

### 3 4 5 7 10 13 NEWS

### 8 AUCTION CONTINUES

See 5 P.M. Ch. 6. (Live)

### 7 ABC NEWS

### 12 DOLLY—Variety

Guests K.C. and the Sunshine Band do "That's the Way (I Like It)" with Dolly Parton.

### 19 700 CLUB—Religion

### 31 P.T.L. CLUB—Religion

### 40 MOVIE—Thriller

"The Mummy." (English; 1959) Horror stars Peter Cushing and Christopher Lee team again for this yarn about the fulfillment of an ancient Egyptian curse. A remake of the 1932 Boris Karloff classic. Isobel/Ananka: Yvonne Furneaux. Mehemet: George Pastell. Whemple: Raymond Huntley. Mulrooney: Eddie Byrne. (2 hrs.)



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## Saturday

EVENING

- 11:15 7 BEST OF GROUCHO—Game** **BW**  
**11:30 3 4 7 CONSUMER NEWS—Howland**  
**11:30 3 4 7 SATURDAY NIGHT**  
 Buck Henry (host) and singers Jennifer Warnes and Kenny Vance are the guests. (90 min.)  
**5 PETER MARSHALL—Variety**  
 Guests include Dionne Warwick; Ed McMahon; actors Valerie Bertinelli and Donny Most; and comic Pat McCormick. (90 min.)  
**7 ABC NEWS**  
**10 MOVIE—Thriller**  
 "Journey into Darkness." (1968) Patrick McGeehan introduces a pair of TV chillers: "The New People" and "Paper Dolls." Hank: Robert Reed. Anne: Jennifer Hilary. (2 hrs.)  
**12 MOVIE—Western**  
 "The Great Sioux Massacre." (1965) Cavalry vs. Indians in yet another account of events leading up to Custer's last stand. Reno: Joseph Cotten. Benton: Darren McGavin.  
**13 MOVIE—Drama**  
 "The Ipcress File." (English; 1965) The adventures of intelligence man Harry Palmer (Michael Caine), as staged by gimmicky director Sidney J. Furie. Dalby: Nigel Green. Ross: Guy Doleman. (2 hrs.)  
**35 MOVIE—Comedy** **BW**  
 "Love Happy." (1949) A search for a stolen necklace provides the plot framework for this frenetic excursion into the Marx Brothers' world of madness and mayhem. Maggie: Vera-Ellen. (90 min.)  
**44 PRO-FAN—Game**  
 Baseball's Maury Wills and Harlem Globetrotter Meadowlark Lemon are the guests. Charlie Jones is the host.  
**11:45 7 MOVIE—Drama**  
 "Battle of the Bulge." (1965) Spectacular, action-filled depiction of the events that led to the end of World War II in Europe. Kiley: Henry Fonda. Hessler: Robert Shaw. Grey: Robert Ryan. (1 hr., 55 min.)  
**1:00 4 BOBBY VINTON—Variety**  
 In his season opener, Bobby's guests are Freda Payne and Foster Brooks. Bobby performs "Top of the World" and "Hurt."  
**5 DON KIRSHNER'S ROCK CONCERT**  
 The performers are Al Stewart, Chub-

by Checker, the Bay City Rollers, Queen, Blondie, the Babys, comic Rick Podell and the Mime Company. Musical selections include "Year of the Cat," "On the Border" (AI); "Pony Time," "Peppermint Twist," "The Rub" (Chubby). (90 min.)

**35 MOVIE—Crime Drama** **BW**

"Hell's Half Acre." (1954) Muddled murder yarn set in a skid-row section of Honolulu. Chet: Wendell Corey. Dona: Evelyn Keyes. (1 hr., 45 min.)

**40 BOXING FROM OLYMPIC**

Featherweights Bobby Chacon and Migel Mesa meet in a taped 10-round match. Jim Healy reports the action from ringside. (60 min.)

**1:30 4 NEWS****10 PETER MARSHALL—Variety**

Guests include Dionne Warwick; Ed McMahon; actors Valerie Bertinelli and Donny Most; and comic Pat McCormick. (90 min.)

**13 DRAGNET—Crime Drama**

A model high-school student is missing. Friday: Jack Webb.

**1:40 7 NEWS****2:00 13 ABC NEWS****40 MOVIE—Drama**

"The Sea Chase." (1955) At the outbreak of World War II, the Australian Navy pursues a German freighter. John Wayne, Lana Turner, Tab Hunter. (2 hrs.)

**2:15 13 NEWS****2:30 5 SOLESTIDA—Marcos Gutierrez**

See 1:30 P.M. Ch. 5. for details.

**2:45 35 MOVIE—Adventure**

"Against All Odds." (English; 1969) Fu Manchu (Christopher Lee) plots world conquest by poisoning heads of state. Smith: Richard Greene. Carl: Gotz George. (90 min.)

**4:00 40 MOVIE—Drama** **BW**

"All the King's Men." (1949) The memorable Academy Award-winning film about the rise and fall of a Southern politician. Stark: Broderick Crawford (Best Actor Oscar). Anne: Joanne Dru. Sadie: Mercedes McCambridge.

**4:15 35 MOVIE—Comedy** **BW**

"Casanova in Burlesque." (1944) A comic's (Joe E. Brown) in trouble when his secret's discovered—every winter, he leaves burlesque to play Shakespeare.

## MORNING

5:55 **12 USDA REPORTS**

6:00 **12 CHRISTOPHER CLOSEUP**

—Religion

**40 BULLWINKLE—Cartoon**

6:30 **4 UNIVERSITY OF MICHIGAN**

**5 INTERNATIONAL ZONE**

—Documentary

Exploring Jamaica's youth training program, designed to help develop trade skills.

**12 THIS IS THE LIFE—Religion**

**40 HOT FUDGE—Children**

Stage fright, scary night sounds and academic tension figure in puppet sketches about fear.

6:40 **19 NEWS**

6:45 **13 SACRED HEART**

7:00 **3 CATHOLIC FORUM**

**4 AG-USA**

The development of the thin-skinned, extra-long, European hothouse cucumber.

**5 LAMP UNTO MY FEET**

A report on Kutz Camp in upstate New York, which offers a summer program of sports and study to Jewish high-school students.

**7 THIS IS THE LIFE—Religion**

Eddie Foy Jr. portrays a deaf mute who confronts a small boy whose mother has died.

**7 VOICE OF AGRICULTURE**

A discussion of attempts to repeal California's Wild Rivers Act, which prohibits the development of some northern California rivers.

**10 MOMENTS OF REFLECTION**

—Religion

**12 GOOD NEWS**

**13 THIS IS THE LIFE—Religion**

A crisis in conscience is experienced by an elderly Mexican-American.

**19 HIGH ADVENTURE—George Otis**

**40 PUBLIC AFFAIRS**

7:15 **10 SACRED HEART**

7:30 **2 ROBERT SCHULLER—Religion**

**3 CAMPUS PERSPECTIVE**

**4 LAND OF THE LOST—Children**

**5 LOOK UP AND LIVE**

**7 FAMILY MATTERS—Rene Reid**

**7 FAITH FOR TODAY**

A critically ill little girl is the indirect cause of family problems.

**10 REX HUMBARD**

From Savannah, Ga.: "The Dry Brook"

is the sermon. Songs include "Sweet-er as the Days Go By." (60 min.)

**12 JERRY FALWELL—Religion**

Interpreted in sign language.

**13 DAY OF DISCOVERY—Religion**

The conclusion of the sermon "Male, Female, Unisex." The songs include "Higher Ground" and "I've a Home Beyond the River."

**19 GRAND OLD GOSPEL TIME—Rev. Snow**

**44 BIG BLUE MARBLE**

Segments include footage of a 10-year-old girl's participation in the National Stock Outboard Championships in Ohio, and a visit to a sheep ranch in New Zealand.

8:00 **3 CAL USA**

**4 KIDS FROM C.A.P.E.R.—Children**

**5 CAMERA THREE**

A concert by the New York Vocal Arts Ensemble and the American String Quartet. The groups perform jointly on Beethoven's "Elegiac Song."

**7 MOVIE—Musical**

"Beach Party." (1963) Bob Cummings as an anthropologist studying teenagers, teen-age habits—and Dorothy Malone, Annette Funicello and Frankie Avalon. (90 min.)

**7 40 REX HUMBARD**

From Savannah, Ga.: "The Dry Brook" is the sermon. (60 min.)

**13 MISS PAT'S PLAYROOM**

—Children

**19 JERRY FALWELL—Religion**

**31 JERRY FALWELL—Religion**

Interpreted in sign language.

**33 YOGA FOR HEALTH**

**44 BUGS AND POPEYE—Cartoons**

8:30 **2 FAITH FOR TODAY**

A businessman's work comes between himself and his daughter, until she is injured in a fall from a cliff.

**3 IT IS WRITTEN—Discussion**

A discussion of the possible existence of intelligent life on other planets.

**4 GIT BOX—Jon Fromer**

**5 VILLA ALEGRE—Children**

**10 ROBERT SCHULLER—Religion**

**12 EL FARO**

**13 ORAL ROBERTS—Religion**

The sermon is "You Can Be a Can Do Person." Music: "God Said It" and "Something Beautiful."

**35 LEFT, RIGHT AND CENTER—Ione Larson**

## Sunday

MORNING

9:00 **2 7 DAY OF DISCOVERY**

—Religion

See 7:30 A.M. Ch. 13 for details.

**3 CAPITOL AND THE CLERGY****4 YOUTH INQUIRES—Sylvia**

Fernandez

**5 MEDIX**

How a hospital serves the community is illustrated in a tour of a hospital in Pasadena, Cal.

**12 ORAL ROBERTS—Religion**

Sermon: "Running for Jesus."

**13 LA VOZ DE LA RAZA****19 DOMINGO A DOMINGO**

—Replicas

**31 TO BE ANNOUNCED****33 MOVIE—Musical**

"Carnival in Costa Rica." (1947) Lightly entertaining boy-and-girl plot tied to pretty scenery, colorful numbers, good Ernesto Lecuona songs. Dick Haymes, Vera-Ellen, J. Carrol Naish. (2 hrs.)

**40 THE BEST IS YET TO BE**

—Religion

**44 FLINTSTONES—Cartoons**9:30 **2 ORAL ROBERTS—Religion**

Sermon: "Do You Know God?" Hymns include "Put Jesus First in Your Life."

**3 MEET THE PRESS**

Senate Majority Leader Robert Byrd is interviewed. (Live)

**4 ANDY GRIFFITH—Comedy**

A surprise visitor comes to Mayberry. Sam: Ken Berry.

**5 INSIGHT—Religion**

A successful businessman and his wife must adjust to a new life style when his father comes to live with them. Marvin: John McLiam.

**7 HOT FUDGE—Children**

Puppet sketches about responsibility.

**7 INSIGHT—Religion**

Teen-age alcoholism is explored in the drama of a young man whose depression drives him to drink. Randy: Mitch Vogel. Tracy: Lee Purcell.

**10 LIFT EVERY VOICE—Religion****12 IT IS WRITTEN****13 PROGRESO '77****31 SPOTLITE ON SPEED—Wallace****40 JIMMY SWAGGART—Religion****44 THREE STOOGES—Comedy**9:45 **19 SOCCER**10:00 **2 REX HUMBARD**

From Savannah, Ga.: "The Dry Brook" is the sermon. (60 min.)

**3 TARZAN—Adventure**

Tarzan (Ron Ely), races to recover a stolen serum, the only hope for the fever-racked Jai (Manuel Padilla Jr.) Dr. Haru: Nobu McCarthy. Totoni: Chuck Wood. (60 min.)

**4 CIRCUS****5 KIDS' NEWS CONFERENCE****7 CALIFORNIA COUNTDOWN—Jim Lange**

Today's teams are from Ross and Pacifica; the theme is ethnic communities in California.

**7 MUSIC AND THE SPOKEN WORD—Religion****10 CONVERSATION JUNIOR****12 HOUR OF POWER****31 TO BE ANNOUNCED****40 KOINONIA—Religion****44 LITTLE RASCALS—Comedy <sup>BW</sup>**

1. "When the Wind Blows." Edgar Kennedy as a bumbling cop who unwittingly abets a burglary. 2. "Feed 'Em and Weep."

10:30 **4 TELL A VISION—Father Harry**

The featured guest is Mike Cleary of radio station KNBR-AM.

**5 10 12 NBA PLAY-OFF**

Special: A championship-round game is scheduled. (Live)

**7 7 JUNIOR ALMOST ANYTHING GOES—Children**

Edward Asner, Judy Carne and Wilt Chamberlain are the guest coaches. Soupy Sales is the host.

**13 FOCUS ON EDUCATION****40 CAPTAIN'S CARTOONS****44 MOVIE—Comedy <sup>BW</sup>**

"Abbott and Costello Meet the Invisible Man." (1951) Bud Abbott and Lou Costello aid an invisible man (Arthur Franz) when he's accused of murder. Adele Jergens, Nancy Guild. (90 min.)

11:00 **2 IT IS WRITTEN—Discussion**

The origin of life is discussed.

**3 TARZAN—Adventure**

An Olympic-style jungle contest becomes a treacherous event when an attempt is made to steal the golden prize. Tarzan: Ron Ely. Laura: Suzy Parker. (60 min.)

**4 COMMUNITY CIRCLE—Terry Lowry****7 7 GILLIGAN—Cartoon****13 GARNER TED ARMSTRONG**

—Religion

**31 CHURCH SERVICE—Baptist**

# Sunday

MORNING-AFTERNOON

## 95 MOVIE—Comedy (BW)

"Four Days Leave." (Swiss; 1949) Cornel Wilde as an American sailor in Switzerland who falls in love with a watchmaker's daughter (Josette Day). (2 hrs.)

## 11:30 2 ON THE SQUARE—Ian Zellick

Guests include Neil Hammerman of the Daly City Police Department, who discusses his newly revised target and practice range; and author Pamela Butler ("Self Assertion for Women").

## 4 FORUM—Ray Taliaferro

## 7 7 13 ANIMALS, ANIMALS, ANIMALS—Children

Included: an animated film based on Edward Lear's 19th-century wry verse "The Owl and the Pussycat."

## 40 ADVENTURES OF THE LONE RANGER

The Lone Ranger and Tonto prevent the murder of a cattle rancher and stop the takeover of a town by an outlaw. (90 min.)

## AFTERNOON

## 12:00 3 4 TENNIS

**Special:** The men's singles final in the \$185,000 Italian Open is telecast via satellite from Rome. Adriano Panatta is the defending champion. Other top-seeded entrants at press time: Guillermo Vilas, Ilie Nastase and Brian Gottfried. First prize is \$21,000. No American has won this title since Barry McKay in 1960. If time allows, there will be coverage of the women's singles and men's doubles events. (2 hrs.)

## 7 7 13 ISSUES AND ANSWERS

The winner of the May 17 Israeli election for Prime Minister is scheduled to be interviewed in Tel Aviv.

## 19 ROUND CREO—Varied

## 31 TO BE ANNOUNCED

## 44 MOVIE—Adventure

"The Adventures of Robin Hood." (1938) Brilliant, imaginative version of the classic about the outlaw hero of Sherwood Forest. Errol Flynn, Olivia de Havilland, Basil Rathbone. (2 hrs.)

## 12:15 19 EL MUNDO

## 12:30 2 TARZAN—Adventure

Diana Ross and the Supremes appear as three nuns who plan to build a jungle hospital. Larson: Malachi

MAY 22, 1977

Throne. Nerlan: James Earl Jones. Tarzan: Ron Ely. (60 min.)

## 7 7 13 DIRECTIONS

A visit to Serra Residential Center in Fremont, Cal., a home for mentally retarded adults. This documentary shows residents in a class in independent living.

## 1:00 5 12 GOLF

**Special:** Final-round play in the \$225,000 Memorial Tournament. This event is "dedicated each year to the memory of a man, living or dead, who has played golf with conspicuous honor." Remembered this year is Walter Hagen, who won five PGA Championships, four British Opens and two U.S. Opens between 1914 and 1932. The concept is the brainchild of Jack Nicklaus, who also designed the site—Dublin, Ohio's Muirfield Village Golf Club (7072 yards, par 72). Roger Maltbie is the defending champion. (Live) [Time approximate after baseball.]

## 7 GATORNATIONALS DRAG RACING

Action drag-racing highlights from the seventh annual NHRA Gatornationals, held in Gainesville, Fla. (60 min.)

## 7 TO BE ANNOUNCED

## 10 OUTDOORS WITH JULIUS BOROS

## 13 STATE CAPITOL

## 19 SIEMPRE EN DOMINGO

## —Varied

## 31 FAITH FOR TODAY—Religion

## 36 MOVIE—Musical (BW)

"Earl Carroll's Vanities." (1945) Princess (Constance Moore) tries to crash show biz, incognito. Dennis O'Keefe. (2 hrs.)

## 40 MOVIE—Comedy

"Road to Bali." (1952) Bing Crosby, Bob Hope and Dorothy Lamour are at it again on their sixth "Road" tour. Standard tropical caper. (2 hrs.)

## 1:30 2 MOVIE—Drama

"Picnic." (1955) Expert filming of the William Inge play about a small town during the Labor Day weekend. Fine acting by William Holden, Kim Novak, Rosalind Russell, Betty Field, Cliff Robertson. (2 hrs.)

## 10 OUTDOORS WITH KEN

## CALLAWAY

## 13 URBAN LEAGUE PRESENTS

## 31 KROEZE BROTHERS—Religion

2:00 **3 4 GRANDSTAND**

Lee Leonard interviews defending Indy 500 champ Johnny Rutherford.

**7 7 13 AMERICAN SPORTSMAN**  
Novelist Peter Benchley ("The Deep") narrates a report on sharks in a feeding frenzy, filmed in the Coral Sea. Also: series host Curt Gowdy and Grits Gresham hunt for quail near the Arizona-Mexico border. (60 min.)

**9 GREAT PERFORMANCES**

—Drama

See Wed. 8 P.M. Ch. 6. (60 min.)

**10 ANTIQUE FURNITURE WORKSHOP—Instruction****31 TO BE ANNOUNCED****44 MOVIE—Comedy**

"Dear Brigitte." (1965) Eight-year-old genius Billy Mumy has a precocious passion for Brigitte Bardot. Good family fare. James Stewart, Glynis Johns. (2 hrs.)

2:30 **3 THRILL-MAKER SPORTS**

A profile of Marty Smith, teen-age champ of motocross—cross-country motorbike contests conducted on closed courses.

**4 SPEAK OUT****10 CONVERSATION****31 IN HIS PRESENCE—Bishop Cody**3:00 **3 MOVIE—Thriller**

"Chamber of Horrors." (1966) Macabre tale about an insane killer terrorizing 19th-century Baltimore. Jason: Patrick O'Neal. Draco: Cesare Danova. (2 hrs.)

**4 ALMA DE BRONCE—Sylvia Fernandez****5 NEWSMAKER—Interview****6 9 UN DAY CONCERT**

Special: American contralto Marian Anderson and Soviet pianist Lazar Berman are among the performers for this concert. (Repeat; 90 min.)

**7 7 13 AUTO RACING**

Special: The final day of the Indy 500 Time Trials, popularly known as "bumping day," is telecast from Indianapolis. Barring inclement weather, this is the last chance to qualify for the 33-car field in the May 29 race. Jim McKay, Chris Schenkel, Bill Flemming, Chris Economaki. (Live)

**10 FACE THE NATION**

Secretary of Defense Harold Brown is interviewed by newsmen.

**12 FISHERMAN****31 JIMMY SWAGGART—Religion****35 MOVIE—Comedy**

"It's a Wonderful Life." (1946) Frank Capra fashioned this poignant slice of Americana about a small-town citizen (excellently portrayed by James Stewart). Donna Reed. (2 hrs.)

**40 MOVIE—Fantasy**

"The Three Worlds of Gulliver" (Spanish-American-English; 1959), an adaptation of Jonathan Swift's classic "Gulliver's Travels" that recounts Lemuel Gulliver's adventures among the tiny inhabitants of Lilliput. Kerwin Mathews, Jo Morrow. (2 hrs.)

3:30 **2 MOVIE—Drama**

"Anzio." (Italian; 1968) World War II story about a small group of soldiers trapped behind German lines. Robert Mitchum, Peter Falk. (2 hrs.)

**4 MEET THE PRESS**

Senate Majority Leader Robert Byrd is interviewed.

**5 FACE THE NATION**

Secretary of Defense Harold Brown is interviewed by newsmen.

**9 IN SEARCH OF THE REAL AMERICA—Documentary****10 MOVIE—Documentary**

"The Vanishing Land." (1973) The harsh and beautiful Alaskan wilderness provides a spectacular background for this study of our 49th state's native people. (2 hrs.)

**12 FISHING WITH ROLAND MARTIN****31 AMERICAN RELIGIOUS TOWN HALL**4:00 **4 IRONSIDE—Crime Drama**

Ed tries to force the hand of Frank Vincent (Pernell Roberts), a cop hater suspected of murdering two policemen. Marian: Ruta Lee. Ed: Don Gallo-way. (60 min.)

**5 CHILDREN'S FILM FESTIVAL**

"Ticko," a movie from Sweden, concerns the efforts of a bored and restless 6-year-old girl to visit her veterinarian mother at work.

**7 7 13 TENNIS**

Bjorn Borg and Sue Barker face Arthur Ashe and Evonne Goolagong in a World Invitational Tennis Classic mixed-doubles match, taped at Hilton Head Island, S.C. (90 min.)

**9 NATIONAL GEOGRAPHIC**

Special: See Sat. 12 noon Ch. 6 for details. (60 min.)

# Sunday

AFTERNOON

## 12 CALL OF THE WEST

## 31 TO BE ANNOUNCED

## 44 MOVIE—Musical

"Hans Christian Andersen." (1952)  
Lavish, charming mixture of song, ballet and fantasy, with Danny Kaye excellent as the Danish storyteller. Farley Granger, Jeanne Moreau, Joey Walsh. (2 hrs.)

**TELEVISION** ... is more than a looking matter. In covering the medium, TV GUIDE magazine writes about people and programs. But it doesn't stop there. It reports, probes and analyzes the medium's impact on every aspect of American life. That's why this year more people will buy TV GUIDE magazine to read about television than will buy any other magazine to read about anything else. TV GUIDE—it's the biggest-selling weekly magazine.

## 4:30 5 WHAT'S IT ALL ABOUT?

### —Children

**Special:** The women's-rights movement in the U.S. is the focus of a re-

MAY 22, 1977

port aimed at young people. Correspondent Sylvia Chase looks at the Seneca Falls, N.Y., convention in 1848 that launched the movement, the suffrage campaign that led to the ratification of the 19th Amendment in 1920, and the present battle over the Equal Rights Amendment.

## 6 ONCE UPON A CLASSIC

### —Children

Beginning a six-part adaptation of "Heidi." In Part 1, Heidi (Emma Blake) is left in the care of her reclusive grandfather (Hans Meyer). (Repeat)

## 9 FESTIVAL OF TWO WORLDS

### —Documentary

Highlights of the 1976 Festival of Two Worlds, a celebration of the arts held annually in Spoleto, Italy.

## 12 THAT GOOD OLE NASHVILLE MUSIC

Don Williams, the Wilburn Brothers, Lois Johnson, Jim Owen.

## 31 FISHERMAN

### PLAY-OFFS

Ch. 9 may pre-empt regular programming tonight to cover the seventh game, if necessary, in the Stanley Cup finals between the Boston Bruins and the Montreal Canadiens.

## 5:00 3 CANDID CAMERA

When a man sits down to eat in a restaurant, all the customers leave; recorded train sounds stump motorists waiting at a crossing.

## 4 NEWS

## 5 CORAL JUNGLE—Documentary

In this exploration of cays and reefs off Australia, marine photographer Ben Cropp films giant turtles as they mate, lay eggs and return from beaches to the sea. (60 min.)

## 6 KVIE AUCTION

See Sat. 5 P.M. Ch. 6. (Live)

## 9 WASHINGTON WEEK IN REVIEW

## 9 DOCUMENTARY SHOWCASE

"Murder One" profiles six convicted murderers in Georgia and North Carolina. (60 min.)

## 12 GARNER TED ARMSTRONG

### —Religion

## 31 AMERICAN ANGLER—Fishing

## 36 TEAM TENNIS

## 40 MOVIE—Adventure

"Murphy's War." (English; 1971) At



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<b>Wayne Newton</b> Thru-May 19	<b>Joel Grey</b> <b>Kelly Monteith</b> May 19 thru June 1
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the close of World War II, a merchant seaman (Peter O'Toole) tries to destroy a German sub. Dr. Hayden: Sian Phillips. (2 hrs.)

**5:30 2 MOVIE—Western**

"The Magnificent Seven." See Sat. 5:30 P.M. Ch. 2. (2 hrs., 30 min.)

**3 SANFORD AND SON**

The Sanfords win a free trip to Hawaii, blissfully unaware that the vacation is set up by jewel thieves in a gambit to use Fred (Redd Foxx) as a courier. First of two parts, filmed on location. Lamont: Demond Wilson. Esther: LaWanda Page. (Repeat; 60 min.)

**Guest Cast**

Wills ..... Greg Morris  
Davis ..... Sheldon Leonard  
Commander ..... Ed McMahon

**4 NBC NEWS—Catherine Mackin**

**7 LET'S MAKE A DEAL—Game**

**7 ARA'S SPORTS WORLD**

Olympic miler Francie Larrieu gives advice on distance running in an interview with host Ara Parseghian.

**9 WALL STREET WEEK—Rukeyser**

**10 13 NEWS**

## Sunday

AFTERNOON-EVENING

**12 FACE THE NATION**

Secretary of Defense Harold Brown is interviewed by newsmen.

**31 AMERICAN-ISRAELI JEWISH HOUR**

EVENING

**6:00 4 WILD KINGDOM**

Visit to an extinct volcano in Tanganyika that lions, mongooses and jackals call home—it serves as a natural wildlife refuge.

**5 NEWS**

**7 BAY SCENE 7—Jerry Jensen**

Tonight: a behind-the-scenes look at the world of professional filmmaking.

**7 NBC NEWS—Catherine Mackin**

**9 AGRONSKY AT LARGE**

—Interview

Presidential assistant Hamilton Jordan is interviewed.

**9 TELEVISION: FOR BETTER OR WORSE—Discussion**

**10 CBS NEWS—Morton Dean**

**12 AGENDA '77**

Interviewed: California assemblyman

See what your friends have been  
talking about all week:

# TESTIMONY OF TWO MEN

Episode 3  
will be shown  
again tonight  
**7 PM**



**KTXL-TV 40**

**Sunday**

**EVENING**

**MAY 22, 1977**

John Vasconcellos (D-23rd Dist.) and California State University president Stanford Cazier.

**13 SPACE: 1999—Science Fiction**

On an asteroid, Cdr. John Koenig (Martin Landau) collapses inside a cave whose crystal-like walls reflect myriad images of himself. (60 min.)

**19 AUN HAY MAS—Variedad**

**36 MOVIE—Drama** 

"Twelve O'clock High." (1949) Gripping, superbly acted study of U.S. Air

Force officers stationed in England during World War II. Gregory Peck, Dean Jagger. (2 hrs.)

**44 HOGAN'S HEROES—Comedy**

Klink is convinced that the Fuhrer himself is visiting Stalag 13. Hogan: Bob Crane.

**6:30 3 WILD KINGDOM**

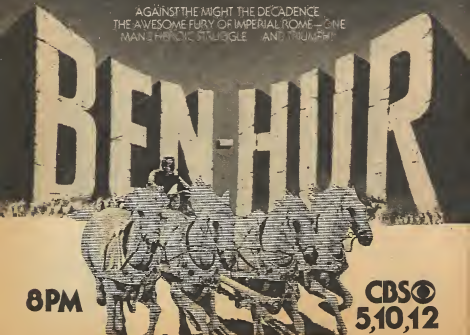
Island-hopping to wildlife outposts around the world. Sequences show sea lions on Walrus Island, bears on Kodiak Island.

**A SUNDAY NIGHT MOVIE SPECIAL  
CHARLTON HESTON, STEPHEN BOYD AND  
JACK HAWKINS STAR IN  
THE GREATEST ACADEMY AWARD WINNER  
OF ALL TIME—11 OSCARS!**

**AGAINST THE MIGHT THE DECADENCE  
THE AWESOME FURY OF IMPERIAL ROME—ONE  
MAN'S HEROIC STRUGGLE AND TRIUMPH!**

**8PM**

**CBS   
5,10,12**





**4 MUPPET SHOW—Variety**

In comedy spots, guest Peter Ustinov plays a robot politician, an economist and a psychiatrist.

**5 12 CBS NEWS—Morton Dean****7 NEWS****7 WILD KINGDOM**

The stresses of a harsh environment are studied.

**9 WORLD PRESS****9 IN SEARCH OF THE REAL AMERICA—Documentary**

Host Ben J. Wattenberg offers evidence that the gap is narrowing between black and white Americans in jobs, education and income.

**10 30 MINUTES****31 MITSUKO'S CORNER—Asian Affairs****44 HOGAN'S HEROES—Comedy**

Hogan is itching to get a furlough for Klink—who has been conned into acting as a courier for the POWs.

**7:00 3 4 WORLD OF DISNEY**

An aspiring teen-age jockey persuades her aunt to buy a reputedly unmanageable horse for the girl to train and ride in a big race called "The Bluegrass Special." (60 min.)

**Cast**

Penny Wainwright ..... Devon Ericson  
Phil Wainwright ..... William Windom  
Deirdre Wainwright ..... Celeste Holm  
Davey ..... Davy Jones  
Billy Joe ..... James Gleason

**5 10 12 60 MINUTES****7 7 13 NANCY DREW—Mystery**

A college football star, innocently involved in a murder case, is coerced into covering up the crime. Nancy: Pamela Sue Martin. George: Jean Rasey. Drew: William Schallert. (60 min.)

**Guest Cast**

Chip Garvey ..... Mark Harmon  
Ben Halstead ..... Terry Kiser  
Pete Miller ..... Martin Kove  
Deputy Foley ..... Michael Pataki  
Paula Clark ..... Jillian Kesner

**9 WOMANTIME & CO.**

This program about women in economics features segments on the Western Women's Bank of San Francisco and the women's program at Berkeley's Lawrence Laboratory.

**9 MAGIC METHOD OF OIL PAINTING****31 JUDO SUIKODEN****Sunday**

EVENING

**40 TESTIMONY OF TWO MEN****—Drama**

See 7 P.M. Ch. 40 for details. (2 hrs.)

**44 WILD WILD WEST—Adventure**

A mad scientist (Ida Lupino) has invented a robot that looks exactly like West. (60 min.)

**7:30 9 CONSUMER SURVIVAL KIT**

See Fri. 7:30 P.M. Ch. 6.

**9 LOOK AT ME**

Topic: parents and children doing things together for fun.

**31 GENROKU TAIHEIKI—Drama****8:00 2 HOLLYWOOD: THE SELZNICK YEARS**

The legacy of movie producer David O. Selznick (1902-1965) is examined through clips from his films and reminiscences by Hollywood luminaries who knew him. (60 min.)

**3 4 COLUMBO—Crime Drama**

Columbo's adversary is a cagey businessman who murders his partner because the man was embezzling to support his wife's posh tastes. Columbo: Peter Falk. (90 min.)

*Continued on page A-35*

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# ABC SUNDAY SPECIAL DOUBLE FEATURE

## LUCAN

PART HUMAN, PART WOLF, HE WAS  
RAISED IN THE WILDERNESS,  
AND LEARNED TO LIVE BY  
THE LAWS OF NATURE...  
NOW, CAN HE SURVIVE  
IN THE MORE DANGEROUS  
WORLD OF MEN?

abc 8:00PM 7 7 13

THE POWERS OF DARKNESS THREATEN TO DESTROY  
THE LOVE BETWEEN SATAN'S CHOSEN BRIDE  
AND A MORTAL MAN.

## GOOD ~~AGAINST~~ EVIL

OCCULT SUBJECT.  
PARENTAL DISCRETION  
IS ADVISED.

abc 9:30PM 7 7 13

TWO WORLD TELEVISION PREMIERES

## Sunday

EVENING

## Guest Cast

Oliver Brandt ..... Theodore Bikel  
 Vivian Brandt ..... Samantha Eggar  
 Bertie Hastings ..... Sorrell Booke  
 Mike Marks ..... Kenneth Mars  
 Sergeant Burke ..... Todd Martin  
 Jason Danziger ..... Basil Hoffman  
 Caroline Treynor ..... Carol Jones

**5 10 12 MOVIE—Drama**

"Ben-Hur," a 1959 Biblical epic that won a record 11 Academy Awards. The film's memorable scenes include a sea battle between the Romans and pirate ships; the Nativity and the Crucifixion; and the spectacular 11-minute chariot race. Directed by William Wyler. (Repeat; 3 hrs., 30 min.)

## Cast

Ben-Hur ..... Charlton Heston  
 Quintus Arrius ..... Jack Hawkins  
 Messala ..... Stephen Boyd  
 Sheik Ilderim ..... Hugh Griffith  
 Esther ..... Haya Harareet  
 Miriam ..... Martha Scott  
 Simonides ..... Sam Jaffe  
 Tirzah ..... Cathy O'Donnell  
 [Pre-empts regular programming.]

**6 AUCTION CONTINUES**

See Sat. 5 P.M. Ch. 6. (Live)

**7 7 13 MOVIE—Drama**

"Lucan," found at age 10 running wild with wolves in a Minnesota forest, is reared by a kindly professor who teaches him the sometimes harsh values of civilization. Now 20, but still unadjusted to society, Lucan sets out on a quest to find his real parents. A 1977 TV-movie. (90 min.)

## Cast

Lucan ..... Kevin M. Brophy  
 Mickey ..... Stockard Channing  
 Larry McElwaine ..... Ned Beatty  
 Gene Boone ..... William Jordan  
 Dr. Hoagland ..... John Randolph  
 Casey ..... Lou Frizzell  
 [Pre-empts regular programming.]

**9 9 PREVIN AND THE PITTSBURGH—Music**

Oscar Peterson joins Andre Previn to discuss jazz pianist Art Tatum. Peterson and Previn examine Tatum's style and influence, and improvise on "Sweet Lorraine." (Repeat; 60 min.)

**19 SYLVIA PINAL—Varied****36 DON KIRSHNER'S ROCK****CONCERT**

Performers include the Ozark Moun-

tain Daredevils, Bryan Ferry, Southside Johnny and the Asbury Jukes, the Crusaders. (90 min.)

**43 MAVERICK—Western (R)**

Part 1. Bart (Jack Kelly) just made the deal of a lifetime: he blindly purchased a wagonload of merchandise—including a bound and gagged Indian girl. (60 min.)

**8:30 31 TO BE ANNOUNCED****9:00 2 CRIMES OF PASSION**

A television studio is the setting for the shooting of a 40-year-old singer. Her assailant is a much younger man who had fallen in love with her. Helene: Rosalie Crutchley. Judge: Anthony Newlands. (60 min.)

**9 9 MASTERPIECE THEATRE**

After nine months of secret meetings, Verity (Norma Streader) and Captain Blamey (Jonathan Newth) decide to wed in Part 3 of "Poldark." Meanwhile, a maturing Demelza (Angharad Rees) becomes infatuated with her master, Ross: Robin Ellis. Jim: Stuart Doughty. Jinny: Gillian Bailey. Elizabeth: Jill Townsend. (60 min.)

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## This Week's Movies

Continued from page A-7

still offers Walter Matthau's comedic best; Barbra Streisand's knockout "So Long, Dearie" number; her now nostalgic duet with Louis Armstrong of the title song; and spectacle galore.

1973's **Hard Driver** (originally "The Last American Hero"), Lamont Johnson's excellent film about the flesh rather than the blood of stock-car racing, has important things to say about the loss of innocence. Jeff Bridges is remarkable as the hillbilly boy who can be a winner once he decides to lose a little. Sadly, 25 of its 100 minutes will be cut to double-feature it with 1973's **The Neptune Disaster** (originally "The Neptune Factor"), a stale underwater-adventure flick. All of "Neptune's" 97 minutes could be cut, instead of the 22 that will be. For equally dumb adventure on land, 1971's **Red Sun** is a paela Western in which Toshiro Mifune grunts, Charles Bronson talks tough and the ladies talk dirty. The ladies in 1970's **The Cheyenne Social Club**, a bawdy house inherited by James Stewart, talk as if they're Little Women and behave with half the sophistication. That still puts them a step ahead of the hero of 1974's **The Life and Times of Grizzly Adams**, the tacky nature-adventure tale that inspired the TV series. The one theatrical newcomer is **Mosquito Squadron**, NBC's Sunday late movie. It was made in England in 1968 with David McCallum keeping a stiff upper lip while the RAF and love triumph over the nasty Nazis in World War II.

For those exempt from "parental discretion," which NBC recommends in the viewing, there's the week's one TV-film repeat, of 1976's **The Lindbergh Kidnapping Case**. This very well-produced, well-performed docu-drama gives frank and full reconsideration to the 1932 crime that still has its inconsistencies and its fascinations.

*In some areas network movies may not be seen on the days indicated.*

## Sunday

EVENING

**19 FULL GOSPEL BUSINESSMEN**  
—Religion

**31 CHINESE THEATER**

**40 BARBRA STREISAND-A STAR IS BORN**—Profile

On the set of the Barbra Streisand movie "A Star Is Born," producer Jon Peters and costar Kris Kristofferson join the singer-actress for a look at her career. Included are scenes from the making of "A Star Is Born," and from her other films and television appearances. (60 min.)

**44 EL AMANEER**

9:30 **3 4 BIG EVENT**

Princess Grace of Monaco is profiled in this documentary, which draws on clips from her 1950s movies (including "The Country Girl," which earned her an Oscar), her TV work, and newsreels covering her engagement and marriage to Prince Rainier in 1956. In an interview with hostess Lee Grant, the Princess recalls her colleagues in theater and Hollywood, and talks about her present life as a public figure and the problems of rearing children who "grow up in the spotlight." The portrait is rounded out with reminiscences by her costars William Holden, James Stewart and Raymond Massey; directors Alfred Hitchcock, Stanley Kramer and George Seaton; and dress designer Edith Head. (90 min.)

**7 13 MOVIE—Thriller**

In "Good Against Evil," an itinerant writer falls in love with a woman who has been chosen by a satanic cult to bear the devil's child. A 1977 TV-movie. (90 min.)

### Cast

Andy Stuart .....Dack Rambo  
Jessica Gordon .....Elyssa Davalos  
Father Kemschler .....Dan O'Herlihy  
Rimmin .....Richard Lynch  
Father Wheatley .....John Harkins  
Taggart .....Sandy Ward  
Sister Monica .....Lelia Goldoni  
[ABC plans an announcement warning that the movie may not be suitable for all family members.]

**19 JIMMY SWAGGART**—Religion

**31 CHINESE VARIETY**

**36 IT'S YOUR AFFAIR**—Dina Iguchi

**44 BLACK RENAISSANCE**—Sam Skinner

Topic: bail-bond procedures.

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- ③** He snatches the coin and the door closes behind him.

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9618-000

# Sunday

EVENING

MAY 22, 1977

10:00 **2 NEWS**

**9 NOVA**

See Tues. 10 P.M. Ch. 6. (60 min.)

**9 PALLISERS—Drama**

See Mon. 9 P.M. Ch. 6. (60 min.)

**19 REVEREND ERNEST W. ANGLE**  
—Religion

**36 MOVIE—Mystery (RW)**

"Sherlock Holmes in Washington."  
(1943) A match cover with a concealed microfilmed document passes in and out of enemy agents' hands. Basil Rathbone, Nigel Bruce, Marjorie Lord. (1 hr., 15 min.)

**40 JAPANESE THEATRE**

**44 LOU GORDON**

Scheduled: Attorney Roy Cohn discusses his book "McCarthy: The Answer to 'Tailgunner Joe'." (90 min.)

10:30 **2 OPEN LINE—Johnny Selvin**

**31 JUDGE PAO—Drama**

11:00 **2 ALL THE PEOPLE—Ian Zeffick**

A discussion of dream interpretation.

**3 IN SEARCH OF—Documentary**

"Life After Death" interviews people who were revived after being clinically dead. Leonard Nimoy is the host.

**4 7 13 NEWS**

**6 AUCTION CONTINUES**

See Sat. 5 P.M. Ch. 6. (Live)

**7 ABC NEWS—Bill Beutel**

**9 DOCUMENTARY SHOWCASE**

See 5 P.M. Ch. 9. (60 min.)

**19 700 CLUB—Religion**

**31 HOUR OF DELIVERANCE—Rev. Archie**

**40 JAMES ROBISON**

11:15 **7 MOVIE—Adventure**

"See How They Run." (1964) TV-movie about three children endangered when it's discovered that they have

evidence damaging to a crooked cartel. John Forsythe, Senta Berger. Augusta: Jane Wyatt. (1 hr., 45 min.)

**33 LEFT, RIGHT AND CENTER—Ione Larson**

11:30 **3 4 MOVIE—Adventure**

"Mosquito Squadron" (English; 1970) concerns an RAF bombing raid on a German-occupied French chateau during World War II. Quint: David McCallum, Beth: Suzanne Neve. Scott: David Buck. (2 hrs.)

**5 10 NEWS**

**7 ABC NEWS—Bill Beutel**

**12 CBS NEWS—Ed Bradley**

**13 MISSION: IMPOSSIBLE**

The theft of a priceless gold collection threatens the stability of a Latin-American country. (60 min.)

**31 JERRY FALWELL—Religion**

Interpreted in sign language.

**40 GOOD NEWS—Religion**

11:45 **7 ANDY WILLIAMS—Variety**

Bernadette Peters sings "St. Louis Blues" and joins Andy for "It's n."

**12 JIMMY SWAGGART—Religion**

12:00 **2 REVEREND AL—Religion**

**5 CBS NEWS—Ed Bradley**

**10 MOVIE—Comedy**

"The Taming of the Shrew." (1967) Elizabeth Taylor and Richard Burton romp through this opulent Franco Zeffirelli production of Shakespeare's classic.

**40 DON KIRSHNER'S ROCK CONCERT**

The performers are Al Stewart, Chubby Checker, the Bay City Rollers, Queen, Blondie, the Babys, comic Rick Podell and the Mime Company. Musical selections include "Year of

## MERV GRIFFIN SHOW

KOVR  
13



## "BARETTA" STAR ROBERT BLAKE

90 minutes with Robert tracing his days at MGM to present day activities.

**TOMORROW 6:30 PM**

the Cat," "On the Border" (Al); "Pony Time," "Peppermint Twist," "The Rub" (Chubby). (90 min.)

**12:15 5 MOVIE—Mystery**

"Detour to Nowhere." (1972) Pilot film for the "Banacek" TV series, with George Peppard as an investigator tracking a vanished armored car. Carlie: Christine Belford. (2 hrs.)

**7 SAMMY AND COMPANY**

From Las Vegas: Sammy Davis Jr.'s guests include the Righteous Broth-

ers, Juliet Prowse, Las Vegas Sun publisher Hank Greenspun, musician Bob Mitchell. (90 min.)

**12 WITH THIS RING—Religion**

**12:30 13 ABC NEWS—Bill Beutel**

**12:45 13 NEWS**

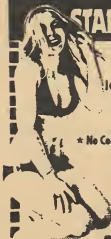
**1:45 7 NEWS**

**2:15 5 I BELIEVE—father Riley**

Honey Bruce, wife of the late comedian Lenny Bruce, is tonight's guest.

**2:45 5 VIBRATIONS FOR A NEW PEOPLE—Cecil Williams**

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Yuba City-2086 Live Oak Bl .674-9720

## MORNING

- 5:50 **40 PUBLIC AFFAIRS**  
 6:00 **3 AN OUNCE OF PREVENTION**  
**5 10 12 SUMMER SEMESTER**  
 Latin America: The Restless Colossus.  
 The European conquest of the area.
- 6:20 **4 NEWS**  
**7 UNIVERSITY OF MICHIGAN**  
 Education for the gifted child.
- 6:25 **13 NEWS**  
 6:30 **3 MUSIC APPRECIATION**  
**4 CLOTHING CONSTRUCTION**  
**5 SUT YUNG YING YEE**  
**7 YOGA FOR HEALTH** **BW**  
 Topic: twisting movements.  
**10 CAPTAIN KANGAROO**  
 Dennis quits his job with Bainter the Painter. (60 min.)  
**12 POTPOURRI**  
**13 LET'S SPEAK SPANISH**  
**40 NOT FOR WOMEN ONLY**  
 Marshall McLuhan joins the first of five discussions of television. Other guests include communications educator George Gerbner; and Alfred Schneider, supervisor of standards and practices at ABC.
- 6:50 **7 NEWS**  
 7:00 **2 CARTOON TOWN**  
**3 4 7 TODAY—Tom Brokaw**  
**5 12 CBS NEWS—Morton/Rudd**  
**7 13 GOOD MORNING AMERICA**  
 —David Hartman  
**40 HOWDY DOODY**
- 7:30 **10 SEVEN THIRTY A.M.—LaMotte**  
**40 CAPTAIN'S CARTOONS**
- 8:00 **2 BULLWINKLE—Cartoon**  
**5 12 CAPTAIN KANGAROO**  
 Six Flags over Georgia, an Atlanta amusement park, is the setting for a picnic. Also: the Captain reads a story, "Mrs. Mulligan." (60 min.)  
**10 CBS NEWS—Morton/Rudd**  
**40 ARCHIES—Cartoon**
- 8:30 **2 ROMPER ROOM—Children**  
**40 LASSIE—Drama**  
 "The Holocaust," Part 1. Corey (Robert Bray) is trapped by a forest fire. Wakely: Ron Hayes. Ericson: Jack De Mave.
- 9:00 **2 BIG VALLEY—Western**  
 Young Evan Miles (Robert Walker) threatens the long-time friendship between the Mileses and the Barkleys when he makes unwanted advances toward Audra. (60 min.)

- 3 TATTLETALES—Game**  
 Victor French and Julie Cobb, Bobby Van and Elaine Joyce, and Greg and Lee Morris. Host: Bert Convy.
- 4 SANFORD AND SON**  
 Lamont regrets giving his dad a pool table when Fred turns their home into a pool hall. Fred: Redd Foxx.
- 5 KATHRYN CROSBY**  
**7 A.M. SAN FRANCISCO**  
 —Dunbar/Fleming  
 Today's guests include Dr. Herb Goldberg ("The Hazards of Being Male"); demographer Paul Ehrlich; and pediatrician Lendon Smith. (Live; 90 min.)
- 7 GOOD MORNING AMERICA**  
 —David Hartman
- 9 SESAME STREET—Children**  
**10 DINAH!**  
 Guests: Ethel Merman, Florence Henderson, Paul Williams, Sandy Duncan, Jim Henson and his wife Jane, the Muppets and puppeteer Frank Oz. Songs include "I've Grown Accustomed to Your Face" (Kermit the Frog), "Evergreen" (Paul), "There's No Business like Show Business" (Ethel). (90 min.)
- 12 HERE'S LUCY—Comedy**  
 Lucy organizes a strike against tight-fisted Uncle Harry (Gale Gordon).
- 13 MORNING SCENE—Hancock**  
**19 GRAND OLD GOSPEL TIME**  
 —Religion
- 40 FLINTSTONES—Cartoon**
- 9:30 **3 4 HOLLYWOOD SQUARES**  
 —Game  
 Pearl Bailey, Fred Berry, Bonnie Franklin, George Gobel, Florence Henderson, Rich Little, Paul Lynde, Elke Sommer and Paul Williams are the guests. Peter Marshall is the host.
- 5 12 PRICE IS RIGHT—Game**  
**19 IT'S A NEW DAY—Religion**  
**36 YOGA FOR HEALTH**  
**40 I LOVE LUCY—Comedy** **BW**  
 Ricky needs an adagio dancer for his act—prompting you-know-who to show up at the auditions. Lucille Ball, Desi Arnaz, Vivian Vance.
- 10:00 **2 FBI—Crime Drama**  
 In New Mexico, Erskine and Rhodes track five escaped convicts, one of whom brutally murdered two law officers. Clayton: Charles Bronson. Hayes: Tim McIntire. (60 min.)
- 3 4 WHEEL OF FORTUNE—Game**



MAY 23, 1977

# Monday

MORNING

## 7 7 13 HAPPY DAYS

To Howard's dismay, Fonzie (Henry Winkler) may become his tenant. Howard: Tom Bosley. Richie: Ron Howard.

## 19 LIFE IN SPIRIT—Religion

36 LEFT, RIGHT AND CENTER—Ione Larson

## 40 MOVIE—Drama

"Beloved Infidel." (1959) Handsomely produced but disappointing version of Hollywood columnist Sheila Graham's account of her romance with writer F. Scott Fitzgerald. Gregory Peck. (2 hrs.)

[This movie, shown in two parts, concludes tomorrow at 10 A.M.]

## 10:30 3 4 SHOOT FOR THE STARS

—Game

William Shatner, Debralee Scott. Geoff Edwards is the host.

## 5 10 12 LOVE OF LIFE—Serial

7 7 13 \$20,000 PYRAMID—Game  
Robert Hegyes, Kate Jackson. Dick Clark is the host.

## 19 700 CLUB—Religion

## 36 MIKE DOUGLAS

In Atlanta with co-host Burt Reynolds:

singing group Starbuck; football pro Terry Bradshaw and his wife, pro skater Jo Jo Starbuck. (85 min.)

## 10:55 5 10 12 CBS NEWS—Edwards

## 11:00 2 PHIL DONAHUE

Syndicated humorist Erma Bombeck is the guest. She offers observations on the homemaking scene. (60 min.)

## 3 4 NAME THAT TUNE—Game

## 5 10 12 YOUNG AND THE RESTLESS—Serial

## 7 7 13 SECOND CHANCE—Game

## 44 NOT FOR WOMEN ONLY

Guests on the first of three shows on growing and cooking plants include author Jacqueline Heriteau ("The Food Processor Cookbook").

## 11:30 3 JOKER'S WILD—Game

## 4 CHICO AND THE MAN

After hearing of a friend's death, Ed's convinced his days are numbered. Ed: Jack Albertson. Chico: Freddie Prinze.

## 5 10 12 SEARCH FOR TOMORROW—Serial

## 7 7 13 FAMILY FEUD—Game

## 44 NEWSTALK—Marian Bowdry

## 11:55 36 NEWS

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## Beginning Monday

**Channel 3  
Reports  
5/11 pm**

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## AFTERNOON

### 12:00 **2** THAT GIRL—Comedy

A post-hypnotic suggestion sends Ann's budget out the window.

**3 4 5 10 12** NEWS

**7 7 13** ALL MY CHILDREN

—Serial

**9** PREVIN AND THE PITTSBURGH

—Music

See Sun. 8 P.M. Ch. 9. (60 min.)

**19** TO BE ANNOUNCED

**36** MOVIE—Drama **BW**

"Always Goodbye." (1938) Mother love and sacrifice are summarily treated in this Barbara Stanwyck vehicle about a woman forced to choose between two men. (1 hr., 25 min.)

**40** DICK VAN DYKE—Comedy **BW**

Ritchie and his friend play a practical joke on Rob (Dick Van Dyke). Ritchie: Larry Mathews, Freddie: Peter Oliphant, Laura: Mary Tyler Moore, Millie: Ann Morgan Guilbert, Telford: James Millhollin.

**44** LITTLE RASCALS—Comedy **BW**

"Helping Grandma." The Gang's adopted granny decides to sell her store and they're screening prospective buyers. 2. "Divot Diggers."

### 12:30 **2** MOVIE—Drama

"The Wild Heart." (English; 1950) Jennifer Jones as a gypsy whose superstitions bring conflict into her romantic life. Reddin: David Farrar. (2 hrs.)

**3** PHIL DONAHUE

Madalyn Murray O'Hair outlines her goals for atheists. (60 min.)

**4** DAYS OF OUR LIVES—Serial

**5 10 12** AS THE WORLD TURNS

—Serial

**19** CANTO DE MEXICO—Novela

**40** ANDY GRIFFITH—Comedy **BW**

Andy takes in a despondent Gomer (Jim Nabors), who has been evicted from house and job. Opie: Ronny Howard, Aunt Bee: Frances Bavier, Prank: Joe Hamilton.

**44** LEAVE IT TO BEAVER **BW**

Aunt Martha urges June and Ward to send Beaver to prep school.

### 1:00 **7 7** RYAN'S HOPE—Serial

**13** CROSS-WITS—Game

Betty White, Charlie Brill, Fannie Flagg, Tom Kennedy. Jack Clark is the host of the series.

**19** MUY AGRADECIDO—Musica

**31** P.T.L. CLUB—Religion

**40** MOVIE—Drama

"The FBI Story." (1959) Director Merwyn LeRoy traces the Federal Bureau of Investigation's history via the episodic personal story of one agent (James Stewart). Vera Miles, Murray Hamilton. (2 hrs.)

[This movie, shown in two parts, concludes tomorrow at 1 P.M.]

**44** BEVERLY HILLBILLIES

Highbrows are raised when the Clametts dabble in painting and art collecting. Jed: Buddy Ebsen.

### 1:25 **36** NEWS

### 1:30 **3** MARY HARTMAN, MARY HARTMAN

Cathy tries to console George over his separation from Martha; Wanda (Marian Mercer) visits Tom in jail. Mary: Louise Lasser. Tom: Greg Mullavey. Cathy: Debralee Scott.

**4** DOCTORS—Serial

**5 10 12** GUIDING LIGHT—Serial

**7 7 13** ONE LIFE TO LIVE

—Serial

**36** MOVIE—Comedy **BW**

"My Favorite Wife." (1940) Irene Dunne and Cary Grant are a scintillating team in this merry marital mix-up which gave a new twist to the old "Enoch Arden" theme. Burkett: Randolph Scott. (1 hr., 55 min.)

**44** GOMER PYLE, USMC

Carter and Hacker try to impress a lady artist who needs a male model.

### 2:00 **3 4** ANOTHER WORLD—Serial

**5 10 12** ALL IN THE FAMILY

Mike's appendicitis attack sparks an argument over the merits of male and female doctors. Mike: Rob Reiner, Archie: Carroll O'Connor. Gloria: Sally Struthers.

**9** WOMANTIME & CO.

**19** DERECHO DE LOS HIJOS

—Novela

**44** HUCK AND YOGI AND THEIR FRIENDS—Cartoons

### 2:15 **7 7 13** GENERAL HOSPITAL—Serial

### 2:30 **2** PORKY AND FRIENDS—Cartoon

**5 10 12** MATCH GAME

Meg Bennett, Richard Dawson, Fannie Flagg, Charles Nelson Reilly, Dick Smothers and Brett Somers are the guests. Gene Rayburn is the host.

## Monday

AFTERNOON

## 9 WOMAN

## 44 POPEYE—Cartoon

3:00 2 MIGHTY MOUSE AND BUGS BUNNY—Cartoon

## 3 DAYS OF OUR LIVES—Serial

## 4 CROSS-WITS—Game

Jo Anne Worley, Peter Haskell, Susan Strasberg, Jonathan Harris.

## 5 12 TATTLETALES—Game

Dick and Dolly Martin, Bob and Ginnie Newhart, and Anthony and Dareth Newley are guests. Host: Bert Convy.

## 7 7 13 EDGE OF NIGHT—Serial

## 10 PRICE IS RIGHT—Game

## 19 JACINTA PICHIMAHUIDA

—Novela

## 31 ME LLAMAN GORRION—Novela

## 40 THREE STOOGES—Comedy

## 44 BUGS BUNNY AND FRIENDS

—Cartoons

3:25 36 NEWS

3:30 2 ARCHIES—Cartoon

## 4 MERV GRIFFIN

Guests: Rich Little, Jimmie Rodgers, comic Ed Bluestone and author Irving Wallace. (90 min.)

## 5 MARCUS WELBY, M.D.—Drama

The doctors face a crucial test of ethics when Kiley conceals a man's addiction history to get him a job. Chambers: Jack Albertson. (60 min.)

## 7 MOVIE—Western

"Tell Them Willie Boy Is Here." (1969) A gripping, superbly acted story about a search for a renegade Indian in 1909 California. Robert Redford, Robert Blake, Katharine Ross. (90 min.)

## 7 DAYS OF OUR LIVES—Serial

## 9 9 LILIAS, YOGA AND YOU

## 12 DINAH!

See 9 P.M. Ch. 44 for details.

## 13 RYAN'S HOPE—Serial

## 35 MOVIE—Comedy (BW)

"Having a Wonderful Time." (1938) The emphasis is on obvious humor in this tale of a hard-working typist (Ginger Rogers) at a vacation resort. Douglas Fairbanks Jr. (1 hr., 25 min.)

## 40 POPEYE AND BUGS BUNNY

## 44 BRADY KIDS—Cartoon

4:00 2 3 NEW MICKEY MOUSE CLUB

The Mouseketeers sing "Disco Mouse" at a recording studio, then visit a record-pressing plant.

## 6 9 9 SESAME STREET

—Children

## 10 MIKE DOUGLAS

Scheduled: Mike visits with Sylvester Stallone in Dubuque, Iowa, on the set of his new film "F.I.S.T." (90 min.)

## 13 MY THREE SONS—Comedy

A pretty chemistry tutor stirs up dissension among the Douglasses. Fred MacMurray, Jerry, Susan Oliver, Robbie, Don Grady.

## 19 MUNDO DE JUGUETE—Novela

## 40 GILLIGAN'S ISLAND

Which one of the castaways is an escaped convict? Gilligan: Bob Denver, Skipper: Alan Hale, Ginger: Tina Louise, Mary Ann: Dawn Wells.

## 44 FLINTSTONES—Cartoon

4:30 2 GILLIGAN'S ISLAND

Gilligan (Bob Denver) is certain he's turning into a vampire.

## 3 LUCY SHOW

Banker Mooney promises Lucy a raise if she'll get ventriloquist Paul Winchell to entertain at a bank dinner. Lucy: Lucille Ball. Winchell: Himself.

## 5 MIKE DOUGLAS

Scheduled: Mike visits with Sylvester



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AFTERNOON FUN

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## NEWS

**CARISSA  
HOWLAND**

**KRCR TV**

**Redding**

**MON.-FRI.**

**6:00 PM**

**11:00 PM**



## Monday

**AFTERNOON**

Stallone in Dubuque, Iowa, on the set of his new film "F.I.S.T." (90 min.)

**(7) IRONSIDE—Crime Drama**

A banker (John Saxon) strangely refuses to aid the police in snaring the man who kidnaped his wife—and took Eve along for the ride. Ironside: Raymond Burr. (60 min.)

**(18) FAMILY AFFAIR—Comedy**

Kaye Stevens plays a singer who coaches tone-deaf Buffy for the school glee club. French: Sebastian Cabot. Jody: Johnnie Whitaker.

**(19) MARIACHI—Novela**

**(31) LOS TORRES—Novela**

**(40) PARTRIDGE FAMILY—Comedy**

How the Partridges broke into show business. Club Manager: William Winterson. Drummer: Debra Pearce. Shirley: Shirley Jones.

4:55 **(35) NEWS**

5:00 **(2) BEWITCHED—Comedy**

Paul Lynde plays Uncle Arthur. Aretha: Barbara Rhodes.

**(3) (7) NEWS**

**(4) IRONSIDE—Crime Drama**

Ironside's efforts to save a Viet-

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Larry Menard reports.

**Beginning Monday  
Channel 3 Reports**

**5 & 11 PM**



nam hero from the gas chamber are jeopardized by the man's avenging buddies. Larkin: Gary Collins. Sergeant: Ron Hayes. (60 min.)

**6 9 9 MISTER ROGERS' NEIGHBORHOOD—Children**

**12 EMERGENCY ONE!—Drama**

Cases include a drug victim bent on self-destruction, and a fireman trapped after falling through a roof. Gage: Randolph Mantooth. (55 min.)

**13 ADAM-12—Crime Drama**

A young man with a novel approach to marijuana-drying is apprehended at a laundromat. Malloy: Martin Milner. Reed: Kent McCord. Thelma: Dorothy Konrad. Riikka: Riikka Pitkonen. Young Man: Richard Dillon.

**33 MY FAVORITE MARTIAN**

Disguised as a 70-year-old, Martin becomes a night watchman.

**40 BRADY BUNCH—Comedy**

Vincent Price plays a mad scientist who traps the boys in a Hawaiian cave. Conclusion of a three-part story. Bobby: Mike Lookinland. Peter: Christopher Knight. Greg: Barry Williams.

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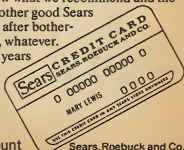
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# Monday

AFTERNOON-EVENING

MAY 23, 1977

**44 BRADY BUNCH—Comedy**

Bobby finds a wallet containing \$1100.

**5:30 2 BEWITCHED—Comedy**

Bob Cummings appears as a no-nonsense type who runs afoul of Serena.

**6 9 ELECTRIC COMPANY**

—Children

**7 ABC NEWS—Reasoner/Walters**

**9 INFINITY FACTORY—Children**

**10 13 NEWS**

**19 31 NOTICIERO**

**36 GET SMART—Comedy**

**40 HOGAN'S HEROES—Comedy**

A baroness (Marj Dusay) plays up to Hogan—to plumb his secrets. Hogan: Bob Crane. Klink: Werner Klemperer.

**44 BRADY BUNCH—Comedy**

This episode reunites E.G. Marshall and Robert Reed (Mike), who co-starred in "The Defenders."

**5:45 19 NEWS**

**5:55 12 ACTION REPORT**

# GOOD MORNING



# DINAH!

Monday  
The Muppets

Tuesday  
Jonathan Winters

Wednesday  
Neil Sedaka

Thursday  
Flip Wilson

Friday  
Robert Young and the original  
cast of "Father Knows Best"

Weekdays, 9 AM

KXTV **10**

# MERV GRIFFIN SHOW

KOVR  
**13**



## "BARETTA" STAR ROBERT BLAKE

90 minutes with Robert tracing his  
days at MGM to present day  
activities.

**TONIGHT 6:30 PM**

# EVENING

**6:00 2 STAR TREK—Science Fiction**  
The Enterprise becomes an antibody to penetrate an energy-draining invader that has annihilated an entire star system—and is about to reproduce. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. Chekov: Walter Koenig. (60 min.)

**3 NBC NEWS—Chancellor/Brinkley**

**4 5 7 7 12 NEWS**

**6 LILIAS, YOGA AND YOU**

**9 ZOOM—Children**

**9 VALUES AND MORALITY IN SCHOOLS**

**10 CBS NEWS—Walter Cronkite**

**13 ABC NEWS—Reasoner/Walters**

**19 USURPADORA—Novela**

**31 COMEDIAS**

**35 MOVIE—Musical**

"The King and I." (1956) Yul Brynner (Best Actor Oscar) and Deborah Kerr in a lavishly produced and brilliantly acted version of the Rodgers and Hammerstein hit. Tuptim: Rita Moreno. Lady Thiang: Terry Saunders. Kralahome: Martin Benson. Lun Tha: Carlos Rivas. Louis: Rex Thompson. Ambassador: Alan Mowbray. Eliza: Yuriko. (2 hrs., 30 min.)

**40 STAR TREK—Science Fiction**

**44 EMERGENCY ONE!—Drama**

Cases: a plane crash, a poisoned child and a burglar with a heart attack. Joanne Johnson: Cicely Tyson. Tim: Eric Laneuville. DeSoto: Kevin Tighe. Paul Johnson: Edmund Cambridge. Betty Remson: Francine York. Gage: Randolph Mantooth. (60 min.)

**6:30 3 10 NEWS**

**5 12 CBS NEWS—Walter Cronkite**

**6 FROM CHANT TO CHANCE**

**9 VILLA ALEGRE—Children**

**9 REBOP—Children**

**13 MERV GRIFFIN**

Robert Blake is Merv's guest. Mort Lindsey orchestra. (90 min.)

**7:00 2 ODD COUPLE—Comedy**  
Agony for Oscar: he can't seem to start his book and Felix won't stop cracking the whip. Oscar: Jack Klugman. Felix: Tony Randall.

**3 WEEKNIGHT**

**4 NBC NEWS—Chancellor/Brinkley**

**5 NEWS**



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**Monday**

**EVENING**

MAY 23, 1977

**6 9** MacNEIL/LEHRER REPORT  
**7** ABC NEWS—Reasoner/Walters  
**7** BLANSKY'S BEAUTIES—Comedy  
See Sat. 8 P.M. Ch. 7.  
**9** LILIAS, YOGA AND YOU  
**10** CONCENTRATION—Game  
**12** JACQUES COUSTEAU  
**18** NOTICIERO  
**31** NATACHA—Novela  
**40** MARCUS WELBY, M.D.—Drama  
Joanna Barnes as a hard-driving TV  
interviewer whose rest cure for a heart

problem leads to drugs and alcohol.  
Dr. Welby: Robert Young. Paul: Don-  
nelly Rhodes. Jan: Kristina Holland.  
Laube: Frank Sinatra Jr. (60 min.)

**44** ADAM-12—Crime Drama

An episode on the lighter side as Mal-  
loy wins a contest and gets advice on  
how to spend the money. Malloy: Mar-  
tin Milner. Reed: Kent McCord. Billy:  
Regis Toomey. Mary: Lurene Tuttle.

7:30 **2** I LOVE LUCY—Comedy **TV**

Lucy sticks her head in a loving

A THREE HOUR MOVIE SPECIAL

# BARBRA STREISAND "HELLO, DOLLY!"



THE FABULOUS MUSICAL BLOCKBUSTER ABOUT THE  
GREATEST LADY OF THEM ALL! ALSO STARRING WALTER MATTHAU

**8PM CBS 5, 10, 12**



cup—and can't get it out. Lucille Ball, Desi Arnaz, Vivian Vance.

**3 HOLLYWOOD SQUARES**—Game Roy Clark, Jonathan Winters, Connie Stevens, Richard Roundtree, Charo, John Davidson, Joan Rivers, George Gobel, Paul Lynde. Peter Marshall is the series host.

**4 NEWSWATCH SPECIAL REPORT**

**5 EVENING—MONDAY**

Tonight: Part 1 of a two-part profile of millionaire Mitzi Stauffer Briggs at her hotel in Las Vegas, Nev. Also: an interview with '50s rock star Fabian.

**6 BLACK PERSPECTIVE ON THE NEWS**

**7 GONG SHOW**—Game

Lucie Arnaz, Arte Johnson and Rex Reed are the celebrity judges. Gary Owens is the host of the series.

**7 FISH**—Comedy

See Sat. 8:30 P.M. Ch. 7.

**9 NEWSROOM**—Mel Wax

**9 MacNEIL/LEHRER REPORT**

**10 MATCH GAME PM**

Abe Burrows, Betty White, Rosemary Forsyth, Charles Nelson Reilly, Rich-



**A GREAT DAY FOR COMEDY!**

**Special!** The comedy's timely, topical and outrageous as a bunch of loveable hobos dream up side-splitting schemes to keep the money and the laughter rolling in.

**GREAT DAY**

**abc 8:00PM 7 7 13**

**close  
up**

**MOVIE**  
8:00 **5 10 12**

# **HELLO, DOLLY!**

A \$20 million version of Broadway's musical hit.

A lot of the money went into lavish sets and costumes that re-create 1890's New York, where Dolly Levi, that irrepressible matchmaker, sets her own eyes on the very rich—and very stingy—Horace Vandergelder.

Jerry Herman's score includes "It Takes a Woman," "Put On Your Sunday Clothes," "Ribbons down My Back," "Before the Parade Passes By," "Elegance," "It Only Takes a Moment" and the memorable title tune.

Gene Kelly directed this 1969 film, which won Oscars for musical scoring, sound, and art and set decoration. (Repeat; 3 hrs.)

## **Cast**

Dolly Levi.....Barbra Streisand  
Horace Vandergelder.....Walter Matthau  
Cornelius: Michael Crawford. Irene: Marianne McAndrew. Minnie: E.J. Peaker. Barnaby: Danny Lockin. Ermengarde: Joyce Ames. Ambrose: Tommy Tune. Orchestra Leader: Louis Armstrong.



Barbra Streisand

# Monday

EVENING

ard Dawson and Brett Somers. Gene Rayburn is the host.

## 44 ADAM-12—Crime Drama

A possible murder charge for Officer Reed (Kent McCord), who is involved in an off-duty shooting. Malloy: Martin Milner. MacDonald: William Boyett.

## 8:00 2 MOVIE—Drama **BW**

"I Want to Live." (1958) Susan Hayward's Oscar-winning portrayal of convicted murderess Barbara Graham. A powerful real-life horror story, with a chilling gas-chamber sequence. Simon Oakland, Theodore Bikel. (2 hrs.)

## 3 4 LITTLE HOUSE ON THE PRAIRIE

John Ireland plays a former engineer, now a drunken derelict, who may be the Ingalls family's only hope of rescuing their youngest daughter (played by the twins Lindsay and Sidney Greenbush) from the depths of a crumbling old well. Charles: Michael Landon. Hanson: Karl Swenson. Caroline: Karen Grassle. Laura: Melissa Gilbert. Mary: Melissa Sue Anderson. Ed-

wards: Victor French. Alden: Dabbs Greer. Oleson: Richard Bull. Dr. Baker: Kevin Hagen. Carl: Brian Part. Miss Beadle: Charlotte Stewart. Grace: Bonnie Bartlett. (Repeat; 60 min.)

## 5 10 12 MOVIE—Musical

A rerun of "Hello, Dolly!" See the Close-up on page A-49. (3 hrs.) [Pre-empts regular programming.]

## 6 9 DECADES OF DECISION —Drama

Whether to support the rebel cause is the decision facing two American Colonists in these stories . . . 1. In 1774, Col. George Washington must take a stand when the Virginia burgesses propose to demonstrate their support for the Boston Tea Party. Washington: Lyle Bettger. Jefferson: John Cullum. 2. Shipper Job Smith finds his livelihood threatened by British taxes. Smith: Michael Miller. Son: Geoffrey Hitch. Robinson: Leon B. Stevens. (Repeat; 60 min.)

## 7 7 13 PILOT—Comedy

"Great Day," about the escapades of skid-row bums living at an inner-city mission. This is a pilot for a series that is not on ABC's fall schedule. Peavey: Al Molinaro. Boomer: Guy Marks. Doc: Dub Taylor. Billy: Billy Barty. Moose: Josip Elic. Jabbo: Spo-De-Odee. Pop: Pat Cranshaw. Mrs. Graham: Audrey Christie. Molly: Alice Nunn.

## 9 WORLD WAR I—Documentary **BW**

"The Tide Turns," a review of the fighting at Soissons and the Marne against Germany's last all-out offensive. Robert Ryan narrates.

## 19 PORTUGAL DE HOJE—Variedad

## 31 LA SEÑORA JOVEN—Novela

## 40 MOVIE—Drama

"The Adventurers." (1970) Sex and violence blend in this rambling Harold Robbins tale about the jet set and a Latin American country torn by revolution. Dax: Bekim Fehmiu. Sue Ann: Candice Bergen. Deborah: Olivia de Havilland. Rojo: Alan Badel. Amparo: Leigh Taylor-Young. Fat Cat: Ernest Borgnine. Marcel: Charles Aznavour. Hadley: John Ireland. Jaime: Fernando Rey. Sergei: Tommy Berggren. Dania: Anna Moffo. De Coyne: Rosano Brazzi. (2 hrs.)

[This movie, shown in two parts, concludes tomorrow at 8 P.M.]

BASED ON THE EXPLOSIVE  
BEST-SELLER BY HAROLD ROBBINS



## THE ADVENTURERS

ERNEST BORGNINE • CANDICE BERGEN  
LEIGH TAYLOR-YOUNG-CHARLES AZNAVOUR  
OLIVIA DE HAVILLAND  
BEKIM FEHMU AS "DAX"

TONIGHT 8PM



KTXL-TV40

# Doctor's Amazing Reducing Plan Helps DISSOLVE THE FAT RIGHT OUT OF YOUR BODY!



**Yes, here it is—a Doctor's  
safe, effective substitute  
for high-powered  
Reducing Drugs!**

Yes, lose as much as 10, 20, 30—even 50 pounds or more  
■ without grueling exercise ■ without starvation diets  
■ without a single moment of ravenous hunger thanks to  
the most powerful reducing aid ever released for public  
use without a prescription!

How? By attacking the basic cause of overweight—over-  
eating—and actually helping your body convert the food  
you eat into ENERGY instead of into fat!

From the office of the doctor who has taken even the most  
stubborn overweight cases and shown them a thrilling way  
to slash away pounds and inches in what seems like NO  
TIME AT ALL... comes proof of a medically proven ap-  
proach that gives you the great ecstasy of slowness with-  
out the agony of gnawing hunger—yes, spectacular  
weight-loss results even if at this very moment you are  
10... 20... 30... 50 pounds overweight... or more!

## **NOW! TURN FOOD INTO ENERGY INSTEAD OF INTO FAT!**

The secret behind this doctor's "no-hunger" eating pro-  
gram to a slimmer, trimmer figure... is a wondrous way  
to convert all the food you eat into ENERGY instead of  
into FAT! Yes, step up your body's rate of fat burn-off just  
like you'd step up a furnace. Actually help eliminate un-  
sightly FLAB all over your body—by using it as a source  
of energy that your body burns up and flushes away.  
That's right... excess pounds and inches literally con-  
sumed by your own body chemistry... once you trigger  
the FAT REDUCING PROCESS with this proven formula for  
success. So effective is this doctor's medically proven  
program, that during the very first 3 days alone you'll see  
weight disappear from sight at the incredible rate of up  
to SIX POUNDS OF FAT AND FLUID GONE BY THE VERY  
FIRST 72 HOURS!

## **PROVEN ON SCORES OF PATIENTS — STARTLING WEIGHT LOSSES EVEN ON PEOPLE WHO HAD RUNAWAY APPETITES!**

Suppose a doctor who has successfully treated obese pa-  
tients for years told you that there now exists an EFFECT-  
IVE SUBSTITUTE FOR HIGH-POWERED DRUGS. A fan-  
tastic program that includes THE MOST POWERFUL RE-  
DUCING AID EVER APPROVED BY THE GOV'T. FOR SALE  
TO THE PUBLIC WITHOUT A PRESCRIPTION. Yet so effec-  
tive, that when you launch yourself on this doctor's proven  
capsule-program 4 things happen in your body:

■ These gnawing hunger pangs disappear. It takes less  
food to satisfy you, therefore you have less caloric intake.  
■ The foods you do eat, instead of being stored up as  
fat are now converted into a source of energy that your  
body burns away.

■ The layers of fat that up to now seemed impossible  
to budge, are suddenly consumed, broken down, and used  
by your own body chemistry... to provide the energy  
needs of your body.

■ And even though you may carve away as much as a  
staggering 20, 30, 50 pounds — OR MORE... you do it  
without the risk of speed drugs like amphetamines, dexa-  
drine, benzodrine. Why, do you realize what this means  
to you?

Individuals with high blood pressure, heart disease,  
diabetes, or thyroid disease should use only as di-  
rected by a physician.

## **NOW SHRINK THE FAT CELLS IN YOUR BODY THIS DOCTOR'S PROVEN WAY**

It means that now when you combine this powerful pill  
with this doctor's sensible, satisfying eating program, you  
not only lose weight starting right now, but you do not  
ever again torture and starve yourself to death on some  
ridiculous fad diet. Matter of fact, and though this may  
startle you, you are ordered by this doctor to eat 3  
meals a day with such luscious foods as steak, chops,  
etc. For, just as he shows his own patients how to eat  
their way to slowness... this doctor lays down his own  
law to you. "Never starve yourself... there's no need  
to. You can eat mouthwatering steaks, roasts, chops, etc.,  
as I tell you... and take one of these tiny golden cap-  
sules one to two hours before each meal." It's as simple  
as that. Naturally, we don't want to kid you. You can't  
gorge yourself on unlimited quantities of food and still  
lose weight. Instead, here's the doctor's way to replace  
all those zany, half-baked fad diets of the past with a  
high-powered pill and a doctor's sure, sensible satisfying  
eating program that SHRINKS AWAY FAT LIKE NEVER  
BEFORE!

## **ORDER BIO-ORENE TODAY... THE ONLY THING YOU HAVE TO LOSE IS WEIGHT!**

Yes, IT MUST WORK FOR YOU AS IT HAS FOR SCORES  
OF PATIENTS. IT MUST PRODUCE FOR YOU THE SAME  
ELECTRIFYING RESULTS AS IT HAS FOR SO MANY  
OTHER LIFE-LONG VICTIMS OF OBESITY... OR IT  
COSTS YOU NOTHING! If not delighted, money refunded  
within 14 days (except postage & handling).

### **GUARANTEE**

You must lose 10, 20, 30, 40—even 50  
pounds, or it costs you not a single penny  
on this special no-risk trial offer.

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## **MAIL NO-RISK COUPON TODAY** **AMERICAN CONSUMER, Dept. B10193** **Caroline Road, Philadelphia, PA 19176**

Yes, I want to lose weight! Please rush my Bio-  
Orene Capsule-Reducing Program on money-back guar-  
antee (except postage & handling).

- ☐ 30 Day Supply plus Pile... only \$5.99  
(plus 35¢ for postage & handling)
- ☐ 60 Day Supply plus Pile... only \$10.98  
(plus 50¢ postage & handling). You save \$1.00
- ☐ 90 Day Supply plus Pile... only \$14.98  
(plus 50¢ postage & handling). You save \$3.00

Amount enclosed \$\_\_\_\_\_(Penn. residents add 6%  
sales tax). Check or money order, no CODs please.

CHARGE IT: (check one) Exp. Date\_\_\_\_\_

☐ BankAmericard ☐ Master Charge  
☐ American Express ☐ BANK NUMBER\_\_\_\_\_

Credit  
Card #\_\_\_\_\_

Name\_\_\_\_\_

Address\_\_\_\_\_ Apt. #\_\_\_\_\_

City\_\_\_\_\_ State\_\_\_\_\_ Zip\_\_\_\_\_

7D10-093

\*\*\*\*\*Div. of American Consumer, Inc.\*\*\*\*\*

# Monday

EVENING

MAY 23, 1977

## 44 MAVERICK—Western **BW**

Part 2. The Apaches catch Bart (Jack Kelly) red-handed with a wagonload of liquor and a kidnapped Indian girl—and that means war! General: John Hoyt. Tawney: Sharon Hugueny. Cannonbaugh: John Dehner. (60 min.)

## 8:30 7 7 13 BASEBALL

At press time, ABC planned taped regional coverage of the following games: Mets-Pirates and Red Sox-Yankees. (2 hrs., 30 min.)

## 9 WOMANTIME & CO.

Interviews with actor Michael Douglas and writer Joan Didion.

## 35 MOVIE—Crime Drama

"Heat of Anger." (1972) TV-movie with Susan Hayward as an attorney defending a contractor accused of murder. Gus: James Stacy. Galvin: Lee J. Cobb. Kugel: Fritz Weaver. Stella: Betty Ackerman. Chris: Jennifer Penny. Obie: Mills Watson. (1 hr., 25 min.)

## 9:00 3 4 MOVIE—Drama

"Rosetti and Ryan: Men Who Love Women," about a pair of freewheeling attorneys who defend a wealthy woman accused of murdering her husband. This 1977 TV-movie is the pilot for a series scheduled to begin on NBC in the fall. (2 hrs.)

### Cast

Rosetti .....	Tony Roberts
Ryan .....	Squire Fridell
Jessica Hornesby .....	Jane Elliot
Sylvia Crawford .....	Patty Duke Astin
Agopian .....	Bill Dana
Beverly Dresden .....	Susan Anspach
Judge Hardcastle .....	Dick O'Neill
Drusilla .....	Roberta Leighton

## 6 PALLISERS—Drama

Plantagenet (Philip Latham) becomes the Prime Minister of England in Part 16. As head of a coalition government, he hopes to establish peace between his own Liberal Party and the Conservatives. Glencora: Susan Hampshire. Marie: Barbara Murray. Phineas Finn: Donal McCann. Lopez: Stuart Wharton. Emily: Sheila Ruskin. Everett: Gareth Forwood. (60 min.)

## 9 9 PALLISERS—Drama

See 10 P.M. Ch. 6. (60 min.)

## 31 SIMPLEMENTE MARIA—Novela

## 44 DINAH!

Lucille Ball, James Coburn and James Garner are the guests. Dinah sings "The First Time Ever I Saw Your Face." John Rodby conducts the orchestra. (90 min.)

## 9:30 19 TO BE ANNOUNCED

## 9:55 36 NEWS

## 10:00 2 40 NEWS

## 6 PALLISERS—Drama

Part 17: Disturbed by Glencora's constant partying, the staid Plantagenet (Philip Latham) becomes even more upset when his wife supports a political candidate. Glencora: Susan Hampshire. Lopez: Stuart Wilson. Silverbridge: Anthony Andrews. Emily: Sheila Ruskin. (60 min.)

## 9 RIVALS OF SHERLOCK HOLMES—Mystery

The only clue when the visiting Russian Grand Duke is threatened with assassination is a letter written in the language of an ancient Hebrew tribe, the Moabites. Dr. John Thorndyke: Barrie Ingham. Dr. Jarvis: Peter Sallis. Barton: Julian Glover. (50 min.)

Bob Whitten • Larry Camp

**10 O'clock  
News**  
weeknights



# Go a little crazy. Get a lot of music.

## 11 records or tapes \$1.00

plus shipping and handling

If you join the Club and agree to buy 8 selections (at regular Club prices) in the next 3 years

271809 JIM CROCE  
LIVES! Time In A Bottle

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Grand Funk Hits

268490 HELEN REDDY  
MUSIC, MUSIC

268623\* TAMMY WYNETTE  
YOU AND ME

267195 NEIL DIAMOND  
BEAUTIFUL NOISE

272187 \* Dave Brubeck Quartet  
25TH ANNIVERSARY  
A.A.M. ROUNGIN

219477 SIMON & GARFUNKEL'S  
GREATEST HITS

271916 \* MARY MACGREGOR  
Torn Between Two Lovers

259895 BARRY MANILOW  
TRYIN' TO GET  
THE FEELING

271742\* RUFUS  
featuring CHAKA KHAN  
A&K RUFUS

264663 BEVERLY SILLS  
ANDERSON'S PLANET  
PLAISIR D'AMOUR

272104\* TOM JONES  
SAY YOU'LL SAY  
UNTA TOMORROW

270629 KISS  
Rock And Roll Over



# Get a lot of music. Go a little crazy.

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plus shipping/handling

if you join now and agree to buy  
8 more selections (at regular  
Club prices) in the next 3 years



**Columbia House**

268631\* WILLIE NELSON  
THE TROUBLEMAKER

270553\* KANSAS  
LEFTOVERTURE

239525 BARBRA STREISAND  
THE WAY WE WERE

252940\* LINDA RONSTADT  
Heart Like A Wheel

250045\* The Walter Murphy Band  
A Fifth Of Beethoven

272005\* DIANA ROSS  
An Evening With Diana Ross

254102\* FREDDY FENDER  
BEFORE THE NEXT TEAR DROP

269613\* NAZARETH  
PLAY "N" THE GAME

257930\* MARTY ROBBINS  
EL PASO CITY

255628 TONY ORLANDO & DAWN  
GREATEST HITS

270934\* ROBIN TROWER  
LONG MISTY DAYS

269632 FERRANTE & TEICHER  
FEELINGS

271932\* LORETTA LYNN  
Somebody Somewhere

255140 JOHNNY MATHIS  
I ONLY HAVE EYES FOR YOU

268870\* DONNY OSMOND  
DISCO TRAIN

271856\* RENAISSANCE  
NOVELLA

\*Selections marked with a star are not available in reel tapes

This is the beginning of a fling. A crazy fling. A fling filled with music. The music you love most. More music than you've ever been able to get at once.

Part One of the fling: you go over the list of albums shown here — there are over 270 in all. And you choose the 11 you want most. Then mail the application.

Part Two of the fling: your 11 records or tapes arrive in the mail.

This, of course, is the part where you really go crazy. You can tease yourself and play one a day. Or you can play them all at once in the most incredible concert you've ever had in your room. You can invite good friends over to share the fun. And, of course, you can play them again and again and again.

11 hit albums for only \$1.00, plus shipping and handling. A crazy idea, perhaps. But it can happen to you as a new member of the Columbia Record & Tape Club.

Make it happen now . . .



272146 \* JOHNNY MATHIS  
MATHIS IS

266049 \* STEVE MILLER BAND  
FLY LIKE AN EAGLE

252387 \* THE BEST OF  
NAT KING COLE

260217 \* STEVE WONDER  
SONGS IN THE  
KEY OF LIFE

261677 \* LAWRENCE WELK AND HIS  
15175 MUSICAL FAMILY • 200 YRS.  
OF AMERICAN MUSIC

262048 \* JOAN BAEZ  
FROM EVERY STAGE

247072 \* THAT'S ENTERTAINMENT  
ANDRE KOSTELANETZ  
COUNTS AS TWO

270322 \* BEST OF  
ROGER WILLIAMS

272195 \* JETHRO TULL  
Songs From The Wood

263517 CAPTAIN & TENNILLE  
SONG OF JOY

260067 \* LINDA RONSTADT  
SILK PURSE

246942 NEIL DIAMOND  
SERENADE

270827 \* THE BEST OF  
ROD STEWART  
VOLUME 2

252361 \* BEACH BOYS  
ENDLESS SUMMER  
COUNTS AS TWO

216955 JOHNNY MATHIS  
All-Time Greatest Hits  
COUNTS AS TWO

271031 \* CHICK COREA  
My Spanish Heart

271840 NEIL DIAMOND  
Love At The Greek

272229 Captain & Tennille  
COME IN  
FROM THE RAIN

271924 \* CONWAY TWITTY  
GREATEST HITS VOL. II

268185 Earth, Wind & Fire  
SPIRIT

272039 \* QUINCY JONES  
ROOTS

260737 HELEN REDDY'S  
GREATEST HITS

268383 \* GEORGE BENSON  
GOOD KING BAD

267187 CHICAGO X  
Another Rainy Day In NYC  
COUNTS AS TWO SEPARATE ALBUMS

270835 \* Engelbert Humperdinck  
AFTER THE LOVIN'

252718 \* PETER FRAMPTON  
FRAMPTON

269779 \* HUBERT LAWS  
ROMEO & JULIET

267831 THE BEST OF  
BACHMAN TURNER  
OVERDRIVE

263400 \* BOZ SCAGGS  
SILK DEGREES

260324 \* THE BEST OF  
SPENCER WAYNE NEWTON-LIVE

270033 \* Melissa Manchester  
Help Is On The Way

211565 NEIL DIAMOND  
GOLD

272070 \* STEPHAN BISHOP  
CARELESS

264499 FERRANTE & TEICHER  
PIANO PORTRAITS

268615 \* TOM T. HALL  
THE MAGNIFICENT  
MUSIC BACKLASH

269605 \* LOGGINS & MESSINA  
BEST OF FRIENDS

262034 RAY CONNIF  
I WRITE THE SONGS

59 more  
selections on  
the next page

OVER 210 MORE SELECTIONS ON PRECEDING PAGES



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11  
records  
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DOUBLE-LENGTH TAPES, AND COUNT AS TWO SELECTIONS  
— WRITE EACH NUMBER IN A SEPARATE BOX



†Available on records and 2-pack tapes only



**(9) AGE OF UNCERTAINTY**

—Documentary

Debut: See Thurs. 9 P.M. Ch. 6 for details. (60 min.)

**(19) BIEN AMADO—Novela**

**(31) GRANDES ESPECTACULARES DEL CANAL 31**

**(36) MERV GRIFFIN**

From Las Vegas: Merv's guests are Petula Clark, singer Stephen Bishop, comics Ed Bluestone and Prof. Irwin Corey, actress Susan Anton and magician Tomsoni. Mort Lindsey conducts the orchestra. (90 min.)

**10:30 (19) NOTICIERO**

**(44) BEST OF GROUCHO—Game**

**10:50 (9) THE WAY IT WAS—Sports**

Remembered this week: the 1964 Stanley Cup finals between the Toronto Maple Leafs and the Detroit Red Wings. Andy Bathgate, Bobby Baun and Johnny Bower of the Maple Leafs; Sid Abel, Alex Delvecchio and Bill Gadsby of the Red Wings are on hand to reminisce about the series, in which two games went into overtime and two others were decided in the final minute of regulation play.

**11:00 (2) LIARS CLUB—Game**

Dody Goodman, Peter Lawford, Alan Sues and Larry Hovis are the celebrity guests. Allen Ludden is the host.

**(3) (4) (5) (7) (10) (12) (13) NEWS**

**(6) MacNEIL/LEHRER REPORT**

**(19) 700 CLUB—Religion**

**(31) P.T.L. CLUB—Religion**

**(40) ALL THAT GLITTERS**

—Comedy-Drama

Peggy confronts L.W. about Christina's promotion; Nancy forbids Glen to have further dealings with Joan Ham-

# Monday

EVENING

lyn (Jessica Walter). Peggy: Vanessa Brown. L.W.: Barbara Baxley. Nancy: Anita Gillette. Glen: Wes Parker.

**(44) MARY HARTMAN, MARY HARTMAN**

**11:30 (2) JOKER'S WILD**

**(3) (4) JOHNNY CARSON**

Scheduled: Guest host Steve Martin, Helen Reddy, Phil Silvers, Pat Paulsen, Ed McMahon, Doc Severinsen orchestra. (90 min.)

*The  
700  
Club*

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CH. 19**

Immediate help  
for your problems  
plus music, variety,  
and fascinating  
people.

**WEEKDAYS**

**10:30 AM**

**11:00 PM**



**MERV  
GRIFFIN  
SHOW**



**SUPER STAR**

**NEIL SEDAKA IN CONCERT**

90 minutes of entertainment with  
Neil.

**TOMORROW 6:30 PM**

# Monday

EVENING

MAY 23, 1977

## 5 10 12 KOJAK—Crime Drama

Kojak (Telly Savalas) believes that the murder of a bookkeeper was actually a professional assassination. Adrian Marshall; Robert Alda. Mrs. Marshall: Sally Kemp. Kane: Gregory Walcott. Rick Levine: Ron Rifkin. (70 min.)

## 6 ABC NEWS—Reasoner/Walters

Captioned for the hearing-impaired.

## 7 7 STREETS OF SAN FRANCISCO—Crime Drama

See 12:30 A.M. Ch. 13. (70 min.)

## 13 IRONSIDE—Crime Drama

Ed is kidnapped by a fugitive (Clu Gulager) who is the target of a corrupt lawyer (Steve Forrest) trying to cover his activities at the local prison. Ironside: Raymond Burr. Ed: Don Galloway. Eve: Barbara Anderson. (60 min.)

## 36 MOVIE—Science Fiction

"The People." (1972) TV-movie about a secluded valley whose inhabitants possess strange powers and a secret bond. Kim Darby, William Shatner, Dan O'Herlihy, Diane Varsi. Francher: Chris Valentine. (90 min.)

## 40 I LOVE LUCY—Comedy **BW**

Lucy and Ethel consult the occult to land Ricky a job. Lucille Ball, Desi Arnaz, Vivian Vance.

## 44 ALL THAT GLITTERS

—Comedy-Drama

Peggy confronts L.W. about Christina's promotion; Nancy forbids Glen to have further dealings with Joan Hamlyn (Jessica Walter). Peggy: Vanessa Brown. L.W.: Barbara Baxley. Nancy: Anita Gillette. Glen: Wes Parker.

## 12:00 2 NEWS

## 40 MOVIE—Comedy-Drama

"The Comic." (1969) Dick Van Dyke is excellent as a Stan Laurel-type comedian, followed from his vintage years in silent films to TV commercials. Michele Lee, Mickey Rooney, Cornel Wilde, Sybil; Nina Wayne. Mama: Pert Kelton. Steve Allen: Himself. (2 hrs.)

## 44 NIGHT GALLERY

1. Host Rod Serling's "Green Fingers," with Elsa Lanchester as a little old gardener vs. an unscrupulous tycoon (Cameron Mitchell). Crowley: George Keymas. Sheriff: Harry Hickox. 2. "Room for One Less," a vignette about an overcrowded elevator that very suddenly becomes less crowded.

## 12:30 13 STREETS OF SAN FRANCISCO

—Crime Drama

Keller (Michael Douglas) goes undercover to infiltrate a robbery ring that has murdered one of its members. Stone: Karl Malden. Bob: Claude Akins. Jackie: Lola Falana. Tubbs: James J. Sloyan. (70 min.)

## 44 NIGHT GALLERY

1. A graduating class of 1999 takes a particularly revealing final exam. Professor: Vincent Price. Johnson: Brandon de Wilde. 2. Victor Buono as a hard-to-please customer at an employment agency.

## 12:40 5 10 12 McCLOUD—Crime Drama

Eddie Albert and Roddy McDowall portray car thieves extraordinaire. McCloud: Dennis Weaver. Marge: Brenda Vaccaro. Jerry Bristol: Lloyd Bochner. (90 min.)

## 7 7 TOMA—Crime Drama

A novelist (Michael Tolan) tries to cash in on an accidentally acquired shipment of syndicate heroin. Toma: Tony Musante. Delmore: Joseph Campanella. (70 min.)

## 1:00 3 4 TOMORROW—Tom Snyder

Scheduled: News reporting is discussed by journalist Robert Scheer and TV critic Ron Powers. (60 min.)

## 36 MOVIE—Comedy **BW**

"It's a Wonderful Life." See Sun. 3 P.M. Ch. 36. (2 hrs., 15 min.)

## 1:40 13 NEWS

## 1:50 7 NEWS

## 2:00 4 NEWS

## 40 MOVIE—Drama

"The Deep Six." (1958) Alan Ladd as a Quaker naval officer struggling with a conscience-duty conflict. Susan: Dianne Foster. Frenchy: William Bendix. Meredith: James Whitmore. Blanchard: Efrem Zimbalist Jr. (2 hrs.)

## 2:10 5 RIFLEMAN—Western **BW**

Katy Jurado plays a reformed gambler whose efforts to hide her past are threatened by a blackmailer.

## 3:15 36 MOVIE—Drama **BW**

"Twelve O'Clock High." See Sun. 6 P.M. Ch. 36. (2 hrs.)

## 4:00 40 MOVIE—Comedy **BW**

"Escapade." (English; 1957) The headmaster at Ferndale School is constantly annoyed by three precocious children. Alastair Sim, John Mills.

## MORNING

- 5:50 **40 PUBLIC AFFAIRS**  
 5:55 **3 FARM MARKET REPORT**  
 6:00 **3 COMMUNITY CARE**  
**5 10 12 SUMMER SEMESTER**  
 Aging: Studies in the U.S. and Great Britain are examined.  
 6:20 **4 NEWS**  
**7 IT'S EVERYBODY'S BUSINESS**  
 6:25 **13 NEWS**  
 6:30 **3 MAKING THINGS GROW**  
**4 TO BE ANNOUNCED**  
**5 SUT YUNG YING YEE**  
**7 YOGA FOR HEALTH** **BW**  
 Topic: tension-relieving postures.  
**10 CAPTAIN KANGAROO**  
 Six Flags over Georgia, an Atlanta amusement park, is the setting for a picnic. (60 min.)  
**12 POTPOURRI**  
**13 LET'S SPEAK SPANISH**  
**40 NOT FOR WOMEN ONLY**  
 "Television and You," Part 2. Among the guests: Marshall McLuhan; communications educator Thomas Donohue; Alfred Schneider, supervisor of standards and practices at ABC.  
 6:50 **7 NEWS**  
 7:00 **2 CARTOON TOWN**  
**3 4 7 TODAY**—Tom Brokaw  
**5 12 CBS NEWS**—Morton/Rudd  
**7 13 GOOD MORNING AMERICA**  
 —David Hartman  
**40 HOWDY DOODY**  
 7:30 **10 SEVEN THIRTY A.M.**—LaMotte  
**40 CAPTAIN'S CARTOONS**  
 8:00 **2 BULLWINKLE**—Cartoon  
**5 12 CAPTAIN KANGAROO**  
 Mr. Green Jeans unveils his newest invention, a toy boy. (60 min.)  
**10 CBS NEWS**—Morton/Rudd  
**40 ARCHIES**—Cartoon  
 8:30 **2 ROMPER ROOM**—Children  
**40 LASSIE**—Drama **BW**  
 Lassie and Corey accompany a Boy Scout camping group and discover they're being followed.  
 9:00 **2 BIG VALLEY**—Western  
 Victoria (Barbara Stanwyck), a surly ranch hand and a pregnant Indian girl fight for survival when an earthquake traps them in a church cellar. (60 min.)  
**3 TATTLETALES**—Game  
 Bob and Ginnie Newhart, Anthony and Dareth Newley, Dick and Dolly Martin.

## Tuesday

## MORNING

- 4 SANFORD AND SON**  
 Fred donates old blues records to charity before recognizing their value.  
**5 KATHRYN CROSBY**  
**7 A.M. SAN FRANCISCO**  
 —Dunbar/Fleming  
 Guest: singer Kiki Dee. (Live; 90 min.)  
**7 GOOD MORNING AMERICA**  
 —David Hartman  
**9 SESAME STREET**—Children  
**10 DINAH!**  
 Guests: Henry Fonda, Tony Bennett, Jonathan Winters and Vincent Price. Dinah and Tony sing a medley including "That Old Black Magic" and "Tie a Yellow Ribbon Round the Old Oak Tree." (90 min.)  
**12 HERE'S LUCY**—Comedy  
 A spoof of "Mission: Impossible" finds the Carters impersonating Middle Eastern royalty. Lucy: Lucille Ball.  
**13 MORNING SCENE**—Hancock  
**19 WARREN ROBERTS**—Religion  
**40 FLINTSTONES**—Cartoon  
 9:30 **3 4 HOLLYWOOD SQUARES**  
 —Game  
 Pearl Bailey, Fred Berry, Bonnie Franklin, George Gobel.  
**5 12 PRICE IS RIGHT**—Game  
**36 YOGA FOR HEALTH**  
**40 I LOVE LUCY**—Comedy **BW**  
 Ricky is to sing at a benefit—but Lucy wants to make it a duet.  
 10:00 **2 FBI**—Crime Drama  
 Saved from assault by a passer-by, a Mexican girl tags along with the man, unaware that he's a killer trying to elude an FBI dragnet. Schroeder: Jack Lord. (60 min.)  
**3 4 WHEEL OF FORTUNE**—Game  
**7 7 13 HAPPY DAYS**  
 Richie (Ron Howard) has a date with a girl who once gave him the brush. Arlene: Tannis G. Montgomery.  
**19 PRACTICAL CHRISTIAN LIVING**  
 —Religion  
**36 PUBLIC AFFAIRS**  
**40 MOVIE**—Drama  
 "Beloved Infidel." Conclusion. See Mon. 10 A.M. Ch. 40. (60 min.)  
 10:30 **3 4 SHOOT FOR THE STARS**  
 —Game  
 William Shatner, Debralee Scott.  
**5 10 12 LOVE OF LIFE**—Serial  
**7 7 13 \$20,000 PYRAMID**—Game  
 Robert Hegyes, Kate Jackson.  
**19 700 CLUB**—Religion

# Tuesday

MORNING-AFTERNOON

MAY 24, 1977

## 35 MIKE DOUGLAS

Guests joining Mike in a show taped in Hollywood: Angie Dickinson, Gene Hackman, Flip Wilson. (85 min.)

10:55 **5 10 12 CBS NEWS—Edwards**

11:00 **2 PHIL DONAHUE**

The guest is Dr. Pat Robertson, who is the founder of the Christian Broadcasting Network. (60 min.)

**3 4 NAME THAT TUNE—Game**

**5 10 12 YOUNG AND THE REST-**

**LESS—Serial**

**7 7 13 SECOND CHANCE—Game**

**40 MOVIE—Drama**

"The Nun's Story." (1959) A truly exceptional film dealing with the spiritual conflicts of a Belgian nun, beautifully portrayed by Audrey Hepburn. Fred Zinnemann's direction is outstanding and the entire cast is superb. (60 min.)

[This movie, shown in two parts, concludes tomorrow at 10 A.M.]

**44 NOT FOR WOMEN ONLY**

On the second plant program, gardening techniques are demonstrated.

11:30 **3 JOKER'S WILD—Game**

**4 CHICO AND THE MAN**

Chico learns that the Chicano owner of a car towed in for repairs was once Ed's close friend. Ed: Jack Albertson.

**5 10 12 SEARCH FOR TOMOR-**

**ROW—Serial**

**7 7 13 FAMILY FEUD—Game**

**44 NEWSTALK—Marian Bowdry**

11:55 **36 NEWS**

## AFTERNOON

12:00 **2 THAT GIRL—Comedy**

Stranded in a blizzard: Ann, her parents and Don. Ann: Marlo Thomas.

**3 4 5 10 12 NEWS**

**7 7 13 ALL MY CHILDREN**

—Serial

**9 WOMANTIME & CO.**

**19 TO BE ANNOUNCED**

**36 MOVIE—Comedy **BW****

"Two Gals and a Guy." (1951) The distaff half of a TV team wants to quit, while hubby wants to sign a big contract. Robert Alda, Janis Paige. (1 hr., 25 min.)

**40 DICK VAN DYKE—Comedy **BW****

The Petries' former maid asks Rob to find her boy friend a job. Rob: Dick Van Dyke. Manuel: Joby Baker.

**44 LITTLE RASCALS—Comedy **BW****

1. The Gang's pup faces a determined dogcatcher. 2. A football game makes a mess of Waldo's clothes just before he's to be presented at his mother's society party.

12:30 **2 MOVIE—Crime Drama **BW****

"Johnny O'Clock." (1947) Dick Powell is in top form as a gambler involved in murder. Lee J. Cobb, Evelyn Keyes. (2 hrs.)

**3 PHIL DONAHUE**

Problems faced by divorced men are discussed. (60 min.)

**4 DAYS OF OUR LIVES—Serial**

**5 10 12 AS THE WORLD TURNS**

**9 AGRONSKY AT LARGE**

—Interview

**19 CANTO DE MEXICO—Novela**

**40 ANDY GRIFFITH—Comedy **BW****

Opie and John claim to have heard ghosts at an old house. Opie: Ronny Howard. John: Ronnie Dapo. Barney: Don Knotts. Gomer: Jim Nabors.

**44 LEAVE IT TO BEAVER **BW****

Wally is anxious to join Ward's old fraternity, until he hears it described as strictly for squares.

1:00 **7 7 RYAN'S HOPE—Serial**

**13 CROSS-WITS—Game**

Betty White, Charlie Brill, Fannie Flagg, Tom Kennedy. Jack Clark is the host of the series.

**19 SAL Y PIMIENTA—Variedad**

**31 P.T.L. CLUB—Religion**

**40 MOVIE—Drama**

"The FBI Story." Conclusion. See Mon. 1 P.M. Ch. 40. (60 min.)

**44 BEVERLY HILLBILLIES**

Granny tries to marry off Elly May.

1:25 **36 NEWS**

1:30 **3 MARY HARTMAN, MARY HARTMAN**

After a brief visit from Mary, Tom begins his trial. Mary: Louise Lasser. Tom: Greg Mullavey. Cathy: Debralee Scott. Loretta: Mary Kay Place.

**4 DOCTORS—Serial**

**5 10 12 GUIDING LIGHT—Serial**

**7 7 13 ONE LIFE TO LIVE**

**19 VAMOS A CANTAR—Variedad**

**36 MOVIE—Musical **BW****

"Romance and Rhythm." (1940) Romance at a radio station, interspersed with numerous song-and-dance acts. Kenny Baker. Pat: Frances Langford. (1 hr., 55 min.)

## Tuesday

AFTERNOON

**44 GOMER PYLE, USMC**

A comic nightmare: Gomer's dreams keep coming true.

2:00 **3 4 ANOTHER WORLD—Serial**

**5 10 12 ALL IN THE FAMILY**

Even Edith has a past, as a horrified Archie finds out. Edith: Jean Stapleton. Archie: Carroll O'Connor.

**9 MASTERPIECE THEATRE**

See Sun. 9 P.M. Ch. 9. (60 min.)

**19 DERECHO DE LOS HIJOS**

—Novela

**40 MOVIE—Drama** **EW**

"The Story on Page One." (1959) Clifford Odets wrote and directed this well-acted courtroom melodrama of adultery and murder. Rita Hayworth, Anthony Franciosa, Gig Young, Mildred Dunnock, Hugh Griffith, Sanford Meisner. Nordau: Robert Burton. Morris: Alfred Ryder. (60 min.)

[This movie, shown in two parts, concludes tomorrow at 1 P.M.]

**44 HUCK AND YOGI AND THEIR FRIENDS—Cartoons**

2:15 **7 7 13 GENERAL HOSPITAL—Serial**

2:30 **2 PORKY AND FRIENDS—Cartoon**  
**5 10 12 MATCH GAME**

Meg Bennett, Richard Dawson, Fannie Flagg, Charles Nelson Reilly, Dick Smothers, Brett Somers.

**44 POPEYE—Cartoon**

3:00 **2 MIGHTY MOUSE AND BUGS BUNNY—Cartoon**

**3 DAYS OF OUR LIVES—Serial****4 CROSS-WITS—Game**

Jo Anne Worley, Peter Haskell, Susan Strasberg, Jonathan Harris.

**5 12 TATTLETALES—Game**

Allen Ludden and Betty White, Darren McGavin and Kathie Browne.

**7 7 13 EDGE OF NIGHT—Serial****9 IT'S EVERYBODY'S BUSINESS****10 PRICE IS RIGHT—Game****19 JACINTA PICHIMAHUIDA**

—Novela

**31 EL PADRE DE MI BARRIO**

—Novela

**40 THREE STOOGES—Comedy****44 BUGS BUNNY AND FRIENDS**

—Cartoons

3:25 **36 NEWS**

3:30 **2 ARCHIES—Cartoon**

**4 MERV GRIFFIN**

Guests: Joey Heatherton, Bernadette

Peters, Lola Falana and Mary Kay Place. (90 min.)

**5 MARCUS WELBY, M.D.—Drama**

Michael Burns stars as a promising young jockey on a killing regimen to lose weight. (60 min.)

**7 MOVIE—Comedy**

"After the Fox." (1966) Farce about a con artist (Peter Sellers) who poses as a film director to smuggle gold into Italy. Britt Ekland, Victor Mature. (90 min.)

**7 DAYS OF OUR LIVES—Serial****9 COMMUNITY CARE****9 LILIAS, YOGA AND YOU****12 DINAH!**

See 9 P.M. Ch. 44 for details.

**13 RYAN'S HOPE—Serial****36 MOVIE—Mystery** **EW**

"Whispering Smith vs. Scotland Yard." (English; 1952) A detective (Richard Carlson) is confronted with a baffling murder while vacationing in London. (1 hr., 25 min.)

**40 POPEYE AND BUGS BUNNY****44 BRADY KIDS—Cartoon**

4:00 **2 3 NEW MICKEY MOUSE CLUB**  
Mindy and Pop sing "Never Smile at a Crocodile"; Lisa and Scott perform "When I'm 64."

**6 9 9 SESAME STREET**

—Children

**10 MIKE DOUGLAS**

Guests include Bob Newhart, Anthony Newley, co-host Dolly Parton, actress Polly Holliday and author Irving Wallace. (90 min.)

**13 MY THREE SONS—Comedy**

Gossip columnists hound Chip when he dates a teen-age movie star. Fred MacMurray.

**19 MUNDO DE JUGUETE—Novela****40 GILLIGAN'S ISLAND**

The castaways try using part of a telephone cable to call for help. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson.

**44 FLINTSTONES—Cartoon**

4:30 **2 GILLIGAN'S ISLAND**

Gilligan insists that he's seen his exact double on the island. Gilligan: Bob Denver. Skipper: Alan Hale.

**3 LUCY SHOW**

Lucy's curiosity creates chaos on the set of John Wayne's new movie. Milton Berle makes a cameo appearance. Lucy: Lucille Ball.

# Tuesday

AFTERNOON

MAY 24, 1977

## 5 MIKE DOUGLAS

Guests include Bob Newhart, Anthony Newley, co-host Dolly Parton, actress Polly Holliday and author Irving Wallace. (90 min.)

## 7 IRONSIDE—Crime Drama

Ironside's ingenuity is tested as he defends himself against a vengeful, gun-toting youth. (60 min.)

## 13 FAMILY AFFAIR—Comedy

Part 1: adventure awaits Bill and the kids in Barcelona. Bill: Brian Keith. Ana: Anna Navarro. French: Sebastian Cabot. Cissy: Kathy Garver. Buffy: Anissa Jones.

## 19 MARIACHI—Novela

## 31 LOS TORRES—Novela

## 40 PARTRIDGE FAMILY—Comedy

Henry Morgan plays an opportunistic motorist who turns a minor accident into a half-million dollar lawsuit. Lowenfeld: Ivan Bonar. Doris: Kelly Britt. Shirley: Shirley Jones. Keith: David Cassidy. Laurie: Susan Dey.

4:55 36 NEWS

## 5:00 2 BEWITCHED—Comedy

Another spell by Endora, another job threat for Darrin—another rescue by Samantha (Elizabeth Montgomery).

## 3 7 NEWS

## 4 IRONSIDE—Crime Drama

Ironside helps Eve (Barbara Anderson) learn to live with her responsibilities as a police officer. (60 min.)

## 6 9 9 MISTER ROGERS' NEIGHBORHOOD—Children

## 12 EMERGENCY ONE!—Drama

Extricating the enmeshed: Gage (Randolph Mantooth) and DeSoto rescue two victims in a burning plane, and a man stuck in a bear trap. (55 min.)

## 13 ADAM-12—Crime Drama

A sudden increase in thefts of older automobiles leads the officers to an investigation of scrap-metal yards. Malloy: Martin Milner. Reed: Kent McCord. Mike: Tony Giorgio.

## 36 MY FAVORITE MARTIAN

Tim and Martin return, via time machine, to early Hollywood—where

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More Fun Than You Bargained For

MAY 24, 1977

**Tuesday**

AFTERNOON-EVENING

Martin once starred as a sheik. Martin: Ray Walston. Tim: Bill Bixby.

**40 BRADY BUNCH—Comedy**  
High-school popularity is the goal for Marcia (Maureen McCormick). Carol: Florence Henderson.

**44 BRADY BUNCH—Comedy**  
Peter breaks Mom's favorite vase.

**5:30 2 BEWITCHED—Comedy**  
An enchanted Samantha has literally become another woman.

**6 9 ELECTRIC COMPANY**  
—Children

**7 ABC NEWS—Reasoner/Walters**

**9 VILLA ALEGRE—Children**

**10 13 NEWS**

**19 31 NOTICIERO**

**36 GET SMART—Comedy**  
Fearless Max volunteers as a decoy on a top-secret mission. Don Adams.

**40 HOGAN'S HEROES—Comedy**  
To divert Klink (Werner Klemperer), Hogan engineers a visit from a Wagnerian frau (Alice Ghostley). Hogan: Bob Crane. Schultz: John Banner.

**44 BRADY BUNCH—Comedy**  
Cindy (Susan Olsen) becomes an ex-

pert tattletale. Postman: John Wheeler. Mike: Robert Reed.

**5:45 19 NEWS**

**5:55 12 ACTION REPORT**

EVENING

**6:00 2 STAR TREK—Science Fiction**

The Enterprise is besieged by an unfamiliar life form: twinkling lights that attack various areas of the human brain. Kirk: William Shatner. Mira: Jan Shutan. Spock: Leonard Nimoy. (60 min.)

**3 NBC NEWS—Chancellor/Brinkley**

**4 5 7 12 NEWS**

**6 MAKING THINGS GROW**

**9 9 ZOOM—Children**

**10 CBS NEWS—Walter Cronkite**

**13 ABC NEWS—Reasoner/Walters**

**19 USURPADORA—Novela**

**31 EL PUEBLO—Catholicos**

**36 MOVIE—Drama**

"Peyton Place." (1957) Solid screen version of Grace Metalious's best-selling novel about life in a small New England town. Constance: Lana

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**8PM CBS 10,  
12, 44**

## Tuesday

EVENING

Turner, Selena: Hope Lange. Rossi: Lee Philips. Allison: Diane Varsi. Rodney: Barry Coe. Lucas: Arthur Kennedy. Swain: Lloyd Nolan. Betty: Terry Moore. Mrs. Thornton: Mildred Dunnock. (1 hr., 55 min.)

[This movie, shown in two parts, concludes tomorrow at 6 P.M.]

**40 STAR TREK—Science Fiction**

**44 EMERGENCY ONE!—Drama**

Paramedics go to the rescue of a man trapped under a car engine, a heart attack victim and a man gored by a bull. DeSoto: Kevin Tighe. Gage: Randolph Mantooth. Dr. Sunderland: Lloyd Bochner. Brackett: Robert Fuller. Dixie: Julie London. (60 min.)

6:30 **3 10 NEWS**

**5 12 CBS NEWS—Walter Cronkite**

**6 CONSUMER SURVIVAL KIT**

**9 SUZUKI METHOD**

**9 MAGIC METHOD OF OIL**

**PAINTING**

**13 MERV GRIFFIN**

Scheduled: A concert with singer-song-writer Neil Sedaka. Mort Lindsey orchestra. (90 min.)

**31 COMEDIAS**

7:00 **2 ODD COUPLE—Comedy**

Felix takes a writing course and adds new dimension to the words "no talent." Felix: Tony Randall. Oscar: Jack Klugman. Student: Wally Cox.

**3 WEEKNIGHT**

**4 NBC NEWS—Chancellor/Brinkley**

**5 NEWS**

**6 MacNEIL/LEHRER REPORT**

**7 ABC NEWS—Reasoner/Walters**

**7 HONEYMOONERS TRIP TO**

**EUROPE—Variety**

Comic actors Louis Nye and Robert Coote join the Honeymooners in London, where the world travelers are invited to appear on a British TV variety show. Ralph: Jackie Gleason. Norton: Art Carney. (60 min.)

**9 LILIAS, YOGA AND YOU**

**10 CONCENTRATION—Game**

**12 MUPPET SHOW—Variety**

Ruth Buzzi is the guest. Songs include "Can't Take My Eyes off You," "Sunny" and "You Can't Roller Skate in a Buffalo Herd." Also: Kermit the Frog contends with a mechanical duplicate of himself.

**19 NOTICIERO**

**31 NATACHA—Novela**



**40 MARCUS WELBY, M.D.—Drama**

Portrait of a diabetic whose condition is exacerbated by an emotional problem he's afraid to divulge. Martin: Mark Miller. (60 min.)

**44 ADAM-12—Crime Drama**

Busted for joy riding: Sergeant MacDonald's son, Bill; Sean Kelly. MacDonald: William Boyett.

**7:30 2 MOVIE—Thriller**

"Rosemary's Baby." (1968) Roman Polanski directed this slick adaptation of Ira Levin's best-seller about a young Manhattan couple involved with the supernatural. Mia Farrow, John Cassavetes, Minnie: Ruth Gordon (her Oscar performance). Hutch: Maurice Evans. (2 hrs., 30 min.)

**3 4 \$128,000 QUESTION—Quiz****5 EVENING—TUESDAY**

Tonight: the conclusion of a two-part profile of millionaire Mitzi Stautfer Briggs; tips on buying guitar amplifiers; a report on the uses of hypnosis.

**6 KVIE MAGAZINE**

**7 HOLLYWOOD SQUARES—Game**  
Marty Allen, Sandy Duncan, George

Gobel, Rich Little, Paul Lynde, Rose Marie, Rob Reiner, Leslie Uggams and Jonathan Winters are the celebrity guests. Host: Peter Marshall.

**9 NEWSROOM—Mel Wax****9 MacNEIL/LEHRER REPORT****10 PRICE IS RIGHT—Game****12 ANDY WILLIAMS—Variety**

This show features the Lennon Sisters singing "Down by the Lazy River" and, with Andy, performing a five-part harmony of "All the Things You Are." In other highlights, the puppet Madame sings a few bars of "I'm Gonna Wash That Man Right Outta My Hair"; and Andy does "Just in Time."

**44 ADAM-12—Crime Drama**

A battling married couple inspire complaints from irate neighbors. Reed: Kent McCord. Malloy: Martin Milner. John: Jed Allan. Lois: Jean Allison.

**7:55 35 NEWS****8:00 3 4 MOVIE—Adventure**

"The Man with the Power" is Eric Smith (Bob Neill), the scion of an alien father, whose psychokinetic abilities are being investigated by the Govern-

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TONIGHT 8PM



KTXL-TV40

## Tuesday

EVENING

ment. In this 1977 TV-movie, his power is enlisted to ensure the safety of a visiting princess. (2 hrs.)

### Supporting Cast

Walter Bloom ..... Tim O'Connor  
Princess Siri ..... Persis Khambatta  
Paul ..... Vic Morrow  
Shanda ..... Noel de Souza  
Sajid ..... Rene Assa  
Driver ..... James Ingersoll  
Willmot ..... Sheldon Allman  
Farnsworth ..... Roger Perry  
[Pre-empts regular programming.]

### 5 PEOPLE'S 5—Bill Wattenburg

Tonight: a program about Nazism. Included are interviews in the Bay-Area homes of both Germans who lived in Germany during the Third Reich and Jews who survived incarceration in concentration camps.

### 6 9 9 KEY TO THE UNIVERSE

—Documentary

Special: A two-hour science report. See the Close-up opposite.

### 7 7 13 HAPPY DAYS

The Fonz (Henry Winkler) encounters a new kind of cool when he begins

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## FROM THE BIG BANG TO QUARKS

**Special:** How was the universe created? What is matter made up of?

Modern physics is shedding light on these ancient questions. Many physicists hold that the universe resulted from a cataclysmic explosion 20 billion years ago, the "big bang." (Radio waves from space show that the galaxies are "flying away" from each other "like fragments from a bomb.") This report explores the theory and focuses on a great mystery of astrophysics—black holes. These are dying stars with gravity believed strong enough to trap light.

Soon after the big bang, the basic forms of matter were created. The most basic: quarks, the subatomic "building blocks of matter." Backed by animation and scale models, physicists discuss how quarks combine into larger particles. They also describe antimatter—which annihilates matter on contact. (2 hrs.)

[For more details, see Isaac Asimov's article on page 12.]

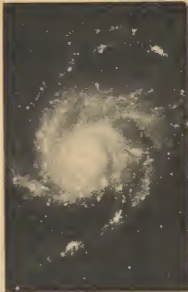


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**Tuesday**

**EVENING**

dating an older woman who belongs to a more sophisticated social set." Adriana Prescott: Diana Hyland. Richie: Ron Howard. Howard: Tom Bosley. Al: Al Molinaro. Potsie: Anson Williams. Ralph: Donny Most. Marion: Marion Ross. (Repeat)

**10 12 44 PILOT—Crime Drama**

"Sam," a Labrador retriever trained in police work, gets a chance to prove his crime-busting prowess when he's

**IT CONTINUES TONIGHT!  
THE ORIGINAL**

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**STARRING:**

**PETER STRAUSS • NICK NOLTE  
SUSAN BLAKELY**

**ALSO STARRING:**

**BILL BIXBY • DOROTHY McGUIRE  
TALIA SHIRE • ROBERT REED**

**abc 9-11 PM 7 7 13**

**MAY 24, 1977**

assigned to a new man-and-dog patrol unit. This is a pilot for a series that is not on CBS's announced fall schedule. Mike Breen: Mark Harmon. Captain Cody: Gary Crosby. Staff Sergeant: Edward Winter.

[Next week, "The Family Holvak" returns at this time.]

**19 EDUARDO II—Comedia**

**31 LA SENORA JOVEN—Novela**

**35 MOVIE—Comedy **BW****

"Geraldine." (1953) Lightweight yarn about a college professor (John Carroll) who promotes folk music. Mala Powers. (1 hr., 55 min.)

**40 MOVIE—Drama**

"The Adventurers." Conclusion. See Mon., 8 P.M. Ch. 40. (2 hrs.)

**8:30 5 ALL TOGETHER NOW—Davis**

**7 7 13 LAVERNE & SHIRLEY**

Henry Winkler appears as Fonzie in a story highlighted by the girls' mingling with Milwaukee society at a dinner party given by the boss's family. Shirley: Cindy Williams. Laverne: Penny Marshall. Squiggy: David Lander. Lenny: Michael McKean. Carmine: Eddie Mekka. Mrs. Stewart: Kathryn Ish Stahl. Tad: Lyman Ward. Nana: Mary Treen. Marshall Stewart: Richard Stahl. Butler: Bobby Ball. (Repeat)

**10 12 44 M\*A\*S\*H**

Father Mulcahy (William Christopher), disturbed because chaplains aren't allowed in battle, devises a way to get his baptism of fire. Radar: Gary Burghoff. Hawkeye: Alan Alda. B.J.: Mike Farrell. Porter: Harry Morgan. Fitzsimmons: Brian Byers.

**TAP ROOT.** Read about Americans' pursuit of their past next week in TV GUIDE.

**9:00 5 10 12 MOVIE—Comedy-Western**

James Stewart and Henry Fonda join in the bawdy frontier humor of "The Cheyenne Social Club." That's what Cheyenne's citizens call the local bordello, whose popular residents suddenly find themselves facing eviction. Gene Kelly produced and directed this 1970 farce. (Repeat: 2 hrs.)

**Supporting Cast**

Jenny ..... Shirley Jones  
Opal Ann ..... Sue Ane Langdon  
Bartender ..... Robert Middleton

MAY 24, 1977

# Tuesday

EVENING

Marshal ..... Arch Johnson  
Willowby ..... Dabbs Greer  
Nathan Potter ..... Richard Collier  
[Pre-empts regular programming.]

## 7 7 13 RICH MAN, POOR MAN

Tom, now a promising young boxer, learns of his father's death. Meanwhile, Rudy and Julie are laying the foundations for their respective careers in business and photojournalism. (Repeat; 2 hrs.)

## Cast

Tom ..... Nick Nolte  
Rudy ..... Peter Strauss  
Julie ..... Susan Blakely  
Mary Jordache ..... Dorothy McGulre  
Calderwood ..... Ray Milland  
Teresa ..... Talla Shire  
Willie ..... Bill Bixby  
Smitty ..... Norman Fell  
Teddy Boylan ..... Robert Reed

*Continued on next page*

## close up

## SUZY VISITS

10:00 3 4

Special: Frank Sinatra and Muhammad Ali are interviewed by columnist Aileen Mehle ("Suzy Says").

In a mellow mood, Sinatra talks with Mehle at his Palm Springs, Cal., home. Subjects range from his early popularity as a crooner ("It got so I couldn't even hear myself finish a whole song") to his philosophy at age 61 ("I want to live each day like it might be the final day").

Joined by wife Barbara, Sinatra reflects on good times and bad times with the press. "I actually had only one physical bout with anybody," he says. "If he was alive again, I'd knock him down again."

Knockouts should be on Ali's mind too. His interview was to be taped near Landover, Md., a few days before his May 16 title bout there against Spain's Alfredo Evangelista. (60 min.)



Bob Whitten • Larry Camp

**10 O'clock  
News**  
weeknights



KTXL-TV40



# Tuesday

EVENING

Bill Denton .....Lawrence Pressman  
Brad Knight .....Tim McIntire  
Gloria Hartley .....Jo Ann Harris  
[Expands to two hours, pre-empting regular programming.]

## 19 ESPECTACULAR—Variedad

## 31 SIMPLEMENTE MARIA—Novela

## 44 DINAH!

Charles Bronson and Jill Ireland are Dinah's guests. Songs include "Vaudeville Man," "Somewhere in the Night" (Jill); "Moonlight in Vermont" (Dinah); and "Back in the Country" (Jill, Dinah). John Rodby conducts the orchestra. (90 min.)

9:55 **36 NEWS**

10:00 **2 40 NEWS**

## 3 4 SUZY VISITS—Interview

Special: Interviews with Frank Sinatra and Muhammad Ali. Details are in the Close-up on page A-69. (60 min.)

[Pre-empting regular programming.]

## 6 9 NOVA

The multiplicity of languages—from Esperanto to English—is explored in the conclusion of "The Tongues of Men." Invented in the late 19th century, Esperanto is described by writer-narrator George Steiner as "a kind of kitchen Latin or a mixture of French and Italian and Spanish with a pretty strong current of Anglo-Saxon roots." Steiner discusses the Esperanto movement; Latin and French; and whether English may become the universal language. (60 min.)

## 9 MONTY PYTHON'S FLYING CIRCUS

Boxed candy includes frog-filled chocolates; an Indian warrior attends the theater in full regalia.

MAY 24, 1977

## 19 BIEN AMADO—Novela

## 31 GRANDES ESPECTACULARES DEL CANAL 31

## 36 MERV GRIFFIN

From Las Vegas: Merv's guests are singers Thelma Houston and Rene Seimard; comics Sandler and Young, Paul Cooper and Jackie Mason; and a bear act. Also: a fashion show of attire for the portly. Mort Lindsey conducts the orchestra. (90 min.)

10:30 **9 GOODIES—Comedy**

Thanks to a "Fight the Flab" radio program, one of the Goodies slims down with only one side effect: he becomes a woman.

## 19 NOTICIERO

## 44 BEST OF GROUCHO—Game

11:00 **2 LIARS CLUB—Game**

Dody Goodman, Peter Lawford, Alan Sues and Larry Hovis.

## 3 4 5 7 7 10 12 13 NEWS

## 6 MacNEIL/LEHRER REPORT

## 9 AMERICANA—Documentary

A profile of the Hispanic community in Springfield, Mass. The documentary includes interviews with a young drug counselor and a professor.

## 19 700 CLUB—Religion

## 31 P.T.L. CLUB—Religion

## 40 ALL THAT GLITTERS

## —Comedy-Drama

Glen tries to comfort a depressed Bert; Christina questions Michael about Dan (Gary Sandy). Glen: Wes Parker. Bert: Chuck McCann. Christina: Lois Nettleton. Michael: David Hasselhoff. Andrea: Louise Shaffer.

## 44 MARY HARTMAN, MARY HARTMAN

11:30 **2 JOKER'S WILD**

# MERV GRIFFIN SHOW

MOVIE  
13



## FLORENCE HENDERSON

Cloris Leachman  
Kristy McNichol—"Family"

**TOMORROW 6:30 PM**

# Don't tell me taste isn't everything.

I expect one thing from my cigarettes.  
Taste. And only Winston gives me the best.  
I like Winston is all taste all the time.  
And for me, taste is everything.



Warning: The Surgeon General Has Determined  
That Cigarette Smoking Is Dangerous to Your Health.

KING, 100's: 19 mg. "tar", 1.2 mg. nicotine av.  
per cigarette, FTC Report DEC. '76.

# Tuesday

EVENING

MAY 24, 1977

## 3 4 JOHNNY CARSON

### 5 10 12 MOVIE—Thriller

Stella Stevens portrays "Linda," a calculating woman who kills her lover's wife, then sets up her own husband as the murderer. A 1973 TV-movie. Paul Reston; Ed Nelson. Jeff Braden; John McIntire. Vernon: Ford Rainey. Anne: Mary-Robin Redd. (1 hr., 35 min.)

### 6 ABC NEWS—Reasoner/Walters

Captioned for the hearing-impaired.

### 7 7 MOVIE—Drama

"Diary of a Mad Housewife." See 12:30 A.M. Ch. 13 for details. (2 hrs., 5 min.)

### 13 IRONSIDE—Crime Drama

At San Quentin, Ironside, Mark, their van—and the warden's wife—are worked into three convicts' clever escape plot. Simms: Johnny Seven. Tobey: Dana Elcar. Ironside: Raymond Burr. Mark: Don Mitchell. Ed: Don Galloway. (60 min.)

### 35 MOVIE—Crime Drama

"A Tattered Web." (1971) TV-movie with Lloyd Bridges as a cop trying to conceal the accidental killing of his son-in-law's mistress. Edson: Broderick Crawford. Steve: Frank Converse. Marcus: Murray Hamilton. Tina: Sallie Shockley. (90 min.)

### 40 I LOVE LUCY—Comedy BW

It's Ricky's turn to clean the apartment—but a photographer is coming. Lucille Ball, Desi Arnaz.

### 44 ALL THAT GLITTERS

#### —Comedy-Drama

Glen tries to comfort a depressed Bert; Christina questions Michael about Dan (Gary Sandy). Glen: Wes Parker. Bert: Chuck McCann. Christina: Lois Nettleton.

## 12:00 2 NEWS

### 40 MOVIE—Drama

"Castle Keep." (1969) Off-beat World War II tale about the occupation of a strategic Belgian castle by American soldiers. Filmed in Yugoslavia. Burt Lancaster, Peter Falk, Patrick O'Neal, Jean-Pierre Aumont, Tony Bill. Theres: Astrid Heeren. Ralph: Scott Wilson. (2 hrs.)

### 44 NIGHT GALLERY

1. "Keep in Touch—We'll Think of Something," the tale of a man's search for a very special woman. Erik Sutton: Alex Cord. Claire: Joanna Pettet. 2. "The Merciful." Imogene Coca

and her husband King Donovan star in a twist on Poe's "The Cask of Amontillado." 3. "With Apologies to Mr. Hyde." The classic monster tries out a new potion. Mr. Hyde: Adam West. Assistant: Jack Laird.

## 12:30 13 MOVIE—Drama

Richard Benjamin and Carrie Snodgrass in "Diary of a Mad Housewife" (1970), a grim portrait of a Manhattan couple living in a world of social climbing and shoddy values. George: Frank Langella. Sylvia: Lorraine Cullen. (2 hrs., 5 min.)

### 44 NIGHT GALLERY

"The Flip Side of Satan." Arte Johnson as a disc jockey who confronts his unsavory past in a dismal radio studio.

## 1:00 4 TOMORROW—Tom Snyder

Coping with death is scheduled to be discussed by author Harriet Sarneff ("The Bereaved Parent"). (60 min.)

### 33 MOVIE—Comedy BW

"My Favorite Wife." See Mon. 1:30 P.M. Ch. 36. (1 hr., 45 min.)

## 1:05 5 RIFLEMAN—Western BW

A banker becomes the target of a vengeful youth. Sam: Dabbs Greer. Tim: Lee Kinsolving.

## 1:35 7 NEWS

## 2:00 4 NEWS

### 40 MOVIE—Drama

"Family Diary." (Italian; 1962) Grief over his younger brother's death causes a journalist (Marcello Mastroianni) to relive the past. Lorcenczo: Jacques Perrin. Grandmother: Sylvie. Salocchi: Salvo Randone. (2 hrs.)

## 2:35 13 NEWS

## 2:45 36 MOVIE—Comedy BW

"Having a Wonderful Time." See Mon. 3:30 P.M. Ch. 36. (80 min.)

## 4:00 40 MOVIE—Adventure BW

"Island of Lost Women." (1959) A plane is forced down on an island inhabited by a mad scientist (Alan Napier) and his three daughters. Jeff Richards, John Smith, June Blair.

## 4:05 33 MOVIE—Drama BW

"Cast a Dark Shadow." (English; 1955) A fortune hunter (Dirk Bogarde) has murdered for money once and a saloonkeeper (Margaret Lockwood) is a prime candidate for his second victim.



## MORNING

- 5:50 **40 PUBLIC AFFAIRS**  
 5:55 **3 FARM MARKET REPORT**  
 6:00 **3 AN OUNCE OF PREVENTION**  
**5 10 12 SUMMER SEMESTER**  
 Latin America: The Restless Colossus. Different racial groups.  
 6:20 **4 NEWS**  
**7 UNIVERSITY OF MICHIGAN**  
 How to motivate the gifted child.  
 6:25 **13 NEWS**  
 6:30 **3 MUSIC APPRECIATION**  
**4 CLOTHING CONSTRUCTION**  
**5 SUT YUNG YING YEE**  
**7 YOGA FOR HEALTH** **BW**  
 Topic: stimulation of the glandular system as an aid in weight control.  
**10 CAPTAIN KANGAROO**  
 Mr. Green Jeans unveils his newest invention, a toy boy. (60 min.)  
**12 POTPOURRI**  
**13 LET'S SPEAK SPANISH**  
**40 NOT FOR WOMEN ONLY**  
 The third discussion of television considers TV and young people with Marie Winn, author of "The Plug-In Drug"; Peggy Charren, president of Action for Children's Television; and William Singer, president of Prime Time School Television.  
 6:50 **7 NEWS**  
 7:00 **2 CARTOON TOWN**  
**3 4 7 TODAY**—Tom Brokaw  
**5 12 CBS NEWS**—Morton/Rudd  
**7 13 GOOD MORNING AMERICA**  
 —David Hartman  
**40 HOWDY DOODY**  
 7:30 **10 SEVEN THIRTY A.M.**—LaMotte  
**40 CAPTAIN'S CARTOONS**  
 8:00 **2 BULLWINKLE**—Cartoon  
**5 12 CAPTAIN KANGAROO**  
 Kaye Ballard is a guest. She appears as the Tooth Fairy. (60 min.)  
**10 CBS NEWS**—Morton/Rudd  
**40 ARCHIES**—Cartoon  
 8:30 **2 ROMPER ROOM**—Children  
**40 LASSIE**—Drama  
 Lassie goes to Oregon, where she befriends a mallard and three ducklings. Filmed on location. Smith: Bill Williams.  
 9:00 **2 BIG VALLEY**—Western  
 Jarrod (Richard Long) agrees to defend murder suspect Korby Kyles—despite the fact that Heath witnessed the killing. Korby: Warren

## Wednesday

## MORNING

- Oates. Heath: Lee Majors. Jake: Larry D. Mann. (60 min.)  
**3 TATTLETALES**—Game  
 Bob and Ginnie Newhart, Anthony and Dareth Newley, Dick and Dolly Martin.  
**4 SANFORD AND SON**  
 Lamont can't stand Fred's bride-to-be, and is determined to keep her out of the family. Fred: Redd Foxx.  
**5 KATHRYN CROSBY**  
**7 A.M. SAN FRANCISCO**  
 —Dunbar/Fleming  
 Actress-singer Mary Martin is among the guests. (Live; 90 min.)  
**7 GOOD MORNING AMERICA**  
 —David Hartman  
**9 SESAME STREET**—Children  
**10 DINAH**  
 Guests: Rob Reiner, Penny Marshall, Neil Sedaka and his wife Leba, and author Samuel Dunkell ("Sleep Positions: The Night Language of the Body"). Songs include "Song," "Tin Pan Alley" (Neil). (90 min.)  
**12 HERE'S LUCY**—Comedy  
 Cesar Romero plays a suave daté with a penchant for stealing jewelry.  
**13 MORNING SCENE**—Hancock  
**19 DEAF HEAR**—Religion  
**40 FLINTSTONES**—Cartoon  
 9:30 **3 4 HOLLYWOOD SQUARES**  
 —Game  
 Florence Henderson, Rich Little, Paul Lynde, Elke Sommer, Paul Williams, Pearl Bailey, Fred Berry.  
**5 12 PRICE IS RIGHT**—Game  
**19 IT'S A NEW DAY**—Religion  
**36 YOGA FOR HEALTH**  
**40 I LOVE LUCY**—Comedy **BW**  
 It's double trouble when Lucy babysits for twins. Lucille Ball.  
 10:00 **2 FBI**—Crime Drama  
 After escaping custody, convicted murderer Larry Drake (Roy Thinnes) is sheltered by his sister-in-law, who is repelled by Drake's advances. (60 min.)  
**3 4 WHEEL OF FORTUNE**—Game  
**7 7 13 HAPPY DAYS**  
 The boys want Fonzie (Henry Winkler) to sing at the senior dance. Richie: Ron Howard. Ralph: Donny Most.  
**19 THE ROCK**—Religion  
**36 PUBLIC AFFAIRS**  
**40 MOVIE**—Drama  
 "The Nun's Story." Conclusion. See Tues. 11 A.M. Ch. 40. (2 hrs.)

# Wednesday

MORNING-AFTERNOON

MAY 25, 1977

## 10:30 **3 4 SHOOT FOR THE STARS**

—Game

William Shatner, Debralee Scott.

## **5 10 12 LOVE OF LIFE—Serial**

**7 7 13 \$20,000 PYRAMID—Game**  
Robert Hegyes, Kate Jackson.

## **19 700 CLUB—Religion**

## **36 MIKE DOUGLAS**

Joining Mike in Hollywood: Norman Lear; actors Edward Asner, Jacqueline Bisset and Jamie Farr. (85 min.)

## 10:55 **5 10 12 CBS NEWS—Edwards**

## 11:00 **2 PHIL DONAHUE**

Tony Curtis discusses his first venture as a novelist. (60 min.)

## **3 4 NAME THAT TUNE—Game**

## **5 10 12 YOUNG AND THE RESTLESS—Serial**

## **7 7 13 SECOND CHANCE—Game**

## **44 NOT FOR WOMEN ONLY**

The topic is poisonous plants as the gardening discussion concludes.

## 11:30 **3 JOKER'S WILD—Game**

## **4 CHICO AND THE MAN**

A new city building inspector gives Ed 24 hours to clear out his crammed storeroom. Ed: Jack Albertson.

## **5 10 12 SEARCH FOR TOMORROW—Serial**

## **7 7 13 FAMILY FEUD—Game**

## **44 NEWSTALK—Marian Bowdry**

## 11:55 **36 NEWS**

## AFTERNOON

## 12:00 **2 THAT GIRL—Comedy**

Ann's adventures in Las Vegas, Part 1. Filmed on location.

## **3 4 5 10 12 NEWS**

## **7 7 13 ALL MY CHILDREN**

—Serial

## **9 LILIAS, YOGA AND YOU**

## **19 TO BE ANNOUNCED**

## **36 MOVIE—Comedy (BW)**

"Young and Willing." (1943) Six stage-struck boys and girls live in a crowded New York apartment waiting for their big chance. William Holden, Susan Hayward. (1 hr., 25 min.)

## **40 DICK VAN DYKE—Comedy (BW)**

Ritchie lectures his classmates on the facts of life. Rob: Dick Van Dyke. Ritchie: Larry Mathews. Laura: Mary Tyler Moore.

## **44 LITTLE RASCALS—Comedy (BW)**

A pet show goes to the dogs when the Gang decides to enter their animals as

contestants. 2. A radio talent contest finds Allala substituting for Darla in a song number.

## 12:30 **2 MOVIE—Drama**

"The Castle." (German; 1968) Franz Kafka's allegorical classic about a life-or-death battle against a suffocating bureaucracy. K: Maximilian Schell. Frieda: Cordula Trantow. Burget: Helmut Qualtinger. (2 hrs.)

## **3 PHIL DONAHUE**

Self-esteem is discussed. (60 min.)

## **4 DAYS OF OUR LIVES—Serial**

## **5 10 12 AS THE WORLD TURNS—Serial**

## **9 AMERICANA—Documentary**

## **19 CANTO DE MEXICO—Novela**

## **40 ANDY GRIFFITH—Comedy (BW)**

Ernest threatens to go on a rampage when the Army rejects him. Ernest: Howard Morris. Barney: Don Knotts.

## **44 LEAVE IT TO BEAVER (BW)**

Beaver bases his "Three Musketeers" book report on the movie version. Beaver: Jerry Mathers.

## 1:00 **7 7 RYAN'S HOPE—Serial**

## **13 CROSS-WITS—Game**

Betty White, Charlie Brill, Fannie Flagg, Tom Kennedy.

## **19 SUPER SHOW—Variety**

## **31 P.T.L. CLUB—Religion**

## **40 MOVIE—Drama (BW)**

"The Story on Page One." Conclusion. See Tues. 2 P.M. Ch. 40. (2 hrs.)

## **44 BEVERLY HILLBILLIES**

The Clampetts' housekeeper insists on much sleep and little work.

## 1:25 **36 NEWS**

## 1:30 **3 MARY HARTMAN, MARY HARTMAN**

Foley (Bruce Solomon) consoles Mary after Tom is convicted of murder. Mary: Louise Lasser.

## **4 DOCTORS—Serial**

## **5 10 12 GUIDING LIGHT—Serial**

## **7 7 13 ONE LIFE TO LIVE**

—Serial

## **36 MOVIE—Drama (BW)**

"Girls Town." (1959) Unconvincing story of a wayward girl (Mamie Van Doren) sent to a reform school run by nuns. Fred: Mel Torme. Dick: Ray Anthony. (1 hr., 55 min.)

## **44 GOMER PYLE, USMC**

Carter nearly loses his stripes—and his mind—training Gomer.

## 2:00 **3 4 ANOTHER WORLD—Serial**

## Wednesday

AFTERNOON

- 5 10 12 ALL IN THE FAMILY**  
Incensed by a TV editorial favoring gun control, Archie (Carroll O'Connor) demands equal time.
- 9 WOMANTIME & CO.**
- 19 DERECHO DE LOS HIJOS**  
—Novela
- 44 HUCK AND YOGI AND THEIR FRIENDS**—Cartoons
- 2:15 **5 7 13 GENERAL HOSPITAL**  
—Serial
- 2:30 **2 PORKY AND FRIENDS**—Cartoon
- 5 10 12 MATCH GAME**  
Fannie Flagg, Charles Nelson Reilly, Dick Smothers, Brett Somers, Meg Bennett, Richard Dawson.
- 9 CONSUMER SURVIVAL KIT**
- 44 POPEYE**—Cartoon
- 3:00 **2 MIGHTY MOUSE AND BUGS BUNNY**—Cartoon
- 3 DAYS OF OUR LIVES**—Serial
- 4 CROSS-WITS**—Game  
Jo Anne Worley, Peter Haskell, Susan Strasberg, Jonathan Harris.
- 5 12 TATTLETALES**—Game  
Allen Ludden and Betty White.
- 7 7 13 EDGE OF NIGHT**—Serial
- 10 PRICE IS RIGHT**—Game
- 19 JACINTA PICHIMAHUIDA**  
—Novela
- 31 ME LLAMAN GORRION**—Novela
- 40 THREE STOOGES**—Comedy
- 44 BUGS BUNNY AND FRIENDS**  
—Cartoons
- 3:25 **36 NEWS**
- 3:30 **2 ARCHIES**—Cartoon
- 4 MERV GRIFFIN**  
Guests: Joey Bishop, singer-songwriter Harry Chapin and comic George Miller. (90 min.)
- 5 MARCUS WELBY, M.D.**—Drama  
Dr. Kiley, hospitalized with chicken pox, empathizes with a fellow patient who is more seriously ill than he knows. Kiley: James Brolin. Dutch: Don Stroud. (60 min.)
- 7 MOVIE**—Adventure  
"One Million Years B.C." (English; 1966) Stone-age melodrama with Raquel Welch and John Richardson vs. prehistoric nature. Sakana: Percy Herbert. (90 min.)
- 7 DAYS OF OUR LIVES**—Serial
- 9 9 LILIAS, YOGA AND YOU**
- 12 DINAH!**  
See 9 P.M. Ch. 44 for details.
- 13 RYAN'S HOPE**—Serial

- 36 MOVIE**—Drama **(SW)**  
"Little Pal." (1935) A doctor (Ralph Bellamy) running a polio health farm has his head turned by a society girl (Judith Allen). Mickey Rooney, Karen Morley. (1 hr., 25 min.)
- 40 POPEYE AND BUGS BUNNY**
- 44 BRADY KIDS**—Cartoon
- 4:00 **2 3 NEW MICKEY MOUSE CLUB**  
19th-century musical instruments are examined. Also: scenes from "Bambi."
- 6 9 9 SESAME STREET**  
—Children
- 10 MIKE DOUGLAS**  
Guests are co-host Dolly Parton, Tony Curtis, Carol Channing, composer Bill Conti and the Dramatics singing group. Bill performs "Gonna Fly Now" from "Rocky." (90 min.)
- 13 MY THREE SONS**—Comedy  
Ernie's bragging lands Steve in a race against three other fathers. Fred MacMurray.
- 19 MUNDO DE JUGUETE**—Novela
- 40 GILLIGAN'S ISLAND**  
Mary Ann's crushed when she learns her boy friend is getting married. Mary Ann: Dawn Wells. Gilligan: Bob Denver. Skipper: Alan Hale.
- 44 FLINTSTONES**—Cartoon
- 4:30 **2 GILLIGAN'S ISLAND**  
The Professor tries to remedy the castaways' vitamin deficiency.
- 3 LUCY SHOW**  
Lucy wins a trip to London in a dog-food contest. Lucy: Lucille Ball. Mooney: Gale Gordon.
- 5 BASEBALL**  
The A's meet the Blue Jays at Exhibition Stadium in Toronto. (Live)
- 7 IRONSIDE**—Crime Drama  
A jewelry-store robbery presents a challenge to Ironside. The prime suspect is the store's silversmith (Ned Romero), whom Ironside recommended for the job. (60 min.)
- 13 FAMILY AFFAIR**—Comedy  
Part 2. In Spain, a frantic search is on for the lost twins. Bill: Brian Keith. Ana: Anna Navarro. Jody: Johnnie Whitaker. Buffy: Anissa Jones.
- 19 MARIACHI**—Novela
- 31 LOS TORRES**—Novela
- 40 PARTRIDGE FAMILY**—Comedy  
Ray Bolger guest stars as Shirley's ebullient father, a mandolin-playing septuagenarian who wants to join the

# Wednesday

AFTERNOON-EVENING

MAY 25, 1977

act. Grandma: Rosemary De Camp.  
Shirley: Shirley Jones.

4:55 **36 NEWS**

5:00 **2 BEWITCHED—Comedy**

Turned into an ape, Darrin becomes the prey of animal-farm owners.

**3 7 NEWS**

**4 IRONSIDE—Crime Drama**

Ironsides's dream vacation turns into a nightmare. To cover a killing, three men plan to dispose of the Chief—and pin his murder on Mark. Huff; Gene Raymond. (60 min.)

**6 9 9 MISTER ROGERS' NEIGHBORHOOD—Children**

**12 EMERGENCY ONE!—Drama**

A comatose rock star is rushed into the hospital; in the field, paramedics rescue a policeman trapped in a burning elevator. Brackett: Robert Fuller. Channing: Jamie Ross. (55 min.)

**13 ADAM-12—Crime Drama**

The officers investigate a horse theft and a burglary ring. Malloy: Martin Milner. Reed: Kent McCord. Broule: Rod Cameron. Covey: Royal Dano.

**35 MY FAVORITE MARTIAN**

Martin's future-predicting camera pictures Tim getting married.

**40 BRADY BUNCH—Comedy**

Peter's flipping over a girl and flopping in his campaign to impress her. Peter: Christopher Knight.

**44 BRADY BUNCH—Comedy**

Greg lands his first job. Greg: Barry Williams. Randy: Annette Ferra.

5:30 **2 BEWITCHED—Comedy**

Darrin discovers a money-filled envelope. Kosko: Arch Johnson.

**6 9 ELECTRIC COMPANY**

—Children

**7 ABC NEWS—Reasoner/Walters**

**9 INFINITY FACTORY—Children**

**10 13 NEWS**

**19 31 NOTICIERO**

**35 GET SMART—Comedy**

Max goes after Rembrandt von Bronzefinger, an art thief who is raising cash for KAOS by selling stolen paintings. Max: Don Adams.

**40 HOGAN'S HEROES—Comedy**

Hogan (Bob Crane) wants to use an SS man's honeymoon car to transport short-wave radios into France. Von Heffernick: Ben Wright.

**44 BRADY BUNCH—Comedy**

Jan learns a lesson about practical joking. Exterminator: Lennie Bremen.

5:45 **19 NEWS**

5:55 **12 ACTION REPORT**

## EVENING

6:00 **2 STAR TREK—Science Fiction**

The crew intrudes on a private paradise inhabited by two individuals: a man (James Daly) of extraordinary accomplishments; and his ward, superbly educated—but unacquainted with human emotions. Kirk: William Shatner. (60 min.)

**3 NBC NEWS—Chancellor/Brinkley**

**4 7 7 12 NEWS**

**6 LILIAS, YOGA AND YOU**

**9 9 ZOOM—Children**

**10 CBS NEWS—Walter Cronkite**

**13 ABC NEWS—Reasoner/Walters**

**19 USURPADORA—Novela**

**31 PLATICAS CON OLGA—Aguirre**

**35 MOVIE—Drama**

"Peyton Place." Conclusion. See Tues. 6 P.M. Ch. 36. (1 hr., 55 min.)

# MERV GRIFFIN SHOW

KOV  
13



## FLORENCE HENDERSON

Cloris Leachman

Kristy McNichol—"Family"

**TONIGHT 6:30 PM**

**40 STAR TREK—Science Fiction**

**44 EMERGENCY ONE!—Drama**

The battered child syndrome is examined. Richard Jaeckel plays the parents' attorney. Brackett: Robert Fuller. Gentry: Roger Perry. Mrs. Gentry: Anne Whitfield. (60 min.)

6:30 **3 10 NEWS**

**6 FROM CHANT TO CHANCE**

**9 VILLA ALEGRE—Children**

**9 ONCE UPON A CLASSIC**

—Children

See Sun. 4:30 P.M. Ch. 6.

**12 CBS NEWS—Walter Cronkite**

**13 MERV GRIFFIN**

Merv discusses women on TV with Florence Henderson. Cloris Leachman, Bonnie Franklin and teen-age actress Kristy McNichol. Mort Lindsey orchestra. (90 min.)

**31 SOCCER FROM EUROPE**

7:00 **2 ODD COUPLE—Comedy**  
Oscar's in pain. His ulcer is acting up and he's got vigilant Felix for a nurse. Felix: Tony Randall. Oscar: Jack Klugman. Myrna: Penny Marshall.

**3 WEEKNIGHT**

BLAZES A TRAIL OF TERROR TO A  
GRIPPING, SPINE CHILLING CLIMAX!



ALFRED HITCHCOCK'S  
**NORTH BY NORTHWEST**

CARY GRANT  
EVA MARIE SAINT  
JAMES MASON



**TONIGHT 7PM KTLX-TV40**

**close  
up**

**FINAL DAYS  
AND OTHER HIGHLIGHTS**

7:30 **5**

9:30 **10**

**THE FOURTH NIXON-FROST INTERVIEW**

**Special:** In conversation with David Frost, former President Nixon recalls his resignation and other aspects of his Presidency.

The program reconstructs Mr. Nixon's final days in office and the events leading up to his pardon by President Ford. What emerges, says Frost, is "an indirect and personal look at Nixon the man."

The conversation includes Mr. Nixon's views of Watergate reporters Bob Woodward and Carl Bernstein, and his response to allegations concerning improprieties in his income-tax returns. Other topics: the resignation of Spiro Agnew from the Vice Presidency; CIA involvement in Chile; and the health of Mrs. Nixon.

This program was originally scheduled to be the last Nixon-Frost interview. Frost, however, is currently preparing an additional hour for telecast at a later date. It will consist of interview material not used in the four previous shows. (90 min.)



# Wednesday

EVENING

**4** NBC NEWS—Chancellor/Brinkley

**5** NEWS

**6** **9** MacNEIL/LEHRER REPORT

**7** ABC NEWS—Reasoner/Walters

**7** WORLD OF DISNEY

See Sun. 7 P.M. Ch. 3. (60 min.)

**9** LILIAS, YOGA AND YOU

**10** CONCENTRATION—Game

**12** NATIONAL GEOGRAPHIC

—Documentary

"Americans on Everest" documents the successful 1963 assault on Mount Everest. Cameras follow the American team training in Washington; its arrival in Katmandu, Nepal. (60 min.)

**19** NOTICIERO

**40** MOVIE—Adventure

"North by Northwest." (1959) Cary Grant chasing—and being chased by—foreign agents, from New York to the top of Mount Rushmore. A superior Hitchcock thriller blending suspense and humor. Eva Marie Saint, James Mason, Jessie Royce Landis, Leo G. Carroll. (3 hrs.)

**44** ADAM-12—Crime Drama

Elusive quarries: a teen-age car thief and a hardened narcotics dealer. Malloy: Martin Milner. Reed: Kent McCord. Lou Trask: Damon Douglas.

7:30 **2** I LOVE LUCY—Comedy **(W)**

The tumult begins when little Ricky brings home a puppy. Lucille Ball, Desi Arnaz, Vivian Vance, William Frawley, Richard Keith.

**3** LITTLE VIC—Drama

The concluding episode finds Gillie (Joey Green) riding Little Vic in the Santa Anita Derby. Amble: Myron Natwick. Hiller: Larry Haddon. Jennie: Zoëy Wilson. Mickey: Art Koustick. Betty:

MAY 25, 1977

Sarina C. Grant. Attendant: James Reynolds.

**4** \$25,000 PYRAMID—Game

Phyllis George and Jack Klugman.

**5** FINAL DAYS AND OTHER HIGHLIGHTS

Special: The fourth Nixon-Frost interview. For details, see the Close-up on page A-77. (90 min.)

**6** PROFILE

Guest: assemblyman Louis Papan (D-19th District).

**7** MATCH GAME PM

Richard Dawson, Charles Nelson Reilly, Brett Somers, Joey Bishop, Betty White and Lynn Deerfield.

**9** NEWSROOM—Mel Wax

**9** MacNEIL/LEHRER REPORT

**10** \$100,000 NAME THAT TUNE

—Game

**44** ADAM-12—Crime Drama

Police are after a credit card forger, a tipsy seaman and an astrologically influenced traffic violator.

7:55 **35** NEWS

8:00 **2** KIFARU THE BLACK

RHINOCEROS—Documentary

E.G. Marshall narrates this story of an unusual census-taker—Canadian biologist John Goddard, who began counting the rhinos in Africa in 1964 to determine whether the beasts are an endangered species. Cameras follow Goddard as he stalks the one-ton rhinos on foot, tranquilizes them with darts, tags them. (60 min.)

**3** PREDATORS—Documentary

Special: Robert Redford narrates this study of North American predators . . . a bobcat in 40-mph pursuit of a hare; Alaska's brown bears fishing for

Name That Tune  
Wednesday  
7:30 pm

MUSICAL MAYHEM

KXTV 10

More Fun Than You Bargained For



## Wednesday

EVENING

salmon, a grizzly battling wolves for a slain deer; the bald eagle and peregrine falcon swooping for fish and smaller birds; rarely seen red wolves (only about 100 survive, says Redford) hunting rodents and birds in Texas and Louisiana; and a cougar stalking a bighorn herd. Also seen: everglade kites, whooping cranes, river otters, coyotes and alligators. (60 min.)

**4 MOVIE—Adventure**

"The Life and Times of Grizzly Adams," a 1974 adventure that inspired the TV series, offers a fictional portrait of the 19th-century mountain man and fur trapper James Capen Adams. Filmed in Utah. (Repeat; 2 hrs.)

**Cast**

Grizzly Adams ..... Dan Haggerty  
Nokoma ..... Don Shanks  
Young Peg ..... Lisa Jones  
[Pre-empt regular programming.]

**6 GREAT PERFORMANCES****—Drama**

Louisa (Jacqueline Tong) passively

accepts a marriage proposal from the rapacious industrialist Bounderby (Timothy West) in "Hard Times," Part 2. Also: a young aristocrat (Edward Fox) arrives in Coketown to run for political office. Mrs. Sparsit: Rosalie Crutchley. Stephen: Alan Dobie. Tom: Richard Wren. (60 min.)

**7 7 13 BRADY BUNCH—Variety**

Paul Williams and Lynn Anderson are the guests. In comedy sketches, Paul confesses his love for Carol, and the Bradys play the family of Christopher Columbus. Carol: Florence Henderson. Mike: Robert Reed. Peter: Chris Knight. Alice: Ann B. Davis. Merrill: Rip Taylor. Greg: Barry Williams. Marcia: Maureen McCormick. (60 min.)

**Musical Highlights**

"The Right Time of the Night" ... Lynn  
"Born to Say Goodbye" .... Florence  
"Me and My Shadow" ..... Chris, Rip  
[Pre-empt regular programming.]

**9 9 NOVA**

The desert region of southern Arizona



Florence Henderson, Robert Reed, the Brady kids and their guests in a marvelous hour of brand new entertainment!

**THE BRADY BUNCH HOUR**

abc 8:00PM 7 7 13



★ SPECIAL ★  
Tonight 5-7

**PRIME TIME**

starring

Imported  
**Canadian Mist**  
Canada at its best

## Wednesday

EVENING

MAY 25, 1977

is the setting for a look at how plant and animal life can adapt to a harsh environment. Among the plants examined: the saguaro cactus, which grows to 60 feet and can store enough water for two years. (Repeat; 60 min.)

### **10 44 GOOD TIMES**

James' father visits the Evanses over the Thanksgiving holiday, regaling the children with his tall tales and scandalizing Florida with his live-in girl friend. Florida: Esther Rolle. Henry: Richard Ward. Lena: Paulene Myers. J.J.: Jimmie Walker. Willona: Ja'net DuBois. (Repeat)

### **12 EMERGENCY ONE!—Drama**

A stabbing-victim's son is more anxious to avenge him than get him to the hospital; a guilt-ridden mother wants to abandon her deformed baby. Gage: Randolph Mantooth. Rab Rawlins: Dennis Redfield. (60 min.)

### **19 LUCHA LIBRE—Wrestling**

### **31 LA SENORA JOVEN—Novela**

### **35 MOVIE—Western.**

"The Grand Duel." (Italian; 1973) Lee Van Cleef plays a mysterious gunfight-

er who aids an innocent man (Peter O'Brien) accused of killing the leader of a powerful U.S. frontier clan. Marc Mazza, Jess Hahn. (1 hr., 55 min.)

### **8:30 10 44 PILOT—Comedy**


"Roosevelt & Truman" are two zanies who run a combination security-guard and bail-bond agency. Their motto: "We Nail 'Em, We Bail 'Em." This is a pilot for a series that is not on CBS's announced fall schedule. Roosevelt: Art Evans. Truman: Philip M. Thomas. Juanita: Ilka Payan. Richie: Richard Karron. Reverend Davis: Hank Rolike. Mrs. Tilson: Minnie S. Lindsey.

### **9:00 2 JENNIE: LADY RANDOLPH CHURCHILL—Drama**

A jealous lover and an increasingly insane husband create emotional turmoil for Jennie (Lee Remick). Randolph: Ronald Pickup. Kinsky: Jeremy Brett. Winston: Warren Clarke. Leonie: Barbara Parkins. (60 min.)

### **3 FIGHT AGAINST SLAVERY—Drama**

Preludes to the 1833 abolition of slavery throughout the British Empire: a



**CHARLES  
BRONSON  
"RED SUN"**

A DEADLY BETRAYAL BETWEEN THIEVES...  
THE RELENTLESS HUNT FOR REVENGE!  
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**9PM CBS 5, 12**



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# Wednesday

EVENING

MAY 25, 1977

Jamaican slave rebellion, led by Daddy Sharp (Stanley Irons); and agitation in England by the Rev. William Knibb (Bryan Marshall), who had been deported from Jamaica for supporting the slaves. William Wilberforce: David Collings. (60 min.)

## 5 12 MOVIE—Western

"Red Sun" (1971) boasts an international cast hunting for a valuable samurai sword in the 19th-century American West. (Repeat; 2 hrs.)

### Cast

Link ..... Charles Bronson  
Kuroda ..... Toshiro Mifune  
Gauche ..... Alain Delon  
Cristina ..... Ursula Andress  
Pepita ..... Capucine

## 6 9 9 GREAT PERFORMANCES

### —Drama

Suspicion falls on Stephen (Alan Dobie) when Bounderby's bank is robbed in Part 3 of "Hard Times." Meanwhile, Harthouse (Edward Fox) forces his attentions on Louisa (Jacqueline Tong). Bounderby: Timothy West. Tom: Richard Wren. (60 min.)

**7 7 13 BARETTA**—Crime Drama  
Baretta (Robert Blake) boards a cross-country bus in search of an unidentified passenger carrying stolen diamonds. Following the vehicle by car is another interested party: the old man who masterminded the heist and was wounded by his double-crossing cohorts. Brubaker: Ed Grover. Billy: Tom Ewell. (Repeat; 60 min.)

### Guest Cast

Doc Rogers ..... Keenan Wynn  
Marnie ..... Laura Hippe  
Bernie ..... Michael Baseleon  
Lucille ..... Joyce Jameson  
Bus Driver ..... William Bronder  
Mimi ..... Sharon Cintron  
Dave ..... Wings Hauser

## 10 ODD COUPLE—Comedy

The real pain of Oscar's torn Achilles' tendon is having to share a hospital room with Felix and his deviated septum. Oscar: Jack Klugman. Felix: Tony Randall. Gloria: Janis Hansen.

## 31 SIMPLEMENTE MARIA—Novela

### 44 DINAH!

Guests: Robert Blake, Betty White.

# NIXON ON VIETNAM

Richard Nixon gives his perspective of his final days in the White House...



Nixon,  
The Final  
Days

Tonight,  
9:30

KXTV **10**

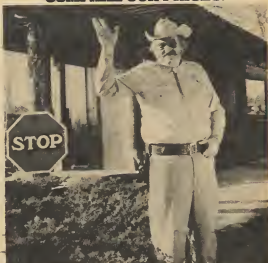
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# Wednesday

EVENING

MAY 25, 1977

singer Jessi Colter and actress Susan Sullivan. Songs include "I'm Not Lisa," "Diamond in the Rough" (Jessi); "Keep Your Eye on the Sparrow" (Dinah). (90 min.)

## 9:30 10 FINAL DAYS AND OTHER HIGHLIGHTS

**Special:** The fourth Nixon-Frost interview. For details, see the Close-up on page A-77. (90 min.)

## 19 LA CRIADA BIEN CRIADA

—Comedia

## 9:55 36 NEWS

## 10:00 2 40 NEWS

## 3 4 DEAN MARTIN—Comedy

**Special:** Jackie Gleason plays the fattened calf to a dais of roasters that includes host Dean Martin, Gene Kelly, Milton Berle, Danny Thomas, Phyllis Diller, Art Carney, Sid Caesar, Audrey Meadows, Sheila MacRae, Frank Gorshin, Nipsey Russell and roast regular Foster Brooks. This program was first telecast in 1975. (Repeat; 60 min.)

[Pre-empts regular programming.]

## 6 9 9 PEOPLE VS. INEZ

## GARCIA—Dramatization

**Special:** A courtroom drama. See the Close-up opposite. (90 min.)

[Chs. 9 and 9R plan an announcement warning that the drama may not be suitable for all family members.]

## 7 7 13 CHARLIE'S ANGELS

—Crime Drama

The Angels try to find out why the happily married wife of a wealthy businessman is intentionally gambling away large sums of money. Sabrina: Kate Jackson. Jill: Farrah Fawcett-Majors. Kelly: Jaclyn Smith. Bosley: David Doyle. (Repeat; 60 min.)

## Guest Cast

Cass Harper ..... Michael Callan  
Tina ..... Carla Borelli  
Elsbeth ..... Brooke Bundy  
Avril ..... Suzanne Hunt  
Sid Carver ..... Michael Stearns  
George Mallin ..... Ned Wilson

## 19 BIEN AMADO—Novela

## 31 GRANDES ESPECTACULARES DEL CANAL 31

## 36 MERV GRIFFIN

From Las Vegas: Merv's guests are Paul Anka, Kelly Monteith, comic Fred Travalena, singer Deniece Williams and dancer Ken Edwards. (90 min.)

## 10:30 19 NOTICIERO

## 44 BEST OF GROUCHO—Game

## 11:00 2 LIARS CLUB—Game

Dody Goodman, Peter Lawford, Alan Sues and Larry Hovis.

## 3 4 5 7 7 10 12 13 NEWS

## 19 700 CLUB—Religion

## 31 P.T.L. CLUB—Religion

## 40 ALL THAT GLITTERS

—Comedy-Drama

Michael and Andrea talk seriously about their romantic future; Bert tries computer dating.

## 44 MARY HARTMAN, MARY HARTMAN

## 11:30 2 JOKER'S WILD

## 3 4 JOHNNY CARSON

## 5 NIXON/FROST—AN OVERVIEW

**Special:** An analysis of the fourth interview between former President Richard M. Nixon and David Frost is scheduled. Guests include political columnist Patrick Buchanan, UPI's Helen Thomas, and James David Barber, head of the political-science department at Duke University.

# MERV GRIFFIN SHOW



## LOU RAWLS

Earl Holliman  
Connie Stevens

**TOMORROW 6:30 PM**

close  
up

THE PEOPLE  
VS. INEZ GARCIA  
WEDNESDAY 10:00 6 9 9  
FRIDAY 9:00 9



Robert Loggia, Silvana Gallardo and Robert Haswell

Special: A real life courtroom drama.

On March 19, 1974, in Soledad, Cal., a 30-year-old woman named Inez Garcia was charged with first-degree murder in the shooting death of a man she said had beaten her. Inez admitted the killing, but before her trial she alleged that she had been raped—and that her victim had been the rapist's accomplice.

Using the actual trial transcripts—and often profane language—this dramatization re-creates the tension surrounding the case. Garcia's defense rested on a controversial contention: that the rape made the killing tantamount to self-defense. (90 min.)

Cast

Inez .....	Silvana Gallardo
Garry .....	Robert Loggia
Braudrick .....	Marc Jacobs
Judge .....	Robert Haswell
Castillo .....	Jearado Carmona
Dr. Oldden .....	Barbara Oliver
Juan Garcia .....	Carlos Baron
Raul Garcia .....	Julio Rossetti
Worthington .....	David Klein

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AMERICA'S FINE LIGHT BEER

FROM COLORADO'S

High Country

...TASTES NATURALLY REFRESHING



# Wednesday

EVENING

MAY 25, 1977

**6 ABC NEWS—Reasoner/Walters**  
Captioned for the hearing-impaired.

**7 7 ROOKIES—Crime Drama**  
See 12:30 A.M. Ch. 13. (70 min.)

**10 12 COLUMBO—Crime Drama**  
An electronics expert murders his mother-in-law and invents an ingenious scheme to cover his tracks. Van Wyck: Oskar Werner. Elizabeth: Gena Rowlands. (2 hrs.)

**13 IRONSIDE—Crime Drama**  
Two attempts on Mark's life raise puzzling questions of motivation. Ironside: Raymond Burr. Mark: Don Mitchell. Ed: Don Galloway. (60 min.)

**35 MOVIE—Thriller BW**  
"The Lady and the Monster." (1944) A scientist (Erich von Stroheim) keeps a dead tycoon's brain alive, and it soon acquires strange hypnotic powers. Richard Arlen, Vera Hrubá Ralston. Eugene: Sidney Blackmer. Chloe: Helen Vipson. Mrs. Fame: Mary Nash. (90 min.)

**40 I LOVE LUCY—Comedy BW**  
Have the boys been drafted or are the girls expecting? There is a lot of knitting going on. Lucille Ball, Desi Arnaz.

**44 ALL THAT GLITTERS**  
—Comedy-Drama

Michael and Andrea talk seriously about their romantic future; Bert tries computer dating. Michael: David Haskell. Andrea: Louise Shaffer.

12:00 **2 NEWS**

**5 MOVIE—Drama**  
"The Movie Murderer." (1970) An insurance investigator (Arthur Kennedy) sets out to find the arsonist responsible for destroying movie films. Fisher: Warren Oates. Beaudine: Tom Selleck. Ellen: Norma Crane. Kessler: Robert Webber. Lois: Nita Talbot. Cliff: Russell Johnson. Arson Lieutenant: Frank Campanella. (2 hrs.)

**40 MOVIE—Comedy**  
"The Road to Bali." See Sun. 1 P.M. Ch. 40. (2 hrs.)

**44 NIGHT GALLERY**

1. Orson Welles narrates "Silent Snow, Secret Snow," a poignant tale of a boy drawn into a beautiful fantasy world. Based on the short story by Conrad Aiken. Paul: Radames Pera. Mother: Lisabeth Hush. Father: Lonny

Chapman. 2. Hell greets John Astin as a just-dead dude who's in for a shock. Writer Theodore J. Flicker portrays the Devil. Host: Rod Serling.

12:30 **13 ROOKIES—Crime Drama**

Thieves steal the hospital's blood supply, injuring Nurse Danko and endangering the life of an infant. Jill: Kate Jackson. (70 min.)

**44 NIGHT GALLERY**

1. "The Tune in Dan's Cafe," about a juke box that plays only one song, a tune connected with a tragic romance. Joe: Pernell Roberts. Kelly: Susan Oliver. 2. "Marmalade Wine" features Robert Morse as a braggart.

12:40 **7 MYSTERY OF THE WEEK**

Job termination comes violently for employees of a financially troubled nudie magazine in "The Centerfold Murders." Iris: Carol Lawrence. Avery: Albert Stratton. Von Hecht: Berry Kroeger. Vince: Mark Goddard. Margo: Brooke Bundy. (90 min.)

1:00 **3 4 TOMORROW—Tom Snyder**

**35 MOVIE—Comedy BW**  
"Geraldine." See Tues. 8 P.M. Ch. 36 for details. (1 hr., 45 min.)

1:40 **13 NEWS**

2:00 **4 NEWS**

**5 RIFLEMAN—Western BW**

Jerome Courtland plays Lucas's brother-in-law Johnny Gibbs, a rodeo rider on the lam from the law.

**40 MOVIE—Drama BW**

"So Well Remembered." (English; 1947) James Hilton's novel of social and political ambitions that ruin a marriage. John Mills, Martha Scott, Trevor Howard, Patricia Roc. (2 hrs.)

2:10 **7 NEWS**

2:45 **35 MOVIE—Mystery BW**

"Whispering Smith vs. Scotland Yard." See Tues. 3:30 P.M. Ch. 36 for details. (90 min.)

4:00 **40 MOVIE—Comedy BW**

"The Runaway Bus." (English; 1954) Broad tale about a fogbound airport bus with an odd assortment of passengers and a cache of gold. Percy: Frankie Howerd. Miss Beeston: Margaret Rutherford. Waterman: George Coulouris.

4:15 **33 MOVIE—Comedy BW**

"Two Gals and a Guy." See Tues. 12 noon Ch. 36. (85 min.)

## MORNING

- 5:50 **40 PUBLIC AFFAIRS**  
 5:55 **3 FARM MARKET REPORT**  
**12 USDA REPORTS**  
 6:00 **3 COMMUNITY CARE**  
**5 10 12 SUMMER SEMESTER**  
 Aging: Attitudes toward aging are studied by Dr. Ruth Bennett.  
 6:20 **4 NEWS**  
**7 IT'S EVERYBODY'S BUSINESS**  
 6:25 **13 NEWS**  
 6:30 **3 MAKING THINGS GROW**  
**4 TO BE ANNOUNCED**  
**5 SUT YUNG YING YEE**  
**7 YOGA FOR HEALTH** **BW**  
 Topic: the endocrine system.  
**10 CAPTAIN KANGAROO**  
 Kaye Ballard is a guest. She appears as the Tooth Fairy. (60 min.)  
**12 POTPOURRI**  
**13 LET'S SPEAK SPANISH**  
**40 NOT FOR WOMEN ONLY**  
 "Television and You," Part 4, features Nicholas Johnson, chairman of the National Citizens Committee for Broadcasting.  
 6:50 **7 NEWS**  
 7:00 **2 CARTOON TOWN**  
**3 4 7 TODAY**—Tom Brokaw  
**5 12 CBS NEWS**—Morton/Rudd  
**7 13 GOOD MORNING AMERICA**  
 —David Hartman  
**40 HOWDY DOODY**  
 7:30 **10 SEVEN THIRTY A.M.**—LaMotte  
**40 CAPTAIN'S CARTOONS**  
 8:00 **2 BULLWINKLE**—Cartoon  
**5 12 CAPTAIN KANGAROO**  
 Mr. Moose accidentally sends Bunny Rabbit to the moon. (60 min.)  
**10 CBS NEWS**—Morton/Rudd  
**40 ARCHIES**—Cartoon  
 8:30 **2 ROMPER ROOM**—Children  
**40 LASSIE**—Drama  
 A stubborn man won't let the Forest Service stop the erosion on his land. Ericson: Jack De Mave.  
 9:00 **2 BIG VALLEY**—Western  
 Heath (Lee Majors) lashes out at the Barkleys' new timber-camp foreman, who he remembers as the sadistic commandant of a Confederate prison camp. (60 min.)  
**3 TATTLETALES**—Game  
 Anthony and Dareth Newley.  
**4 SANFORD AND SON**  
 Much to Lamont's annoyance, Fred's

chum Grady (Whitman Mayo) moves in with the Sanfords. Fred: Redd Foxx.

- 5 KATHRYN CROSBY**  
**7 A.M. SAN FRANCISCO**

—Dunbar/Fleming

Bryna Laub, originator of the Daytime Serial Newsletter, is featured on today's show. (Live; 90 min.)

- 7 GOOD MORNING AMERICA**

—David Hartman

- 9 SESAME STREET**—Children

- 10 DINAH**

Guests: Jim Nabors, Flip Wilson, Johnny Mathis and Beverly Sills. Songs include "Smoke Gets in Your Eyes" (Beverly); a Stevie Wonder medley including "Sir Duke" (Johnny); "Release Me" (Jim); "Indian Summer" (Johnny, Beverly). (90 min.)

- 12 HERE'S LUCY**—Comedy

Kim and Craig start a gold rush when they bring home a piece of valuable ore. Lucy: Lucille Ball.

- 13 MORNING SCENE**—Hancock

- 19 THE LESSON**—Religion

- 40 FLINTSTONES**—Cartoon

- 9:30 **3 4 HOLLYWOOD SQUARES**

—Game

Paul Williams, Pearl Bailey, Fred Berry, Bonnie Franklin, George Gobel, Florence Henderson, Rich Little.

- 5 12 PRICE IS RIGHT**—Game

- 19 CHARISMA**—Religion

- 36 YOGA FOR HEALTH**

- 40 I LOVE LUCY**—Comedy **BW**

Bea Benaderet and Edward Everett Horton guest star in this episode. Lucille Ball, Desi Arnaz.

- 10:00 **2 FBI**—Crime Drama

In need of money, a research chemist sells stolen flasks to a foreign agent—unaware that the jars contain deadly bacteria. Lennan: Arthur Hill. (60 min.)

- 3 4 WHEEL OF FORTUNE**—Game

- 7 7 13 HAPPY DAYS**

An attractive divorcee (Leslie Charleson) hires the boys to do odd jobs. Richie: Ron Howard.

- 19 MANNA**—Religion

- 36 PUBLIC AFFAIRS**

- 40 MOVIE**—Drama

"The Bramble Bush." (1960) Sex and mercy killing are the ingredients of this well-acted but plot-heavy soap opera. Richard Burton, Barbara Rush, Jack Carson, Angie Dickinson, James

# Thursday

MORNING-AFTERNOON

Dunn. Wetk; Henry Jones. Larry: Tom Drake. (2 hrs.)

## 10:30 3 4 SHOOT FOR THE STARS

—Game

William Shatner, Debralee Scott.

5 10 12 LOVE OF LIFE—Serial

7 7 13 \$20,000 PYRAMID—Game

Robert Hegyes, Kate Jackson.

19 700 CLUB—Religion

36 MIKE DOUGLAS

Guests joining Mike in Las Vegas: Tottie Fields and her husband George Johnston; Rock Hudson; Pat Cooper; Donny and Marie Osmond. (85 min.)

## 10:55 5 10 12 CBS NEWS—Edwards

## 11:00 2 PHIL DONAHUE

Reaching the gay audience is discussed by author Jonathan Katz ("Gay American History"). (60 min.)

3 4 NAME THAT TUNE—Game

5 10 12 YOUNG AND THE RESTLESS—Serial

7 7 13 SECOND CHANCE—Game

44 NOT FOR WOMEN ONLY

Guests for the first of two pet-care shows include actress Hope Lange.

## 11:30 3 JOKER'S WILD—Game

4 CHICO AND THE MAN

Despite his failing eyesight, Ed insists on testifying as a witness to an auto accident. Ed: Jack Albertson.

5 10 12 SEARCH FOR TOMORROW—Serial

7 7 13 FAMILY FEUD—Game

44 NEWSTALK—Marian Bowdry

## 11:55 36 NEWS

## AFTERNOON

## 12:00 2 THAT GIRL—Comedy

Conclusion. The confusion surrounding Don's mysterious marriage is capped by the arrival of Ann's father (Lew Parker).

3 4 5 10 12 NEWS

7 7 13 ALL MY CHILDREN

—Serial

9 WOMANTIME & CO.

19 TO BE ANNOUNCED

36 MOVIE—Drama **BW**

"Riffratt." (1947) Pat O'Brien on the trail of missing wildcat oil maps, mixing mayhem and murder. Anne Jeffreys, Walter Slezak, Percy Kilbride. (1 hr., 25 min.)

40 DICK VAN DYKE—Comedy **BW**

Rob recalls his Army boxing match

MAY 26, 1977

with Boom-Boom Bailey (Paul Stadler). Sol: Allan Melvin.

## 44 LITTLE RASCALS—Comedy **BW**

1. The neighborhood bully challenges Alfalfa to a fight. 2. The Gang turn newspaper crusaders set on squelching a group of delinquents.

## 12:30 2 MOVIE—Mystery **BW**

"The Missing Guest." (1938) Bottom-of-the-barrel yarn about a reporter (Paul Kelly) investigating a haunted house, with all the usual hidden trimmings. Stephanie: Constance Moore. (2 hrs.)

## 3 PHIL DONAHUE

The Suzuki Chamber Orchestra, which consists of children aged 3 to 14, performs a Mozart piece under the direction of Henry Mazer. The program also includes a performance by two adult violinists. (60 min.)

4 DAYS OF OUR LIVES—Serial

5 10 12 AS THE WORLD TURNS

—Serial

## 9 COOKING NATURALLY

Recipe: whole-wheat lasagna.

19 CANTO DE MEXICO—Novela

40 ANDY GRIFFITH—Comedy **BW**

A big-city preacher's advice to Mayberry citizens: slow down. Barney: Don Knotts. Dr. Breen: David Lewis. Aunt Bee: Frances Bavier.

44 LEAVE IT TO BEAVER **BW**

Ward's problem: he can take only one of his sons to a big ball game.

## 1:00 7 7 RYAN'S HOPE—Serial

13 CROSS-WITS—Game

Betty White, Charlie Brill, Fannie Flagg, Tom Kennedy.

19 FANFARRIA FALCON—Musica

31 P.T.L. CLUB—Religion

40 MOVIE—Drama **BW**

"Madison Avenue." (1962) Revenge-bent executive Dana Andrews uses ruthless methods to build a big dairy account. Eleanor Parker, Eddie Albert. (2 hrs.)

## 44 BEVERLY HILLBILLIES

Jethro decides to become a chef. Jethro: Max Baer. Jed: Buddy Ebsen.

## 1:25 36 NEWS

## 1:30 3 MARY HARTMAN, MARY HARTMAN

Wanda divulges the details of her former affair with Dewey Johnson. Wanda: Marian Mercer. Tom: Greg Mulavey. Mary: Louise Lasser.



MAY 26, 1977

## Thursday

AFTERNOON

- 4 DOCTORS**—Serial  
**5 10 12 GUIDING LIGHT**—Serial  
**7 7 13 ONE LIFE TO LIVE**

—Serial

- 19 HOGAR, DULCE HOGAR**

—Comedia

- 36 MOVIE**—Crime Drama **BW**

"Tread Softly Stranger." (English; 1958) A man and a woman plan a robbery to replace stolen company funds. Diana Dors, George Baker, Terence Morgan. (1 hr., 55 min.)

- 44 GOMER PYLE, USMC**

Gomer and a new recruit compete in the base talent contest.

- 2:00 3 4 ANOTHER WORLD**—Serial

- 5 10 12 AFTER HOURS: GETTING TO KNOW US**—Music

**Special:** Spotlighting the musical talents of soap-opera actors Michael Allinson, Meg Bennett, David Hasselhoff, Kathryn Hayes, Don Stewart and Tudi Wiggins. Highlights include "Singing in the Rain," "Getting to Know Us," "Feelings," "Acting," "No Two People," "Broadway Baby." (60 min.) [Pre-empts regular programming.]

- 9 PALLISERS**—Drama

See Mon. 10 P.M. Ch. 6. (60 min.)

- 19 DERECHO DE LOS HIJOS**

—Novela

- 44 HUCK AND YOGI AND THEIR**

**FRIENDS**—Cartoons

- 2:15 7 7 13 GENERAL HOSPITAL**  
—Serial

- 2:30 2 PORKY AND FRIENDS**—Cartoon

- 44 POPEYE**—Cartoon

- 3:00 2 MIGHTY MOUSE AND BUGS BUNNY**—Cartoon

- 3 DAYS OF OUR LIVES**—Serial

- 4 CROSS-WITS**—Game

Jo Anne Worley, Peter Haskell, Susan Strasberg, Jonathan Harris.

- 5 12 TATTLETALES**—Game

Darren McGavin and Kathie Browne, Jon Walmsley and Lisa Harrison.

- 7 7 13 EDGE OF NIGHT**—Serial

- 9 IT'S EVERYBODY'S BUSINESS**

- 10 PRICE IS RIGHT**—Game

- 19 JACINTA PICHIMAHUIDA**

—Novela

- 31 EL PADRE DE MI BARRIO**

—Novela

- 40 THREE STOOGES**—Comedy

# DISCOVER A BRAND-NEW SIDE OF YOUR FAVORITE DAYTIME STARS!

Enjoy talents you've never seen before—  
in a sparkling hour of musical entertainment!

Michael Allinson and Tudi Wiggins—"Love of Life"  
Meg Bennett—"Search for Tomorrow"  
David Hasselhoff—"The Young and the Restless"  
Kathryn Hays—"As the World Turns"  
Don Stewart—"Guiding Light"

**AFTER HOURS:  
"GETTING TO KNOW US"  
2PM CBS 5, 10,  
12**

# Thursday

AFTERNOON

## 44 BUGS BUNNY AND FRIENDS

—Cartoons

3:25 36 NEWS

3:30 2 ARCHIES—Cartoon

## 4 MERV GRIFFIN

Guests: Elke Sommer, Hal Linden, Alan Sues, singer Donna Fargo and Norris McWhirter (publisher of "The Guinness Book of World Records"). Mort Lindsey orchestra. (90 min.)

## 5 MARCUS WELBY, M.D.—Drama

The story of a young heart patient whose recovery is stopped by a series of puzzling seizures. (60 min.)

## 7 MOVIE—Drama

"Samson and Delilah." (1949) Cecil B. DeMille's mammoth interpretation of the Biblical tale, with Victor Mature as the legendary strongman and Hedy Lamarr as the temptress. (90 min.)

[This movie, shown in two parts, concludes tomorrow at 3:30 P.M.]

## 7 DAYS OF OUR LIVES—Serial

## 9 COMMUNITY CARE

## 9 LILIAS, YOGA AND YOU

## 12 DINAH!—None

See 9 P.M. Ch. 44 for details.

## 13 RYAN'S HOPE—Serial

## 36 MOVIE—Comedy (BW)

"The Crystal Ball." (1943) Refreshing tale about a substitute seer (Paulette Goddard) who gives an attorney (Ray Milland) bad advice on property speculation. Jo: Virginia Field. (1 hr., 25 min.)

## 40 POPEYE AND BUGS BUNNY

## 44 BRADY KIDS—Cartoon

4:00 2 3 NEW MICKEY MOUSE CLUB

In the conclusion of "The Monkey's Uncle," Merlin finally learns to fly without fear. Also: the Mouseketeers perform "Joy to the World."

## 6 9 9 SESAME STREET

—Children

## 10 MIKE DOUGLAS

Co-host Dolly Parton, David Groh, Kristy McNichol, singer Yvonne Elliman and comedian Jeff Altman are among the guests. Dolly sings "Love Is like a Butterfly." (90 min.)

## 13 MY THREE SONS—Comedy

Ernie's allergy to Tramp forces the Douglasses to make a tough decision. Fred MacMurray. Ernie: Barry Livingston.

## 19 MUNDO DE JUGUETE—Novela

## 40 GILLIGAN'S ISLAND

Gilligan's astounding everyone with his ability to read minds. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson.

## 44 FLINTSTONES—Cartoon

4:30 2 GILLIGAN'S ISLAND

Phil Silvers guest stars as movie producer Harold Hechuba.

## 3 LUCY SHOW

A nightclub hypnotist has Lucy imitating Carol Channing and Jackie Gleason, and joining Mooney in a Laurel and Hardy routine. Lucy: Lucille Ball.

## 5 MIKE DOUGLAS

Co-host Dolly Parton, David Groh, Kristy McNichol, singer Yvonne Elliman and comedian Jeff Altman are among the guests. (90 min.)

## 7 IRONSIDE—Crime Drama

Ironsides bends a few rules to ease the plight of homeless Jerry Jessup (Mitch Vogel): the boy's mother has just been killed and his father (William Shatner) is in prison. (60 min.)

## 13 FAMILY AFFAIR—Comedy

In Spain, a frantic search is on for the lost twins. Bill: Brian Keith. Ana: Anna Navarro. Ricardo: John Aladdin. Tio Dichoso: Jay Novello.

## 19 MARIACHI—Novela

## 31 LOS TORRES—Novela

## 40 PARTRIDGE FAMILY—Comedy

Ten-year-old Danny gets an induction notice. Sergeant: Laurence Haddon. Corporal: Jack Riley. Officer: Jonathan Daly. Danny: Danny Bonaduce.

4:55 36 NEWS

5:00 2 BEWITCHED—Comedy

Endora turns Darrin into a babbling babe. Endora: Agnes Moorehead.

## 3 7 12 NEWS

## 4 IRONSIDE—Crime Drama

Anne Baxter appears as Carolyn White, an attorney accused of killing her unfaithful husband. Ironside: Raymond Burr. (60 min.)

## 6 9 9 MISTER ROGERS' NEIGHBORHOOD—Children

## 13 ADAM-12—Crime Drama

Duties include searching for a man who has threatened to commit suicide. Malloy: Martin Milner. Reed: Kent McCord. Hanley: Tom Drake. Dee Hawkins: Ronna Troup.

## 39 MY FAVORITE MARTIAN

Martin's latest machine effects a mind

## Thursday

AFTERNOON-EVENING

swap with Mrs. Brown (Pamela Britton). Martin: Ray Walston.

**40 BRADY BUNCH—Comedy**

Ghosts roam the house as the boys set out to scare their sisters. Cindy: Susan Olsen. Greg: Barry Williams. Jan: Eve Plumb. Bobby: Mike Lookinland.

**44 BRADY BUNCH—Comedy**

A bully causes trouble for Peter.

**5:30 2 BEWITCHED—Comedy**

Sam's guilt-ridden psyche causes a series of uncontrollable mishaps.

**6 9 ELECTRIC COMPANY**

—Children

**7 ABC NEWS—Reasoner/Walters****9 VILLA ALEGRE—Children****10 13 NEWS****12 CBS NEWS—Walter Cronkite****19 31 NOTICIERO****36 GET SMART—Comedy**

Max (Don Adams) is after a killer's tooth, the whole tooth, and nothing but the tooth: it contains secret microfilm. Barbara Feldon.

**40 HOGAN'S HEROES—Comedy**

Would you believe espionage in a hospital room? Dr. Klaus: Henry Corden. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Kinchloe: Ivan Dixon.

**44 BRADY BUNCH—Comedy**

The Bradys try to help Bobby overcome a fear of high places.

**5:45 19 NEWS**

## EVENING

**6:00 2 STAR TREK—Science Fiction**

The Enterprise captures six spaceship-snatching rebels who are led by a long-robed fanatic determined

to reach the mythical planet Eden. Sevrin: Skip Homeier. Kirk: William Shatner. Adam: Charles Napier. Spock: Leonard Nimoy. (60 min.)

**3 NBC NEWS—Chancellor/Brinkley****4 7 7 NEWS****5 10 12 NBA PLAY-OFF**

Special: Coverage of a final-round game is scheduled. (Live)

[If the game is not televised, regular programming will be seen.]

**6 MAKING THINGS GROW****9 9 ZOOM—Children****13 ABC NEWS—Reasoner/Walters****19 USURPADORA—Novela****31 LA LEGISLATURA Y USTED****36 MOVIE—Drama (60)**

"Back to Bataan." (1945) Stirring, action-packed tale of U.S. fighting men in the Philippines during World War II. John Wayne. Bonifacio: Anthony Quinn. Miss Barnes: Beulah Bondi. Dalisay: Fely Franquelli. Hasko: Richard Loo. Waite: Lawrence Tierney. (1 hr., 55 min.)

**40 STAR TREK—Science Fiction****44 EMERGENCY ONE!—Drama**

Veteran character actor Henry Jones plays an aging doctor who won't give in to his weakening heart. DeSoto: Kevin Tighe. Gage: Randolph Man- tooth. (60 min.)

**6:30 3 NEWS****6 ONCE UPON A CLASSIC**

—Children

See Sun. 4:30 P.M. Ch. 6.

**9 THE MARGARET GHOST—Drama****9 LOOK AT ME****13 MERV GRIFFIN**

Guests: Connie Stevens, Earl Holliman, Lou Rawls, the Arthur Murray

# MERV GRIFFIN SHOW



## LOU RAWLS

Earl Holliman  
Connie Stevens

TONIGHT 6:30 PM

# Thursday

EVENING

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Dancers and comic Johnny Dark. Mort Lindsey orchestra. (90 min.)

## 61 COMEDIAS

### 7:00 2 ODD COUPLE—Comedy

A wild plan to keep Oscar's mother from finding out about his divorce. Mrs. Madison: Fran Ryan.

## 3 WEEKNIGHT

### 4 NBC NEWS—Chancellor/Brinkley

### 6 9 MacNEIL/LEHRER REPORT

### 7 ABC NEWS—Reasoner/Walters

### 7 NEW MOVIES—Religion

Pat Boone introduces the panelists discussing religious objections to movie trends on this show. Clergymen are among the guests. (60 min.)

### 9 LILIAS, YOGA AND YOU

## 19 NOTICIERO

### 31 NATACHA—Novela

### 40 MARCUS WELBY, M.D.—Drama

A drama about teen-age suicide, with Darrell Larson as a high school student fascinated by death. Janet Blair plays his mother. Welby: Robert Young. (60 min.)

### 44 ADAM-12—Crime Drama

A latter-day wild-west story as officers

pursue thieves on horseback. Malloy: Martin Milner. Wells: Gary Crosby. Reed: Kent McCord.

### 7:30 2 I LOVE LUCY—Comedy (57)

TV Superman George Reeves appears at little Ricky's birthday party. Lucille Ball, Desi Arnaz, Vivian Vance, William Frawley.

3 HOLLYWOOD SQUARES—Game Edward Asner, Tony Randall, Elizabeth Montgomery, Jonathan Winters, Susan Clark, Harvey Korman, Robert Fuller, Karen Valentine, Paul Lynde. Peter Marshall is the host.

### 4 PRICE IS RIGHT—Game

### 6 WOMAN

A warning against estrogen use is issued by medical researcher Kay Weiss in the conclusion of a two-part report. She describes the possible effects of the hormone. Sandra Elkin is the moderator of the series.

7 HOLLYWOOD SQUARES—Game Dyan Cannon, George Gobel, George Kennedy, Paul Lynde, Rose Marie, Karen Valentine, Wayland and Madame, Paul Williams and Jonathan

close  
up

MOVIE

8:00 3 4

## THE LINDBERGH KIDNAPPING CASE

A crime that shocked the Nation.

On March 1, 1932 the 20-month-old son of aviation hero Charles Lindbergh and his wife Anne was taken from his crib in the Lindberghs' Hopewell, N.J., home. After a frustrating two-month search, Charles Lindbergh Jr. was found, brutally murdered.

This 1976 TV-movie dramatizes the kidnap investigation, the search for suspect Bruno Richard Hauptmann (Anthony Hopkins in an Emmy-winning performance), Hauptmann's trial and its aftermath. (Repeat; 3 hrs.)

### Cast

Lindbergh	Cliff De Young
Dr. Condon	Joseph Cotten
Anne Morrow Lindbergh	Sian Barbara Allen
Judge Trenchard	Walter Pidgeon
Reilly	Martin Balsam
Wilentz	David Spielberg
Finn	Tony Roberts
Schwarzkopf	Peter Donat
Governor Hoffman	Laurence Luckinbill
Huisache	Keenan Wynn



## Thursday

EVENING

Winters are the celebrity guests. Peter Marshall is the host of the show.

**9 NEWSROOM**—Mel Wax

**9 MacNEIL/LEHRER REPORT**

**44 ADAM-12**—Crime Drama

Reed and Malloy deal with feisty senior citizens. Reed: Kent McCord. Malloy: Martin Milner. Mrs. Hong Toy: Beulah Quo. Morton: Ian Wolfe.

7:55 **35 NEWS**

8:00 **2 MOVIE**—Drama **BW**

"The Pawnbroker." (1965) Director Sidney Lumet's uncompromising essay on human responsibility centers on a Harlem pawnbroker, haunted by concentration-camp memories. Rod Steiger gives a powerful performance. Marilyn: Geraldine Fitzgerald. (2 hrs.)

**3 4 MOVIE**—Drama

"The Lindbergh Kidnapping Case" is repeated. For details, see the Close-up opposite. (3 hrs.)

[Pre-empts regular programming. NBC plans an announcement warning that the program may not be suitable for all members of the family.]

**6 MASTERPIECE THEATRE**

The loss of his fiancée drives Ross (Robin Ellis) to drinking and gambling in Part 2 of "Poldark." Verity: Norma Streader. (60 min.)

**7 7 13 WELCOME BACK, KOTTER**

An excursion to the museum of natural history turns into a fiasco for Gabe and his class when they get locked in an Egyptian tomb, the apparent victims of a mummy's curse. Gabe: Gabriel Kaplan. Gore: John Astin. Julie: Marcia Strassman. Woodman: John Sylvester White. Horshack: Ron Palillo. Epstein: Robert Hegye's. Barbarino: John Travolta. Washington: Lawrence-Hilton Jacobs. (Repeat)

**9 9 MASTERPIECE THEATRE**

After nine months of secret meetings, Verity and Captain Blamey decide to marry in Part 3 of "Poldark." Ross: Robin Ellis. (60 min.)

**19 PELICULA**—Sera Anunciado

**31 LA SENORA JOVEN**—Novela

**35 MOVIE**—Drama

"Smoky." (1946) The story of the

close  
up

ABC NEWS SPECIAL

9:30 **7 7 13**

**BARBARA WALTERS  
INTERVIEWS FIDEL CASTRO**

**Special:** A talk with Cuba's Premier.

At press time, Barbara Walters was en route to Havana to tape this half-hour interview, which was scheduled to probe Cuba's foreign policy as well as Castro's own personality. The program may also include scenes of life in Cuba. As Walters explained, "If Castro wants to get in a jeep and travel around the countryside, we'll tour along with him."

Walters hopes to question Castro about allegations of Cuban involvement in the assassination of President Kennedy; Cuba's increasing role in Africa; Castro's view of himself as a world leader; the possible restoration of diplomatic relations between Cuba and the United States; and how this restoration could affect relations between Cuba and the Soviet Union.

# Thursday

EVENING

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capture and training of a wild stallion. Fred MacMurray, Anne Baxter, Burl Ives, Bruce Cabot. From the Will James story. Fine fare for young and old. (1 hr., 55 min.)

## 40 MOVIE—Comedy

"Love Is a Ball." (1963) Glenn Ford plays matchmaker for impoverished duke (Ricardo Montalban) and mad-cap heiress (Hope Lange), aided by Charles Boyer, Telly Savalas, Ulla Jacobsson, Ruth McDevitt. Fair fun, as plans go awry. (2 hrs.)

## 44 MAVERICK—Western (SW)

Bret doubts his sanity; he had—or thinks he had—a midnight meeting with a lovely woman . . . who reportedly died weeks before. Mary: Joanna Barnes. Bret: James Garner. Foster: Rhodes Reason. Nicholson: Willard Sage. (60 min.)

## 8:30 5 10 TO BE ANNOUNCED

## 7 7 13 WHAT'S HAPPENING!!

—Comedy

Mama loses a part-time job when she is falsely accused of stealing a diamond ring from her employer. Roger:

Ernest Thomas. Rerun: Fred Berry, Dwayne: Haywood Nelson. Mama: Mabel King. Dee: Danielle Spencer. Mrs. Turner: Alice Ghostley. Marty: Theodore Wilson. Turner: Frank Aletter. Shirley: Shirley Hemphill. (Repeat)

## 12 EMERGENCY ONE!—Drama

## NBA PLAY-OFFS

If a championship-round game was not televised earlier this evening, regular programming will be seen.

## 9:00 5 MOVIE—Drama

"Rachel, Rachel." (1968) Paul Newman made his directorial debut with this sensitive portrait of a lonely and frustrated schoolteacher (Joanne Woodward in an award-winning performance). Filmed in Connecticut. Nick: James Olson. Mrs. Cameron: Kate Harrington. (2 hrs.)

## 6 AGE OF UNCERTAINTY

—Documentary

Debut: John Kenneth Galbraith interprets the economic forces that shaped history in this 13-part series. To enliv-

close  
up

## ABC NEWS CLOSEUP

10:00 7 7 13



The end of the line for some people . . .  
a mental institution.

## MADNESS AND MEDICINE

Special: A report on mental-health care.

"Some 10 million Americans have been in mental institutions," says reporter Howard K. Smith, "and countless millions of others have sought help from various kinds of therapists. This report is about those thought to be so seriously disturbed that drastic—and sometimes dangerous—treatments are used."

In interviews with doctors and former patients, the report assesses the benefits and risks of three psychiatric treatments: drugs, which, says Smith, "seem to lessen the obvious symptoms of some mental illnesses" but can have serious side effects; shock therapy, a procedure that one doctor calls barbaric and another—seen administering it—defends as safe; and psychosurgery, described as "the ultimate treatment" to correct a mental disorder. In a graphic segment, a surgeon is seen performing a brain operation.

Another segment views the sometimes grim life inside mental institutions. Says Smith, "It is much easier to get in, than it is to get out." (60 min.)

## Thursday

EVENING

en the "dismal science." Gailbraith uses elaborate studio sets and computer graphics, and visits historical sites. The opener studies the capitalist theories of Adam Smith (1723-1790), Thomas Malthus (1766-1834) and David Ricardo (1772-1823); and includes visits to Versailles Palace and Voltaire's home in France; an early textile mill in New Lenark, Scotland. (60 min.)

**7 7 13 BARNEY MILLER**

Politics dominates election night in the station; incurable gambler Yemana (Jack Soo) has bets on all races, and an incarcerated shoplifter demands an escort to the polls. Barney: Hal Linden. Wojo: Maxwell Gail. Crippen: Gilbert Green. Edna Relke: Brett Somers. Bud Relke: Richard Venture. Luger: James Gregory. (Repeat)

**9 9 AGE OF UNCERTAINTY**

—Documentary

See 10 P.M. Ch. 6. (60 min.)

**10 MOVIE—Thriller**

"To Kill a Clown." (English; 1972) Ef-

fective melodrama about a restless young couple whose island home is menaced by a demented sadist. Ritchie: Alan Alda. Lily: Blythe Danner. Timothy: Heath Lambert. Stanley: Eric Clavering. (2 hrs.)

**12 MOVIE—Adventure**

"The Life and Times of Grizzly Adams." See Wed. 8 P.M. Ch. 4 for details. (2 hrs.)

**31 SIMPLEMENTE MARIA—Novela****44 DINAH!—None**

Guests: McLean Stevenson, game-show producer-host Chuck Barris, body-builder Arnold Schwarzenegger, and actors Shaun Cassidy and Beau Kayser. Songs include "Da Doo Ron Ron" (Shaun); and "I Got Plenty o' Nuttin'" (Dinah). John Rodby conducts the orchestra. (90 min.)

**9:30 7 7 13 ABC NEWS SPECIAL**

Special: Barbara Walters interviews Fidel Castro. For details, see the Close-up on page A-93.

**9:55 35 NEWS**

# MERV GRIFFIN SHOW



## AN EVENING WITH ORSON WELLES

Topics range from films,  
pormography, television and politics  
to bad English and television news  
**TOMORROW 6:30 PM**

**Over-aged — Over-looked?**  
TV 40's Maggi Scura looks  
into the lives of some of  
our present and future  
Senior Citizens.

**All this week within the  
Ten O'clock News**



**Starting  
Over...**



# Thursday

EVENING

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10:00 **2 40 NEWS**

## **6 AGE OF UNCERTAINTY**

—Documentary

"The Manners and Morals of High Capitalism" contrasts the theories of sociologist Herbert Spencer (1820-1903) with those of economist Thorstein Veblen (1857-1929). Spencer argued that a wealthy elite emerged through natural selection, or "survival of the fittest"—a concept that was welcomed by capitalists like Big Jim Fisk, Cornelius Vanderbilt and John D. Rockefeller because it sanctioned their business practices. The more cynical Veblen paralleled the social behavior of the rich with the rituals of tribal societies. John Kenneth Galbraith is the narrator. (60 min.)

## **7 7 13 ABC NEWS CLOSEUP**

**Special:** A report on mental-health care. For program details, see the Close-up on page A-94. (60 min.)

[Pre-empts regular programming.]

## **9 DOCUMENTARY SHOWCASE**

"From Kitty Hawk to Paris," a 1969 documentary chronicling the history of aviation from the Wright brothers' flight in 1903 to Charles Lindbergh's solo transatlantic trip in 1927. Included are scenes of barnstormers, circus groups and World War I dogfights. Produced and narrated by John H. Secondari. (Repeat; 60 min.)

## **9 TRIBAL EYE—Documentary**

**Return:** Tribal societies, their art and rituals are the focus as this seven-week series begins repeats with a profile of two Indian tribes in British Columbia. Visited are the Haidas and the Kwakiutis, both known for their ornate totem poles. (60 min.)

## **19 BIEN AMADO—Novela**

## **31 GRANDES ESPECTACULARES**

DEL CANAL 31

## **33 MERV GRIFFIN**

From Las Vegas: Merv's guests are Redd Foxx, Foster Brooks, Peter Marshall, Anson Williams, comic Pete Barbutti and the Bon Bons musical group. Mort Lindsey conducts the orchestra. (90 min.)

10:30 **19 NOTICIERO**

## **44 BEST OF GROUCHO—Game **BW****

11:00 **2 LIARS CLUB—Game**

Dody Goodman, Peter Lawford, Alan Sues and Larry Hovis.

**3 4 5 7 7 10 12 13 NEWS**

## **6 MacNEIL/LEHRER REPORT**

## **19 700 CLUB—Religion**

## **31 P.T.L. CLUB—Religion**

## **40 ALL THAT GLITTERS**

—Comedy-Drama

Bert and Glen launch a joint business venture. Bert: Chuck McCann. Glen: Wes Parker. Christina: Lois Nettleton. Nancy: Anita Gillette.

## **44 MARY HARTMAN, MARY HARTMAN**

11:30 **2 JOKER'S WILD**

## **3 4 JOHNNY CARSON**

Scheduled: Stephen Schneider, author of "Genesis Strategy." (90 min.)

## **5 10 12 KOJAK—Crime Drama**

A diamond thief (Leslie Nielsen) murders the husband of his mistress (Ja'net DuBois). Kojak: Telly Savalas. Weaver: Roger Robinson. Benny: Antonio Fargas. (70 min.)

## **6 ABC NEWS—Reasoner/Walters**

Captioned for the hearing-impaired.

## **7 7 GERALDO RIVERA**

See 12:30 A.M. Ch. 13. (90 min.)

## **13 IRONSIDE—Crime Drama**

In Scandinavia, Ironside heads security for a private delegation seeking the release of American POWs. Soong: James Shigeta. Ironside: Raymond Burr. Hsai: Khigh Dhiegh. Mark: Don Mitchell. Eve: Barbara Anderson. (60 min.)

## **33 MOVIE—Drama **BW****

"The Scar." (1948) A gangster (Paul Henreid) murders a look-alike psychiatrist and assumes his identity. Joan Bennett, Leslie Brooks, Eduard Franz, John Qualen. (90 min.)

## **40 I LOVE LUCY—Comedy **BW****

The fur flies when Lucy's borrowed mink coat is stolen. Lucille Ball, Desi Arnaz, Vivian Vance, William Frawley.

## **44 ALL THAT GLITTERS**

—Comedy-Drama

Bert and Glen launch a joint business venture. Bert: Chuck McCann. Glen: Wes Parker. Christina: Lois Nettleton.

12:00 **2 NEWS**

## **40 MOVIE—Drama**

"The FBI Story." See Mon. 1 P.M. Ch. 40. (3 hrs.)

## **44 NIGHT GALLERY**

1. "A Feast of Blood," about a fur brooch that seems almost alive. Sheila: Sondra Locke. Henry: Norman



Lloyd. 2. "The Last Laurel" stars Jack Cassidy as Marius Davis, a crippled athlete who is plotting a murder. His weapon: mind over matter!

**12:30 13 GERALDO RIVERA**

Americans' search for youth and beauty is the program's theme. Scheduled guests include beauty expert Luciana Avedon, actor Buster Crabbe and Dr. Robert Linn ("The Last Chance Diet"). (90 min.)

**44 NIGHT GALLERY**

"The Different Ones." Host Rod Serling's tale about a grotesque-looking teen-ager living at the turn of the next century. Paul: Dana Andrews.

**12:40 5 10 12 MOVIE—Drama**

A young clerk and his pregnant wife struggle to escape a life-threatening "Heat Wave!" A 1974 TV-movie. Frank: Ben Murphy. Laura: Bonnie Bedelia. Dr. Grayson: Lew Ayres. Toler: John Anderson. (1 hr., 35 min.)

**1:00 3 4 TOMORROW—Tom Snyder**

**35 MOVIE—Western**

"The Grand Duel." See Wed. 8 P.M. Ch. 36. (1 hr., 45 min.)

**2:00 4 13 NEWS**

**2:15 5 RIFLEMAN—Western (BW)**

Lucas mounts a rescue operation when three fugitives hold up the general store and take Micah hostage. Pardee: Adam Williams.

**2:45 35 MOVIE—Thriller (BW)**

"The Lady and the Monster." See Wed. 11:30 P.M. Ch. 36. (90 min.)

**3:00 40 MOVIE—Western (BW)**

"Badman's Country." (1958) Lawman Pat Garrett and pals battle Butch Cassidy and gang. George Montgomery, Neville Brand, Wyatt Earp: Buster Crabbe. Bat Masterson: Gregory Walcott. (90 min.)

**4:15 35 MOVIE—Comedy (BW)**

"Young and Willing." See Wed. 12 noon Ch. 36. (85 min.)

**4:30 40 MOVIE—Drama (BW)**

"Strange Affection." (English; 1957) When he is returned to the custody of his irresponsible father, a wild boy (Colin Peterson) commits a violent act. Leigh: Richard Attenborough. Barbara: Dorothy Alison. Mike: Terence Morgan.

New low-tar with  
that Tareyton plus:

Flavor improved by charcoal.

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## MORNING

- 5:50 **40** PUBLIC AFFAIRS
- 5:55 **3** FARM MARKET REPORT
- 6:00 **3** DEALING WITH VALUES AND MORAL CONFLICT
- 5** **10** **12** SUMMER SEMESTER  
Latin America: The Restless Colossus. Stereotypes of Latin Americans are discussed by Prof. Hilda Hidalgo.
- 6:20 **4** NEWS
- 7** UNIVERSITY OF MICHIGAN **BW**  
Two Americans and two Englishmen discuss why people travel.
- 6:25 **13** NEWS
- 6:30 **3** MUSIC APPRECIATION
- 4** TO BE ANNOUNCED
- 5** SUT YUNG YING YEE
- 7** U.S. FARM REPORT
- 10** CAPTAIN KANGAROO  
Mr. Moose accidentally sends Bunny Rabbit to the moon. (60 min.)
- 12** POTPOURRI
- 13** LET'S SPEAK SPANISH
- 40** NOT FOR WOMEN ONLY  
The live-part discussion of television concludes with FCC Commissioner Joseph Fogarty; Nicholas Johnson.
- 6:50 **7** NEWS
- 7:00 **2** CARTOON TOWN
- 3** **4** **7** TODAY—Tom Brokaw
- 5** **12** CBS NEWS—Morton/Rudd
- 7** **13** GOOD MORNING AMERICA—David Hartman
- 40** HOWDY DOODY
- 7:30 **10** SEVEN THIRTY A.M.—LaMotte
- 40** CAPTAIN'S CARTOONS
- 8:00 **2** BULLWINKLE—Cartoon
- 5** **12** CAPTAIN KANGAROO  
Dick Shawn joins the Captain and Mr. Green Jeans on a safari. (60 min.)
- 10** CBS NEWS—Morton/Rudd
- 40** ARCHIES—Cartoon
- 8:30 **2** ROMPER ROOM—Children
- 40** LASSIE—Drama  
Part 1. Lassie tracks a rampaging German shepherd.
- 9:00 **2** BIG VALLEY—Western  
Nick Barkley celebrates his birthday at Barbary Red's waterfront saloon—where he's drugged and shanghaied. Barbary Red: Jill St. John. (60 min.)
- 3** TATTLETALES—Game  
Dick and Dolly Martin.
- 4** SANFORD AND SON  
An old family friend claims to be Lamont's father. Fred: Redd Foxx.

- 5** KATHRYN CROSBY
- 7** A.M. SAN FRANCISCO  
—Dunbar/Fleming
- 7** GOOD MORNING AMERICA  
—David Hartman
- 8** SESAME STREET—Children
- 10** DINAH!  
Dinah salutes the "Father Knows Best" television series. Guests: Robert Young, Jane Wyatt, Billy Gray, Lauren Chapin. (90 min.)
- 12** HERE'S LUCY—Comedy  
Lucy, Tennessee Ernie Ford and the Back Porch Majority stage a country musical on TV.
- 13** MORNING SCENE—Hancock
- 19** HI, DOUG—Religion
- 40** FLINTSTONES—Cartoon
- 9:30 **3** **4** HOLLYWOOD SQUARES—Game  
Elke Sommer, Pearl Bailey, Fred Berry, Bonnie Franklin.
- 5** **12** PRICE IS RIGHT—Game
- 19** ACTS 29—Religion
- 36** YOGA FOR HEALTH
- 40** I LOVE LUCY—Comedy **BW**  
Lucy tries (again) to join Ricky's nightclub act. Lucille Ball, Desi Arnaz.
- 10:00 **2** FBI—Crime Drama **BW**  
A frightened father (John Larch) who ransomed his kidnaped son refuses to cooperate with the FBI—even though his silence may jeopardize a second victim. (60 min.)
- 3** **4** WHEEL OF FORTUNE—Game
- 7** **7** **13** HAPPY DAYS  
Everyone is pestering Richie for free tickets to a rock-and-roll concert. Flash Cadillac and the Continental Kids play the rock performers.
- 19** THE BIBLE—Religion
- 36** PUBLIC AFFAIRS
- 40** MOVIE—Musical  
"Daddy Long Legs." (1955) Captivating entertainment from Fred Astaire and Leslie Caron in this story of a middle-aged millionaire who anonymously sends a young French girl through school, while falling for her. Great dancing. (2 hrs., 30 min.)
- 10:30 **3** **4** SHOOT FOR THE STARS—Game  
William Shatner, Debralee Scott.
- 5** **10** **12** LOVE OF LIFE—Serial
- 7** **7** **13** \$20,000 PYRAMID—Game  
Robert Hegyes, Kate Jackson.
- 19** 700 CLUB—Religion

**36 MIKE DOUGLAS**

Barry Manilow is today's co-host. Other guests include his backup group Lady Flash, William Shatner, comedian Billy Crystal. (85 min.)

10:55 **5 10 12 CBS NEWS**—Edwards

11:00 **2 PHIL DONAHUE**

Solving problems by considering all the options is discussed by author Barry Neil Kaufman. (60 min.)

**3 4 NAME THAT TUNE**—Game

**5 10 12 YOUNG AND THE RESTLESS**—Serial

**7 7 13 SECOND CHANCE**—Game

**44 NOT FOR WOMEN ONLY**

On the concluding pet-care discussion, two veterinarians tell how to select a puppy or kitten.

11:30 **3 JOKER'S WILD**—Game

**4 CHICO AND THE MAN**

A philandering husband (Jim Backus) expects Ed to cover for him on his nights out. Ed: Jack Albertson.

**5 10 12 SEARCH FOR TOMORROW**—Serial

**7 7 13 FAMILY FEUD**—Game

**44 NEWSTALK**—Marian Bowdry

11:55 **36 NEWS**

## AFTERNOON

12:00 **2 THAT GIRL**—Comedy

Ann heads the grievance committee sent to the new landlord—her former boy friend (Michael Callan).

**3 4 5 10 12 NEWS**

**7 7 13 ALL MY CHILDREN**

—Serial

**9 LILIAS, YOGA AND YOU**

**19 TO BE ANNOUNCED**

**36 MOVIE**—Crime Drama **BW**

"Candidate for Murder." (English; 1962) Another Edgar Wallace story: a deranged society man (Michael Gough) hires a German gunman (Hans Borsody) to kill his wife (Erika Remberg). (1 hr., 25 min.)

**44 LITTLE RASCALS**—Comedy **BW**

1. "Good Bad Boys," about Alfalfa's bum rap as an orange stealer and his temporary plans to lead a life of crime.  
2. "Helping Hands."

12:30 **2 MOVIE**—Drama

"Fraulein." (1958) In postwar Europe, an American officer (Mel Ferrer) becomes involved with a German girl (Dana Wynter). (2 hrs.)

**3 PHIL DONAHUE**

Guest: Studs Terkel. (60 min.)

**4 DAYS OF OUR LIVES**—Serial

**5 10 12 AS THE WORLD TURNS**—Serial

**9 WORLD PRESS**

**19 CANTO DE MEXICO**—Novela

**40 ANDY GRIFFITH**—Comedy **BW**

Opie accidentally kills a mother bird with his slingshot.

**44 LEAVE IT TO BEAVER** **BW**

Eddie urges Wally to join him on a fishing boat bound for Alaska.

1:00 **7 7 RYAN'S HOPE**—Serial

**13 CROSS-WITS**—Game

Betty White, Charlie Brill, Fannie Flagg, Tom Kennedy.

**19 WALTER MERCADO**—Astrologia

**31 P.T.L. CLUB**—Religion

**40 MOVIE**—Western **BW**

"Along the Great Divide." (1951) A marshal (Kirk Douglas) faces familiar dangers in the Mojave Desert when he tries to bring in a prisoner (Walter Brennan). (2 hrs.)

**44 BEVERLY HILLBILLIES**

Jethro considers featuring topless waitresses at his diner.

1:25 **36 NEWS**

1:30 **3 MARY HARTMAN, MARY HARTMAN**

Mary and Tom argue about her possible romantic involvement with Sergeant Foley (Buce Solomon).

**4 DOCTORS**—Serial

**5 10 12 GUIDING LIGHT**—Serial

**7 7 13 ONE LIFE TO LIVE**

—Serial

**36 MOVIE**—Comedy **BW**

"The Devil and Miss Jones." (1941) Hilarious yarn about the union-minded employees of a store whose hated owner (Charles Coburn) takes a job in their ranks. Jean Arthur, Robert Cummings. (1 hr., 55 min.)

**44 GOMER PYLE, USMC**

Carter's out to find romance in Washington, D.C.

2:00 **3 4 ANOTHER WORLD**—Serial

**5 10 12 ALL IN THE FAMILY**

Archie tries to weasel out of income taxes on his moonlighting job as a cabdriver. Archie: Carroll O'Connor. Edith: Jean Stapleton.

**9 AGE OF UNCERTAINTY**

—Documentary

See Thurs. 10 P.M. Ch. 6. (60 min.)

# Friday

AFTERNOON

MAY 27, 1977

- 19 DERECHO DE LOS HIJOS**  
—Novela
- 44 HUCK AND YOGI AND THEIR FRIENDS**—Cartoons
- 2:15 7 13 GENERAL HOSPITAL**  
—Serial
- 2:30 2 PORKY AND FRIENDS**—Cartoon
- 5 10 12 MATCH GAME**  
Meg Bennett, Richard Dawson, Fannie Flagg, Charles Nelson Reilly.
- 44 POPEYE**—Cartoon
- 3:00 2 MIGHTY MOUSE AND BUGS BUNNY**—Cartoon
- 3 DAYS OF OUR LIVES**—Serial
- 4 CROSS-WITS**—Game  
Jo Anne Worley, Peter Haskell, Susan Strasberg, Jonathan Harris.
- 5 12 TATTLETALES**—Game  
Jon Walmsley and Lisa Harrison.
- 7 7 13 EDGE OF NIGHT**—Serial
- 10 PRICE IS RIGHT**—Game
- 19 JACINTA PICHIMAHUIDA**  
—Novela
- 31 ME LLAMAN GORRION**—Novela
- 40 THREE STOOGES**—Comedy
- 44 BUGS BUNNY AND FRIENDS**  
—Cartoons
- 3:25 36 NEWS**
- 3:30 2 ARCHIES**—Cartoon
- 4 MERV GRIFFIN**  
Guests: actors Tony Curtis, Glynnis O'Connor and Robby Benson, and body builder Franco Columbu. Mort Lindsey orchestra. (90 min.)
- 5 MARCUS WELBY, M.D.**—Drama  
A scuba diver risks the bends to earn a degree in marine biology. (60 min.)
- 7 MOVIE**—Drama  
"Samson and Delilah." Conclusion.  
See Thurs. 3:30 P.M. Ch. 7. (90 min.)
- 7 DAYS OF OUR LIVES**—Serial
- 9 9 LILIAS, YOGA AND YOU**
- 12 DINAH!**  
See 9 P.M. Ch. 44 for details.
- 13 RYAN'S HOPE**—Serial
- 36 MOVIE**—Drama **BW**  
"Flight Nurse." (1953) Air force nurse Joan Leslie is caught between love and duty in Korea. Eaton: Forrest Tucker. (1 hr., 25 min.)
- 40 POPEYE AND BUGS BUNNY**
- 44 BRADY KIDS**—Cartoon
- 4:00 2 3 NEW MICKEY MOUSE CLUB**  
On "Showtime Day"; singer Christina Henson and dancer Kelsey Ketterer.
- 6 9 9 SESAME STREET**  
—Children

- 10 MIKE DOUGLAS**  
Co-host Dolly Parton, David McCallum, composer Jule Styne, Bobby Van and Elaine Joyce, impressionist Billy Fellows and Dolly's sister singer Stella Parton are the guests. (90 min.)
- 13 MY THREE SONS**—Comedy  
Chip tries to secure a date by winning over the girl's grandmother (Jeanette Nolan).
- 19 MUNDO DE JUGUETE**—Novela
- 40 GILLIGAN'S ISLAND**  
The Skipper's insulted when he's not invited to the Howells' party. Skipper: Alan Hale. Howell: Jim Backus.
- 44 FLINTSTONES**—Cartoon
- 4:30 2 GILLIGAN'S ISLAND**  
A witch doctor casts a voodoo spell over the castaways.
- 3 LUCY SHOW**  
Lucy thinks Mr. Mooney has changed into a monkey. Lucy: Lucille Ball.
- 5 MIKE DOUGLAS**  
Co-host Dolly Parton, David McCallum, composer Jule Styne, Bobby Van and Elaine Joyce, impressionist Billy Fellows. (90 min.)
- 7 IRONSIDE**—Crime Drama  
Ordered to protect a visiting crown prince (Bradford Dillman), Ironside finds his task complicated by the prince's penchant for San Francisco's night life. (60 min.)
- 13 FAMILY AFFAIR**—Comedy  
Buffy plays the dumb blonde to snare a boy. Bill: Brian Keith.
- 19 MARIACHI**—Novela
- 31 LOS TORRES**—Novela
- 40 PARTRIDGE FAMILY**—Comedy  
The kids are afraid that Shirley is being swept off her feet by a gigolo. Larry: John McMartin.
- 4:55 36 NEWS**
- 5:00 2 BEWITCHED**—Comedy  
Esmeralda (Alice Ghostley) is determined to snag a beau.
- 3 7 NEWS**
- 4 IRONSIDE**—Crime Drama  
The quarry: an abortionist. The bait: Eve (Barbara Anderson), pretending to be an unmarried girl in trouble. Dr. Manners: Bettye Ackerman. Ironside: Raymond Burr. (60 min.)
- 6 9 9 MISTER ROGERS' NEIGHBORHOOD**—Children
- 12 EMERGENCY ONE!**—Drama  
Paramedics cope with the many casu-

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# Friday

AFTERNOON-EVENING

alties from a several-car freeway collision. DeSoto: Kevin Tighe. Shirley: Nancy DeCarl. (55 min.)

## 13 ADAM-12—Crime Drama

An eager rookie takes unnecessary risks while apprehending suspects. Reed: Kent McCord. Malloy: Martin Milner. Ott: Gus Corbin. Mark Harmon.

## 35 MY FAVORITE MARTIAN

Tim's I.Q. soars when he downs Martin's brain-power pills.

## 40 BRADY BUNCH—Comedy

Greg doesn't want to follow in Dad's footsteps as an architect.

## 44 BRADY BUNCH—Comedy

Tonsillitis hits the Bradys in unexpected ways. Doctor: John Howard.

## 5:30 2 BEWITCHED—Comedy

Endora provides Darrin with an overly inspired sense of humor. Jameson: Charles Lane.

## 6 9 ELECTRIC COMPANY

—Children

## 7 ABC NEWS—Reasoner/Walters

## 9 INFINITY FACTORY—Children

## 10 13 NEWS

## 19 31 NOTICIERO

MAY 27, 1977

## 35 GET SMART—Comedy

On a jungle island, Max and 99 pose as hunters to bag the villainous crook Hans Hunter. Don Adams.

## 40 HOGAN'S HEROES—Comedy

Hogan's captors are sending him to America to demand surrender. Hogan: Bob Crane. Marya: Nita Talbot.

## 44 BRADY BUNCH—Comedy

The price of growing up: Jan (Eve Plumb) is lovesick.

## 5:45 19 NEWS

## 5:55 12 ACTION REPORT

## EVENING

## 6:00 2 STAR TREK—Science Fiction

On the planet Ardana, Kirk (William Shatner) and Spock are drawn into a class struggle when they try to obtain zeenite, the only antidote to a botanical plague. Spock: Leonard Nimoy. (60 min.)

## 3 NBC NEWS—Chancellor/Brinkley

## 4 5 7 7 12 NEWS

## 6 LILIAS, YOGA AND YOU

## 9 HISPANIC ARTISTS

## 9 ZOOM—Children

## 10 CBS NEWS—Walter Cronkite

## 13 ABC NEWS—Reasoner/Walters

## 19 USURPADORA—Novela

## 31 COMEDIAS

## 35 MOVIE—Adventure

"Suicide Commandos." (Italian; 1968) World War II story about an Allied effort to destroy an enemy airport. Aldo Ray. Pamela Tudor. (1 hr., 55 min.)

## 40 STAR TREK—Science Fiction

## 44 EMERGENCY ONE!—Drama

A deadly virus and a teen-ager with vertigo are on the emergency list. Gage: Randolph Mantooth. DeSoto: Kevin Tighe. (60 min.)

## 6:30 3 10 NEWS

## 5 12 CBS NEWS—Walter Cronkite

## 6 FROM CHANT TO CHANCE

## 9 ART OF VINCENT PEREZ

## 9 REBOP—Children

## 13 MERV GRIFFIN

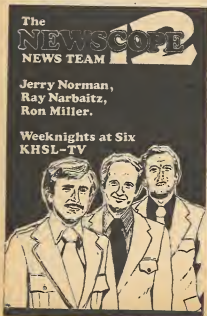
Orson Welles is Merv's guest. Mort Lindsey orchestra. (90 min.)

## 7:00 2 ODD COUPLE—Comedy

Pains of parenthood: Felix is trying to be a pal to his daughter. Edna: Doney Oatman. Felix: Tony Randall.

## 3 WEEKNIGHT

## 4 NBC NEWS—Chancellor/Brinkley



# Friday

## EVENING

**5 NEWS****6 9 MacNEIL/LEHRER REPORT****7 ABC NEWS—Reasoner/Walters****7 HEE HAW**

Tennessee Ernie Ford, Brenda Lee and Jimmy Henley are the guests. Songs include "I Been to Georgia on a Fast Train" (Tennessee, Roy, Merle Travis). (60 min.)

**9 LILIAS, YOGA AND YOU****10 CONCENTRATION—Game****12 SPACE: 1999—Science Fiction**

An alien whose people are moving back in time plans to save them by exchanging them with Alphans through a "time portal." Martin Landau, Barbara Bain, Shermeen: Lynne Frederick. Maya: Catherine Schell. (60 min.)

**19 NOTICIERO****31 NATACHA—Novela****40 MARCUS WELBY, M.D.—Drama**

Welby's philandering neighbor wants a medical alibi to explain his lack of sexual desire to his wife. Welby: Robert Young. (60 min.)

**44 ADAM-12—Crime Drama**

Cases: an obscene phone caller paying a personal visit to his victim; and apprehending a starlet for nude sunbathing. Reed: Kent McCord.

**7:30 2 I LOVE LUCY—Comedy SW**

Ricky makes a down payment on a house in the country—so Lucy must move away from the Mertzes! Lucille Ball, Desi Arnaz.

**3 GONG SHOW—Game**

Allen Ludden, Ruth Buzzi and Rex Reed are the celebrity judges. Gary Owens is the host.

**4 \$100,000 NAME THAT TUNE**

—Game

**5 EVENING—FRIDAY**

Segments include a profile of rock-concert impresario Don Kirshner; tips on tuning guitars and making rosemary facials; a demonstration of Chicken Livers Molinari by San Francisco supervisor John Molinari.

**6 CONSUMER SURVIVAL KIT**

Host Lary Lewman and the cast talk about skin-care products, including "natural" cosmetics that may contain synthetic ingredients.

**7 MYTHS AND LEGENDS**

Animated-film versions of five native-American myths. Included: "Sky Woman," a Seneca creation legend; "How the Raven Gave Daylight unto the World," from Canada's Haida tribe.

**9 NEWSROOM—Mel Wax****9 MacNEIL/LEHRER REPORT****10 \$25,000 PYRAMID—Game**

Penny Marshall and Peter Lawford. Bill Cullen is the host.

**44 ADAM-12—Crime Drama**

Adam-12 works with the police helicopter unit to catch up with an irresponsible motorcyclist. Reed: Kent McCord. Kenny Rule: Robert Weaver.

**7:55 6 NEWS****8:00 2 MOVIE—Crime Drama**

"The Burglars." (French; 1971) Jean-Paul Belmondo tangles with Omar Sharif in this cat-and-mouse thriller about a gang of emerald thieves stranded in a Greek port. Lena: Dyan Cannon. Ralph: Robert Hossein. Helene: Nicole Calfan. (2 hrs.)

**3 JACQUES COUSTEAU**

The grim wages of pollution are studied in this journey to the Coral Sea. Off New Caledonia, in coral beds

# MERV GRIFFIN SHOW

**ROV  
13**



## AN EVENING WITH ORSON WELLES

Topics range from films, pornography, television and politics to bad English and television news

**TONIGHT 6:30 PM**

# Friday

EVENING

MAY 27, 1977

where myriad creatures once thrived, strip-mining slag has turned the coral into toxic graves. On camera: fish gasping for oxygen; sea mice consuming the dying and contaminated; and sea snakes, now immune to pollution, fast overtaking other species. Rod Serling narrates. (60 min.)

## 4 SANFORD AND SON

Esther (LaWanda Page) and Woody (Raymond Allen) make plans to adopt a child. But just before a crucial adoption-agency interview, the nervous father-to-be overdoses on a 90-proof calumet. Fred: Redd Foxx. (Repeat)

## 5 10 12 CONVERSATIONS WITH ERIC SEVAREID

Special: Anne Morrow Lindbergh reminisces about her life with her husband Charles Lindbergh (1902-1974). Filmed at her Connecticut home and backed by newsreel footage, she recalls accompanying "The Lone Eagle" on flights "all over the country" and abroad; the trial and publicity following the kidnaping of their son in 1932, and their exile in England three years later; Lindbergh's visits to Nazi Germany, and his isolationist speeches in the early '40s; and his postwar crusade for conservation. Also: Mrs. Lindbergh's feelings about writing, feminism and widowhood. (60 min.)

[Pre-empt regular programming.]

## 6 9 9 WASHINGTON WEEK IN REVIEW

### 7 7 MOVIE—Science Fiction

"The Neptune Disaster" (Canadian; 1973) centers on the hunt for a submarine lab dislodged by an earthquake. Shown in theaters as "The Neptune Factor." (Repeat; 90 min.)

#### Cast

Commander Blake ..... Ben Gazzara  
Leah Jansen ..... Yvette Mimieux  
Dr. Andrews ..... Walter Pidgeon  
Mack McKay ..... Ernest Borgnine  
Captain Williams ..... Chris Wiggins  
Bob Cousins ..... Donnelly Rhodes

[The movie begins one hour earlier than usual this evening, pre-empting regular programming.]

### 13 MOVIE—Western

"The Savage." (1953) Charlton Heston ably portrays a white man raised by Indians in this earnest tale of divided loyalty. Hather-

sall: Peter Hanson. Tally: Susan Morrow. Luta: Joan Taylor. Vaugant: Richard Rober. (2 hrs.)

### 19 CHAVO DEL OCHO—Comedia

### 31 LA SENORA JOVEN—Novela

### 36 MOVIE—Biography (BW)

"The Fabulous Dorseys." (1947) Tommy and Jimmy Dorsey re-enact their life stories, as they form their bands. Janet Blair, Paul White-man, William Lundigan, Sara Allgood. (1 hr., 55 min.)

### 40 MOVIE—Drama (BW)

"The Young Savages." (1961) New York City's Spanish Harlem is the setting for this graphic story about three teen-age killers—and the DA who must prosecute. Burt Lancaster, Dina Merrill, Shelley Winters, Edward Andrews, Telly Savalas. (2 hrs.)

### 44 MAVERICK—Western (BW)

Bart (Jack Kelly) is involved in a bizarre murder plot—in which he is high on the list of planned victims. Lindell: Gerald Mohr. Myra: Karen Steele. Pop: Tim Graham. Sheriff: Dan Riss. (60 min.)

### 8:30 4 CHICO AND THE MAN

Chico's blossoming love life is being nipped in the bud by Ed's moral righteousness and by his new girl friend's dedication to work. Chico: Freddie Prinze. Ed: Jack Albertson. Della: Della Reese. (Repeat)

### 6 9 9 WALL STREET WEEK

—Louis Rukeyser

The pros and cons of discount brokerage houses are explained.

### 19 ENRIQUE POLIVIOZ—Comedia

### 9:00 3 4 ROCKFORD FILES—Crime Drama

A journalist on the trail of a hot story hires Rockford to help prove the innocence of a man who has spent six years in prison on a murder rap. Rockford: James Garner. Becker: Joe Santos. (Repeat; 60 min.)

#### Guest Cast

Susan Alexander ..... Joan Van Ark  
Arnold Newcomb ..... William Prince  
Shirley Atwater ..... Sandra Smith  
Patrick Elber ..... Milton Selzer  
Dave Kruger ..... John Lawlor  
Roy Pierce ..... John Daheim

### 5 10 12 PILOT—Adventure

"Enigma," about the exploits of secret



agent Andrew Icarus (Scott Hylands), who works for a worldwide crime-fighting organization. This is a pilot for a series that is not on CBS's announced fall schedule. (60 min.)

#### Supporting Cast

Mockcastle ..... Guy Doleman  
Dora ..... Melinda Dillon  
Miranda Larawa ..... Barbara O. Jones  
Peter McCauley ..... Peter Coffield  
Youref ..... Percy Rodrigues  
Kate Valentine ..... Sherry Jackson  
Mei San Gow ..... Soon-Teck Oh

#### 6 9 AGRONSKY AT LARGE

—Interview

#### 9 PEOPLE VS. INEZ GARCIA

—Dramatization

Special: A courtroom drama. See the Close-up on page A-85. (90 min.)

[Ch. 9 plans an announcement warning that the drama may not be suitable for all family members.]

#### 19 NOCHES TAPATIAS—Novela

#### 31 SIMPLEMENTE MARIA—Novela

#### 44 DINAH!

Dinah salutes Broadway producer-director George Abbott. Other guests are Gene Kelly, Richard Widmark, Hal Linden, Jean Stapleton, Tom Bosley and Dody Goodman. John Rodby conducts the orchestra. (90 min.)

#### 9:30 6 9 AMERICANA—Documentary

"Thomas Hart Benton's 'The Sources of Country Music'" chronicles the day-to-day evolution of the late muralist's last work, which shows the folk-song origins of country music. Benton does the voice-over narration.

#### 7 7 MOVIE—Drama

Jeff Bridges and Valerie Perrine won critical praise for their performances in "Hard Driver" (1973), about North Carolina stock-car racers and their camp followers. (Repeat; 90 min.)

#### Supporting Cast

Mrs. Jackson ..... Geraldine Fitzgerald  
Hackel ..... Ned Beatty  
Wayne Jackson ..... Gary Busey  
Father Jackson ..... Art Lund  
Burton Colt ..... Ed Lauter  
Kyle Kingman ..... William Smith II

#### 9:55 36 NEWS

#### 10:00 2 40 NEWS

#### 3 4 QUINCY—Crime Drama

Emergency-room treatment for a rape victim inadvertently destroys evidence needed to convict the rapist. Quincy:

## Friday

### EVENING

Jack Klugman. Monahan: Garry Walberg. (60 min.)

#### Guest Cast

Carol Bowen ..... Adrienne Barbeau  
Carl DeReatis ..... Luke Askew  
Joy DeReatis ..... Kim Cattrall  
Jack Packard ..... John Ireland  
Dr. Castle ..... Corey Fischer  
Leonard Bellwood ..... Henry Beckman  
Ms. Gordy ..... Penelope Willis  
Richard Feldman ..... George Wyner

#### 5 10 12 HUNTER—Adventure

Scheduled: A prisoner exchange between the U.S. and a foreign government goes awry, leading Hunter to suspect a traitor within his own organization. Hunter: James Franciscus. Marty: Linda Evans. (60 min.)

#### Guest Cast

Pierson ..... David Wayne  
Guthrie ..... Milton Selzer  
Dymitrk ..... Robert Middleton  
Harrison ..... Dick Balduzzi  
Clerk ..... Raymond Singer  
Andre ..... Marcel Hillaire

#### 6 9 DOCUMENTARY SHOWCASE

"South Africa: The White Laager"

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# Friday

EVENING

MAY 27, 1977

profiles the 2.6 million Afrikaners who hold sway over 20 million nonwhites. Along with that power has evolved an "armed-camp" mentality according to this report, which traces the Afrikaners' attitudes back to their ancestors' conflicts with native Africans and British colonial forces. (60 min.)

## 13 COMMUNITY SCENE

## 19 BIEN AMADO—Novela

## 31 GRANDES ESPECTACULARES DEL CANAL 31

## 36 MERV GRIFFIN

From Las Vegas: Merv's guests are Neil Sedaka, Eddy Arnold, impressionist Frank Welker and the Irish Show Band musical group. A wedding is performed on stage. Mort Lindsey orchestra. (90 min.)

## 10:30 9 GREAT PERFORMANCES

—Drama

See Wed. 9 P.M. Ch. 6. (60 min.)

## 19 NOTICIERO

## 44 BEST OF GROUCHO—Game

## 11:00 2 LIARS CLUB—Game

Dody Goodman, Peter Lawford, Alan Sues and Larry Hovis.

## 3 4 5 7 7 10 12 13 NEWS

## 6 MacNEIL/LEHRER REPORT

## 19 700 CLUB—Religion

## 31 P.T.L. CLUB—Religion

## 40 ALL THAT GLITTERS

—Comedy-Drama

Andrea and Steve discuss their future; Ma leaves for Australia. Andrea: Louise Shaffer. Steve: Greg Evigan. Ma: Eileen Brennan. L.W.: Barbara Baxley.

## 44 MARY HARTMAN, MARY HARTMAN

## 11:30 2 MOVIE—Thriller

"A Reflection of Fear." (1973) An old mansion is the moody setting for murder when a father (Robert Shaw) returns to the family he deserted ten years earlier. Katherine: Mary Ure. Anne: Sally Kellerman. (90 min.)

## 3 4 JOHNNY CARSON

Scheduled: Garson Kanin, comic David Sayh. Ed McMahon. (90 min.)

## 5 MOVIE—Drama

"Berlin Affair." (1970) Tale about an investigator's dangerous hunt for a former partner. Filmed on location. Killian: Darren McGavin. Mallicent: Fritz Weaver. (60 min.)

## 6 ABC NEWS—Reasoner/Walters

Captioned for the hearing-impaired.

## 7 7 BARETTA—Crime Drama

See 12:30 A.M. Ch. 13. (70 min.)

## 10 MOVIE—Drama

"Dorian Gray." (Italian; 1970) Mod version of the Oscar Wilde classic about a young libertine (Helmut Berger) in London. Basil: Richard Todd. Henry: Herbert Lom.

## 12 MOVIE—Drama

Brenda Vaccaro plays a fiery Bronx woman who inexplicably becomes the target of kidnapers in "What's a Nice Girl like You . . ." A 1971 TV-movie. Jack Warden, Roddy McDowall, Jo Anne Worley. (1 hr., 35 min.)

## 13 IRONSIDE—Crime Drama

Five eyewitnesses pin the fatal beating of a bookie on Ed (Don Galloway) who lacks an alibi. Ironside: Raymond Burr. Haines: Norman Fell. Norma: Audrey Totter. (60 min.)

## 35 MOVIE—Mystery **BW**

"The Dark Mirror." (1946) Which twin has the psychosis? Both are played by Olivia de Havilland; one is a killer. A doctor (Lew Ayres) and a cop (Thomas Mitchell) try to solve the riddle. (90 min.)

## 40 I LOVE LUCY—Comedy **BW**

A gossip columnist links Ricky with a pretty singer. Lucille Ball, Desi Arnaz.

## 44 ALL THAT GLITTERS

—Comedy-Drama

Andrea and Steve discuss their future; Ma leaves for Australia. Andrea: Louise Shaffer. Steve: Greg Evigan.

## 12:00 40 MOVIE—Western

"Run of the Arrow." (1957) Sioux-cavalry hostilities. Rod Steiger, Brian Keith. (2 hrs.)

## 45 NIGHT GALLERY

1. Special effects steal the show in "The Funeral," about bedlam at a vampire's last rites. Asper: Werner Klemperer. Silkline: Joe Flynn. 2. "The Nature of the Enemy." Mission-control scientists watch helplessly as a disaster unfolds on the moon.

## 12:30 5 MOVIE—Drama **BW**

"Sealed Verdict." (1948) A GI prosecutor (Ray Milland) in occupied Germany seeks evidence to clear a suspected Nazi (John Hoyt). Broderick Crawford, Florence Marly, John Ridgely. (90 min.)

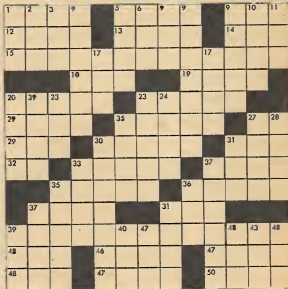
## 13 BARETTA—Crime Drama

Baretta seeks aid from a pyrotechnics

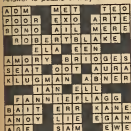
# television crossword

May 21, 1977

See next week's TV GUIDE for solution



Answer to puzzle of May 14



## across

- 1 Ranch
- 5 Scenery
- 9 Help
- 12 Sir \_\_\_\_\_ Guinness
- 13 Racehorse's gait
- 14 Utah Indian
- 15 Tom of Eight Is  
Enough (3 words)
- 18 Cauliflower \_\_\_\_\_
- 19 Comedian \_\_\_\_\_
- 20 Crosby
- 21 \_\_\_\_\_ Ludden
- 23 Sea smell
- 25 Orson \_\_\_\_\_
- 26 Henry \_\_\_\_\_ of  
Phyllis
- 27 Lucy (initials)
- 29 \_\_\_\_\_ City Rollers
- 30 \_\_\_\_\_ Duncan
- 31 Louis \_\_\_\_\_
- 32 "Florida" (initials)
- 33 Adam Arkin in  
Busting Loose
- 34 Coloratura soprano  
Lily \_\_\_\_\_
- 35 He wrote "Roots"

- 36 George \_\_\_\_\_
- 37 Work
- 38 Age
- 39 Farrah \_\_\_\_\_ (2  
words)
- 45 \_\_\_\_\_ Parseghian
- 46 500 sheets of paper
- 47 Solo for 34 Across
- 48 Uncle Remus tale  
"The \_\_\_\_\_ Baby"
- 49 The Forsyte \_\_\_\_\_
- 50 Thin

## down

- 1 Passing craze
- 2 Actress \_\_\_\_\_
- 3 McGraw
- 3 Record (abbr)
- 4 Michael \_\_\_\_\_ of  
Lavigne & Shirley
- 5 Leading actor
- 6 Sea eagle
- 7 Movie: "Room at the  
\_\_\_\_\_"
- 8 She's Bernice in Fish
- 9 Former singing  
cowboy Gene \_\_\_\_\_
- 10 Story for Rona Barrett
- 11 Lair
- 16 Actor \_\_\_\_\_ Johnson
- 17 Little children
- 20 Singer \_\_\_\_\_ Lane
- 21 Producer Norman  
\_\_\_\_\_
- 22 Put down
- 23 \_\_\_\_\_ and Cher
- 24 Ginfith or Williams
- 26 Actress \_\_\_\_\_ Fonda
- 27 Singer Loretta \_\_\_\_\_
- 28 Phyllis's daughter
- 30 Best \_\_\_\_\_
- 31 Not either
- 33 Secular
- 34 Reign in India
- 35 \_\_\_\_\_ of Who's  
Who
- 36 Feathered neckpiece
- 37 Scarlett's home
- 38 Madame Bovary
- 39 \_\_\_\_\_ Albert
- 40 Drink
- 41 \_\_\_\_\_-team wrestling
- 42 Gold (Spanish)
- 43 \_\_\_\_\_ Tin Tin
- 44 Talk

# Friday

EVENING

expert (Hector Elizondo) in his search for a professional arsonist. (70 min.)

## 44 NIGHT GALLERY

1. "Die Now, Pay Later," about an undertaker who runs a January sale on coffins and funerals. Will Geer, Slim Pickens. 2. Jack Albertson as an exporter of gangsters on the lam. Bobby Darin plays a client.

## 12:40 7 CRISIS—Drama

In a Southern town, the sheriff's wife (Eleanor Parker) is attracted to a loner (Jeffrey Hunter) who's hitchhiking to Hollywood. Selman: Neville Brand. (60 min.)

## 1:00 3 4 MIDNIGHT SPECIAL

In performance: guest host Neil Seda-ka, Judy Collins, Joan Baez, Helen Reddy, Captain & Tennille, Thelma Houston and Kim Carnes. (90 min.)

### Musical Highlights

"Breaking Up Is Hard to Do,"  
"Amarillo" ..... Neil  
"Bread and Roses" ..... Judy  
Medley of hits ..... Joan  
"You're My World," "The Happy  
Girls" ..... Helen  
"Natural Woman"  
..... Captain & Tennille

## 36 MOVIE—Drama **BW**

"Back to Bataan." See Thurs. 6 P.M. Ch. 36. (1 hr., 45 min.)

## 1:40 7 13 NEWS

## 2:00 40 MOVIE—Comedy

"Escapade in Japan." (1957) A charming tale of two small boys lighting out across the country in fear that the police are after them. Teresa Wright, Cameron Mitchell. Tony: Jon Provost. (2 hrs.)

## 2:30 4 NEWS

## 2:45 36 MOVIE—Drama **BW**

"Smoky." See Thurs. 8 P.M. Ch. 36 for details. (90 min.)

## 4:00 40 MOVIE—Drama **BW**

"The Big Wheel." (1949) Familiar yarn about auto racers and the hazards they face in their profession. Billy: Mickey Rooney. Red: Thomas Mitchell. Vic: Michael O'Shea. Louise: Mary Hatcher.

## 4:15 36 MOVIE—Crime Drama **BW**

"Tread Softly Stranger." See Thurs. 1:30 P.M. Ch. 36. (1 hr., 55 min.)

Stations and networks reserve the right to make last-minute changes.

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Gold Cities Insurance  
Agency

Traville's Insurance  
Agency

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Company-Insurance

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Nunes Insurance Agency

The Meier Agency

## Woodland

Pan American Und. Inc.



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While American sex symbols come and go, none has ever risen so fast as the 30-year-old blonde with all that hair

By Bill Davidson

It was a big day in the short happy history of the Farrah Phenomenon. The early-morning hours were enlivened by a news item to the effect that two million copies of a Farrah Fawcett-Majors poster had been sold in less than four months by Pro Arts Inc. of Medina, Ohio, thus breaking poster-sales speed records previously held by Fonzie, Marilyn Monroe and the shark from "Jaws."

At 10 A.M., Barbara Walters called about the possibility of a TV interview—

at home with Farrah and her husband, Lee Majors—a la Miss Walters' interviews with the Jimmy Carters and the Gerald Fords.

At 10:17 A.M., there was a \$40,000 offer for Farrah to appear at a Seattle auto show, merely to sign autographs for three hours.

Just before noon, a famous designer proposed a million-dollar deal to manufacture a line of Farrah clothes.

After lunch, there were discussions with Farrah's agents about a suggested biography by Grosset & Dunlap, a New York book publisher; a deal was closed to flood the toy market with a Farrah doll; a deal was rejected to permit a line of Farrah wigs to be licensed; Farrah T-shirts were approved; a line

## The Farrah Phenomenon



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of Farrah cosmetics received favorable consideration; but bed sheets featuring a full-length, life-sized imprinted likeness of Farrah were turned down on the grounds that they might appeal to the prurient interests of teen-agers and others.

But then, at nightfall, came the most exhilarating news of all for Farrah's large retinue of publicists and merchandisers. Scholastic Magazines, Inc., announced the results of its poll of more than 14,000 junior and senior high-school students. Their No. 1 personal hero: Farrah Fawcett-Majors. Just one national or international leader made the Top 20. That was the President of the United States, Jimmy Carter, in 16th place.



In addition to what this says about the psyches of America's young, it also solidifies the rapidly growing belief that—in emotional appeal, at least—this year's Fonz is a smallish, 30-year-old blonde with rumpled-looking hair who receives only second billing in the season's smash-hit new television series, ABC's *Charlie's Angels*. Based on the volume sales of Farrah posters and merchandise, she also must be considered this year's version of Betty Grable, Lana Turner and other pinup queens of the past.

Which is surprising, since along with Farrah's obvious assets—good legs; striking, wide-set, aquamarine-colored eyes—she is considered by many experts to rank third among Charlie's three angels by the accepted standards of classic beauty. In profile, her nose is slightly bent. When closed, her mouth is thin-lipped and somewhat pouty; when open, by her own admission, it shows "too many teeth." Her figure has been described by some as "scrawny," by others as "flat."

Nevertheless, the Farrah Phenomenon is in full swing, and no one knows how far it will go or how long it will last. The one acknowledged fact is that no one ever attained this kind of superstardom so fast. Betty Grable, Marilyn Monroe, even the Fonz, took at least two years to build. Two years ago, Farrah was just another Hollywood hopeful. She had kicked around the town rather aimlessly for six years after graduating from W.B. Ray High School in Corpus Christi and studying art and sculpture at the University of Texas. She was known mostly as Lee Majors' constant companion (becoming his wife two and a half years ago), and as the girl in the Wella Balsam and Mercury Cougar TV commercials. Her acting skills were rudimentary and were displayed mostly in bit parts and TV movies like "The Girl Who Came Gift Wrapped" and "The Great American Beauty Contest."

→

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All this changed for Farrah when *Charlie's Angels* was created last year. Producers Aaron Spelling and Leonard Goldberg (*The Rookies*, *Starsky & Hutch*, *Family*) had developed the series idea about three beautiful girls working in a dream-world detective agency for a never-seen male private eye, and they quickly sold the concept to ABC's Fred Silverman. The show was built around Kate Jackson, who had costarred for Spelling-Goldberg in *The Rookies*.

Spelling told me, "We were completely taken by surprise by Fred's instant acceptance of Kate. Things usually don't go that fast in TV. We had a second brunette in mind, Jaclyn Smith, but we figured we'd better throw a blonde at Fred, for contrast. I knew Farrah from when I double-dated with her and Lee Majors. Len knew her from when he was the head of production at Screen Gems. We put our heads together and tentatively said to Silverman, 'How about Farrah Fawcett?' Once again he amazed us by saying, 'Great. Who's next?' We later found out he was aware of Farrah from three TV movies she had done for us, especially 'Murder on Flight 502'."

Kate Jackson was signed for \$10,000 per show, the lesser-known Farrah and Jaclyn Smith for \$5000 each. Says Goldberg, "It was then that the *Charlie's Angels* phenomenon began and it was as startling to us as the Farrah phenomenon that grew out of it. We thought it was a nice little show, nothing more, and we were totally unprepared for what happened. It was a hit from the start."

From nearly the very first week, the Farrah Phenomenon also was under way: Spelling and Goldberg strove mightily to keep the three angels equal (each received an identical motor home as a dressing room, for example), but Farrah soon forged ahead of the other two in fan mail and media attention. Little boys began to phone the studio by the thousands, asking for Farrah's

photograph. The ABC publicity department was deluged with requests for Farrah interviews from publications all over the U.S.—and from European countries where *Charlie's Angels* had not yet been shown. The ultimate fan magazine, *People*, on its personalities-of-the-year cover, gave Farrah's photo more space than Jimmy Carter's, Robert Redford's and King Kong's combined.

Although Spelling-Goldberg manfully set about making merchandising deals for the three angels, the deals and subsequent sales were dwarfed by those made for Farrah alone by Marge Schickltanz, her agent for TV commercials and merchandise-licensing at the William Morris Agency. When I visited Mrs. Schickltanz one day, she was barely visible behind folders of proposed Farrah-deals piled up on her desk.

One question about all this has still not been satisfactorily answered: *Why?* The success of the show itself has been explained by labeling it as a throwback to the simpler times of *The Man from U.N.C.L.E.*, when audiences craved pure comic-strip fantasy in their cop shows. Another theory is that it's basically a prime-time girlie show in the guise of action-adventure. Farrah partially confirms this latter possibility, saying, "When the show was No. 3, I figured it was our acting. When we got to be No. 1, I decided it could only be because none of us wears a bra."

But what about the incredible emergence of Farrah, as against the comparatively routine stardom of the other two angels? This is a subject of great puzzlement and controversy among psychologists and other experts. One Ohio college professor attributes it to her hair: "That mussed-up blonde mane looks as if she just got out of bed and is immediately ready to get back into it." A Los Angeles psychiatrist told me, "The key to the whole thing is that men think of her as a sexpot and women invariably describe her as 'adorable.' →

continued

When women call another woman 'adorable,' that means she poses no threat to them in terms of seducing their husbands. Maybe that's because they read about this girl's happy marriage to Lee Majors and that she even hyphenated her last name with his."

Another psychiatric opinion: "She's a throwback to Lana Turner and Brigitte Bardot. She seems to have skipped the whole unpleasant decade of the 1960s, which people want to forget."

Jay Bernstein, her personal publicist, says: "All I can think is that with her and her husband, I've got another Lombard-Gable combination on my hands." Then, he soberly adds, "The only thing she still has to prove is that she can act."

My wife thinks "She has the look of 'I'm-very-happy-and-full-of-life today, and tomorrow is going to be even better.' She radiates a *wholesome* sexiness. There also seems to be a sweetness—almost a tinge of Mary Tyler

*Advertisement*

Moore beneath that mop of hair."

Take your choice.

Farrah herself, not given to philosophizing, merely repeats the old saw that she "just happened to be in the right place at the right time."

And Spelling-Goldberg, gloomily looking at the soaring Farrah merchandising figures (in which they do *not* participate), say: "Who knows how long this will last? But if we'd go out of the television business and into the Farrah business, we'd be one helluva lot richer."

At the time, neither Spelling nor Goldberg realized the full extent of their Farrah Phenomenon problem. Shortly thereafter, Farrah announced she would not be returning to the show next season, as she now visualized herself a movie star. Spelling-Goldberg said, "But you have a contract with us." Farrah replied, "No I haven't."

We'll see—when the show resumes production this week. (END)

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# REVIEW

By Robert MacKenzie

## Quincy

Jack Klugman carries a blunt instrument around with him: his face. That big, glum, seamy puss fits comfortably with the gravelly, laryngitic voice and the 54-year-old belly the owner makes no effort to hold in. It adds up to a physical presence that's funny and imposing at once, a look that says: here's a plain, no-bull guy who knows the score and puts on no airs and probably buys his clothes by mail order.

In *Quincy* he is a medical examiner for a coroner's office. Autopsy is his game (but he's forced to turn detective when nobody believes his findings) and stubborn integrity his name. "Hey, come on. We're talkin' about human lives here," he bawls at his corrupt, smarmy boss, Dr. Astin (John S. Ragin).

Quincy's medical expertise provides atmospherics ("a contused cervical abrasion right at the midline") and plot turns (in one story the victims were dispatched by stonefish venom, as Quincy analyzed it). Attacked by a muscular killer, Quincy puts the man away by squeezing pressure points on his neck.

The morgue setting also provides irresistible opportunities for graveyard humor. Quincy shows up at a hospital to question a poisoned witness. "I'm from the coroner's office," he announces. "You're early," cracks the nurse. "He's still alive." In one presumably uproarious scene, Quincy causes a roomful of police rookies to be sick as he slices up a bloated corpse that has been under water two days. Steady, stomach.

Quincy is no fighter and not much of

a lover. When fisticuffs broke out in one episode, he sat down and watched. And he is forever abandoning his girl friend, played by Lynnette Mettey, while he puffs off after a clue like a rueful bloodhound. Mettey is a nice find, plump and sexy, pug-nosed and sweetly awkward, an amusing match for Klugman and a morale-raiser for any woman over 35.

Every story has the same theme: Quincy, the medical maverick, against the rest of the world. He is the one who knows the arrested suspect is too small to have broken the victim's neck; he is the one who cares enough to find out why the glamorous blonde star did herself in with sleeping pills. Quincy is the dogged pursuer of justice in a world of sellouts and stuffed shirts, and you just can't help but love the big slob.

That is, you can't as long as the writers keep the character clearly in sight. Executive producer Glen A. Larson and producer Lou Shaw, who together created the series, wrote most of the 90-minute episodes that defined the characters. But the two-hour story that kicked off the new weekly hour version was written by someone else and was ominously off the mark. In a rather strained tale about an epidemic in a Las Vegas hotel, Quincy started uttering melodramatic lines like, "It's instinct. It's what comes of living with death for a lotta years."

But that's television. If Larson, Shaw and Klugman try very hard, maybe they can keep *Quincy* ripe. But with a whole batch of writers turning in the weekly scripts, don't be surprised if Quincy turns into McKeojacolumbareta. (END)

*Robert MacKenzie is a free-lance writer and member of the staff of the Oakland Tribune.*



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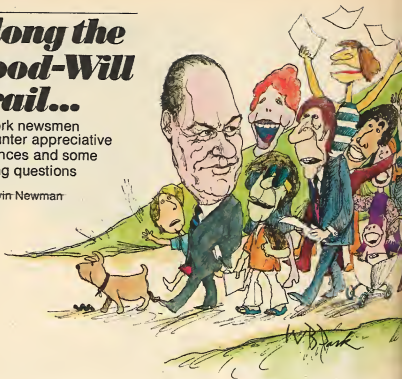
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# Along the Good-Will Trail...

network newsmen  
encounter appreciative  
audiences and some  
baffling questions

By Edwin Newman



"Question for Edwin Newman: can governments eliminate poverty and need?"

It was, to put it mildly, a large question, not ideally suited to the quick give-and-take that is normal when NBC correspondents go on tour. We appear on local television stations and, as in this case in Providence, R.I., speak to and answer questions from invited audiences. Most questions are less cosmic. For example, "When NBC correspondents make mistakes in English, who corrects them?" My churlish reply was, "Nobody," but United Nations correspondent Richard Hunt generously piped up, "Edwin Newman," and White House correspondent Judy Woodruff forced four heartfelt syllables through a heavy cold: "Gilbert Millstein," he being a veteran journalist, novelist, news edi-

tor of *NBC Nightly News*, and, in British cabinet terms, Lord Privy Seal of correct English usage.

Most of the questions put to the correspondents on these tours are direct and demanding:

"John Dancy, will the British economy recover?"

"Irving R. Levine, can President Carter stimulate the economy without causing inflation?"

"Don Craig, can there be a Middle East settlement without Henry Kissinger?"

The answers, in order, were: there is a chance, but it is as much a matter of British spirit as of her economy; on the whole, it's doubtful; and the outlook is promising for a settlement built on the foundations Kissinger laid.



Levine is the only one of us who uses a middle initial, and when the tour reached Washington and the grand ballroom of the Mayflower Hotel, moderator Tom Pettit claimed that he had left out the R. on one occasion and that he had lain awake many a troubled night since. To compensate, he made it Irving R. R. Levine. Irving R. R. smiled with everyone else.

Tours by NBC correspondents began in 1957, and Levine, then based in Moscow, and I, in Rome, were the only relics of that tour who made the most recent one. Over the years, we have not paused very often or for very long en route, but memories linger—of luxurious hotel suites in some cities and rooms like broom closets in others; of people getting our names and assign-

ments confused ("Did you say John Chandler?") and being much too apologetic about it; of cold, snow and ice but extraordinary luck in getting where we had to go; of appearances as far west as Los Angeles and as far south as New Orleans, where NBC is usually kind enough to arrange a day off.

The tours take their place in NBC's folklore, the most baffling question (in my opinion) being one that was addressed to me one year when there had been a *coup d'état* in Syria and I was disguised as an expert on the Middle East. "What happened," an apparently kindly, gray-haired woman wanted to know, "to the merchants of Aleppo?" I swallowed, pondered and replied that they had had to accept the coup just as everyone else did. I'm still not sure what the answer is.

The most celebrated incident took place in 1961, during the civil war in the Congo. Three of the correspondents on the tour had been there and two came back with the same joke—that there was a television program in the Congo called *Meet the Press*, *Then Eat the Press*. At the first stop, the man first up told it. At the second stop, the order was reversed and the other man told it. The first correspondent then said he had established rights to the joke. The second correspondent said not so, he had come back with it, too, and it was only a matter of the order in which they were called.

The dispute simmered, and during a trip from New York to Chicago aboard the 20th Century Limited, another correspondent canvassed the rest of us on the subject of petitioning the second correspondent to unhand the joke and give it back to its rightful owner. There was no petition but eventually the second man agreed, though without yielding on principle, rather as a corporation will sign a consent order with the Federal Trade Commission, promising to discontinue doing something without admitting it did it in the first place. →

continued

The theory behind the tour is that we create good will for NBC, which we may well do, and that we offer some enlightenment to those who see us. But we also learn. At the very least, each of us learns what his traveling companions have to say. By the end of this year's travels, John Dancy said that he could have given any of six speeches, his own and those of the five other correspondents. But we learn more than that—we find out what people are concerned about:

Will President Carter keep his promises?

Is the natural gas shortage real?

If we give food to poor, overpopulated countries, don't we just increase their overpopulation and make things worse?

Will Andrew Young be a successful ambassador to the United Nations?

Will there be a new Panama Canal treaty?

This last question, by the way, was put to State Department correspondent Richard Valeriani in Washington, with Ambassador Ellsworth Bunker, the United States negotiator on the Canal, in the audience. Valeriani made his reply and asked Bunker to confirm it. He did. Impressive service.

Also in Washington, a question was asked about the OPEC countries and how they were likely to use their oil. The Iranian Ambassador, Ardeshir Zahedi, was in the audience. It makes you think.

I ought to add that we are almost invariably treated with great kindness wherever we go, and we should return the favor. I am thinking of the sign in the Wilkes-Barre/Scranton airport that says, "Have a good flight and boast about Northeastern Pennsylvania while you're away."

OK. Great place, Northeastern Pennsylvania. **END**

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The producers of bilingual programs for children are aiming for . . .

## A Generation Without Cultural Hangups

By Sally Bedell

Ernesto Dallas wriggled in his chair in Ruth Lopez's bilingual first-grade classroom on Manhattan's Upper West Side. "That's where I learn English words that I never heard before," he said softly. Two rows behind Ernesto, Dylan Frankel said: "I learned not to fight, and not to cross the street when the light is red."

Lessons gleaned from Mrs. Lopez's curriculum? Guess again. Dylan and Ernesto were talking about two television programs broadcast in Spanish and English, *Carrascalendas* and *Villa Alegre*, that they had seen at home. Together the shows appear nationwide on some 200 Public Broadcasting Service stations and a scattering of commercial outlets. They form the centerpiece of a four-year-old, \$14.5-million investment by the U.S. Office of Education in bilingual television programming for children.

In addition to *Villa Alegre* and *Carrascalendas*, which have received \$8.3 million and \$4.7 million, the Government has underwritten three other bilingual efforts. *Mundo Real* delves, soap-opera-style, into "real world" problems that affect an urban Puerto Rican family. It is aimed at children aged 9 through 13. *Mundo Real*'s second season is being offered in the Northeast and a handful of cities in the Midwest and West. *¿Qué Pasa, U.S.A.?*—a situation comedy dealing with the

generation gap in a Cuban-American family—is geared toward adolescents. The program made its debut in southern Florida this month. And in Vermont and Maine, *La Bonne Aventure* transmits French-Canadian customs in French and English to children 4 through 8. A bouillabaisse of puppets, film and animation, *La Bonne Aventure* made its debut last fall.

A decade ago, bilingualism on television was nonexistent. Today it has even seeped into the ever-popular *Sesame Street*, where as much as 10 minutes of Spanish are used on some hour-long programs. Bilingualism has clearly found a niche in television—but not without some troubles along the way. Consider the two main programs: *Villa Alegre* is blooming like a cactus flower, yet the funding for *Carrascalendas* has dried up and its production company has disbanded. Officially, *Carrascalendas* simply lost by a tortilla-thin margin in the competition for Federal funds. Some people feel the real reason is that *Villa Alegre* has aimed at the needs and tastes of a national audience and *Carrascalendas* has not. Explains José Vasquez, of the National Institute of Education: "*Carrascalendas* was much too parochial to survive. It was mainly geared to Hispanics in the Southwest." *Villa Alegre* and *Carrascalendas* reveal a lot about the formula for successful bilingual television programs. They also raise the question of the Government's responsibility to keep programs on the right track once it hands over the taxpayers' money.

At first flicker, *Carrascalendas* and *Villa Alegre* appear to be simpatico Spanish siblings. They share the dual mission of all the bilingual efforts: to burnish the image of the bilingual child's minority culture; and to expose the monolingual, English-speaking child to the diversity of America's ethnic groups. Each child is expected to pick up the language and traditions of the other's culture along the →

continued

way. Those goals agreed upon, the similarity between *Villa Alegre* and *Carrascolendas* ends.

*Villa Alegre* ("Happy Village"), now in its third season, has collected at least 30 awards, and the governors of some two dozen states last winter proclaimed various *Villa Alegre* weeks. The show's architect, Rene Cardenas, is a dynamic doctor of cultural anthropology from the University of California and one-time manager of The Kingston Trio.

After *Villa Alegre*'s first year of Federal funding, the program became a political *piñata* amidst charges that Cardenas's operation was being financially mismanaged, and its Federal support was endangered. Government auditors inspected its books. They were unable to substantiate the accusations and the show was able to resume production.

To Rene Cardenas, *Villa Alegre* is "a magical place in the foothills of a child's imagination, where adults and children freely participate, question and

learn through discovery." That lofty vision carries over to a brightly colored set—"a blow-up tinkertoy village," says the show's executive producer, Chilean-born Claudio Guzman. The half-hour program features *Sesame Street*-style animated sequences and a cast of children and adults. Through musical and dramatic vignettes *Villa Alegre* teaches children from 4 to 8 about nutrition, energy, the environment, man-made objects and human relations.

In one episode, a little girl mediates a dispute between Hamlet and Don Quixote over who is the greatest writer in the world—Shakespeare or Cervantes. The lesson, explains Cardenas: "One child can bridge two cultures, and she is learning that Don Quixote is a charming knave, and maybe Hamlet isn't that complicated." The sketch also shows how bilingualism can work. When Don Quixote asks something in Spanish, the little girl's answer in English clarifies the question as well. Ex-



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plains Guzman, "It's like listening to someone talking on the telephone and being able to figure out what his friend on the other end is saying." All the bilingual programs employ monolingual script readers to make sure everyone can comprehend.

*Carrascolendas* explores feelings and relationships for an audience of 4- to 8-year-olds. The idea for the half-hour program was conceived six years ago by Aida Barrera, a 49-year-old Mexican-American who spoke no English until she was 6. Like *Villa Alegre*, the setting is a small town. *Carrascolendas* is a corruption of *Carnes-tolendas* ("carnival"), the original Spanish name of the south Texas town where Barrera grew up.

The cast of characters in *Carrascolendas* includes adults, children and fanciful animals such as Agapito, a "bilingual lion." In a series of skits they teach each other such lessons as sharing and respecting differences. Recent-

ly, the program showed a boy and girl eating lunch. The boy shook salt on the girl's food because he liked it on his. She objected, saying, "Just because you want salt doesn't mean I do too. We're different." He stubbornly forced pepper on her as well. Exasperated, she removed his plateful of food, saying, "I really wasn't hungry." He shot back, "But you said we're different... Oh / see."

*Carrascolendas* reached only Mexican-American children in the Southwest for its first two years. In 1972 the award-winning show went nationwide and, in 1973, incorporated Cuban-American and Puerto Rican dialects and customs. But Aida Barrera steadfastly maintained a strong Mexican flavor—especially in the program's dramatic style. That determination may have been her undoing.

Both *Carrascolendas* and *Villa Alegre* are top-quality productions. *Villa Alegre* just happens to come across a lot →



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continued

better. It is classy and well-acted, with strikingly effective Latino music. It teaches its lessons without being pedantic. And increasingly it is skillfully venturing into sensitive subjects such as death.

*Carrascolendas* is unrelentingly light-hearted. Its band of child actors, cavorting in bowler hats and false mustaches, can be engaging. But the show has flaws. Its tone seems preachy and the comedy strained. Says Barrera, "To Anglo eyes, sections of the program are overacted, but they are very much in the tradition of Hispanic comedy." Barrera and other producers acknowledge that to be successful these programs must appeal to monolingual and bilingual children alike. "If you make the program too ethnic you risk alienating the English-speaking viewers," says Barrera. Which is precisely what happened to *Carrascolendas*.

Although *Carrascolendas* now runs

on 90 PBS stations, the station managers have never warmed to the show. It occupies a less than ideal Saturday time slot where "it gets lost in the clutter," says one Office of Education official. The subtlety of *Villa Alegre* appeals to Anglos. Not surprisingly, PBS broadcasts it every weekday after school when kids gravitate to the TV set.

Underlying the scramble for more and better air time is the nagging suspicion that the Nation's television audience of 71 million households is barely aware of bilingual programs for kids. There are an estimated five million bilingual children in the U.S. Astonishingly, no one knows how many of them watch regularly, much less what they are learning. The producers of bilingual shows have received no money to measure their reach.

Says Joseph Aguayo of Children's Television Workshop, "If you can't evaluate, you never know how you are

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doing or what is not working so you can make changes. To me, that is programming for failure." At CTW, five per cent of the budget goes to continuing assessments of *Sesame Street*. The producers of bilingual shows, on the other hand, receive money only to test their pilots on groups of children. Those results, plus letters from children and parents, can merely suggest that many children who tune in are turned on.

No ratings are available on a continuing basis for *Villa Alegre* and *Carrascolendas*. A special Nielsen survey conducted for PBS in March 1976—the most recent data available—showed that a combined audience of 4.8 million households watched the shows for more than five minutes at least once during a four-week period—compared to *Sesame Street*'s 14.7 million.

Dr. Dave Berkman, the Office of Education administrator for the bilingual

programs, offers only the vaguest measurement for the success of the programs: "The mere fact that an alternative is being provided, that every child who is watching is not watching the 43rd rerun of an ancient situation comedy—that is inherently valuable."

In the midst of all the uncertainty, one fact is beyond dispute: *Carrascolendas* and *Villa Alegre* have touched the lives of two small boys in New York City. Ernesto and Dylan were among the few aficionados of those programs in Ruth Lopez's class of 33 students. That knowledge might have satisfied the likes of Rene Cardenas at one time. But bilingual advocates will now settle for nothing less than reaching every child. Says Cardenas, "We must develop a new generation of children who don't have hangups about cultural differences. If we don't, the continuing effects of prejudices and fears will eventually cause our children to collide." (END)



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# TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

JOANNE WOODWARD stars in the CBS TV-movie "See How She Runs," which is being directed by husband PAUL NEWMAN. It's the story of a 40-year-old woman who enters the Boston marathon . . . NBC's TV film "Deadly Voyage," a story of cruise-ship passengers threatened by a deadly virus, will be filmed aboard the S.S. Monterey as it sails the Hawaiian Islands. Those on board include CLAUDE AKINS and BEATRICE STRAIGHT, a recent Oscar winner for her "Network" role . . . FRANK PIERSON, director of BARBRA STREISAND's "A Star Is Born," is producing and directing Warner Bros. Television's "Haywire," a mini-series version of the autobiographical novel by BROOKE HAYWARD, daughter of producer Leland Hayward and actress Margaret Sullivan.

DONALD PLEASANCE and SHIRLEY KNIGHT costar with ALAN ARKIN in "The Defection of Simas Kudirka," a CBS TV picture about the Lithuanian sailor who defected to the U.S. Parts of the film are being shot in Portsmouth, N.H. . . . Maine is the site of location filming for ABC TV's version of Rudyard Kipling's "Captains Courageous" that producer NORMAN ROSEMONT is making. Besides KARL MALDEN, the picture stars NEVILLE BRAND, FRED GWYNNE and RICARDO MONTALBAN. JONATHAN KAHN and JOHNNY DORAN play the boys in Kipling's story. Also, U.S. Congressman ROBERT K. DORNAN, former actor and Los Angeles talk-show host, was hired to portray a doctor in the picture.

The networks have decided on their fall schedules and are already considering replacements for those bound to fail in the fall. NBC, for one, has producer ED FRIENDLY making a two-hour movie and series pilot of "Peter Lundy and the Medicine Hat Stallion," based on a MARGUERITE HENRY novel. LEIF GARRETT stars as a 15-year-old boy living on a Nebraska trading post, who joins the pony express. "It's the story of a youngster coming of age in the 1860s," Friendly said . . . HENRY SILVA and HARRY GUARDINO are in FRANK SINATRA's three-hour NBC TV-movie, "Contract on Cherry St.," which begins filming next month in New York City. "No sets," a Columbia Television source said. "If we need a restaurant, we'll go to a restaurant."

The CBS TV film "Escape from Bogen County" is reportedly based on a segment from the network's 60 Minutes about one-man rule of a county in a Southwestern state. The picture costars MITCHELL RYAN, MICHAEL PARKS and JACLYN SMITH, one of Charlie's Angels . . . SHIRLEY JO FINNEY plays Olympic Games track star WILMA RUDOLPH in producer BUD GREENSPAN's NBC TV-movie "Wilma." Much of the film will be shot in Nashville this summer, and Miss Rudolph will appear in the show's final scene . . . Tempus Fugit Dept: Next season, Happy Days will have Potsie, Richie and Ralph Malph entering the University of Wisconsin at Milwaukee. And Fonzie will visit Hollywood, where he'll make a screen test for a film producer seeking "a new James Dean."



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